

" De Efteling "  
FATA MORGANA

The Harbour, Eastern Jails, Harem, Jungle, Market place  
Part I " The Harbour "

Moderato (♩ = c. 80)

1

Flugelhorn 1

Flugelhorn 2

Flugelhorn 3

Soprano Saxophone

1st Alto Saxophone

2nd Alto Saxophone

Tenor Saxophone

Baritone Saxophone

one

*mp*

Moderato (♩ = c. 80)

1

2.

*p*

4.

*p*

Horn in F 1&2

Horn in F 3&4

Trumpet in B♭ 1

Trumpet in B♭ 2&3

Trombone 1&2

Trombone 3

Baritone B♭ 1&2

Basses C

1. one

*p*

Moderato (♩ = c. 80)

1

1

Timpani

Bells

Percussion 1

Percussion 2

Gong

*p*

13

Flghn. 1

Flghn. 2

Flghn. 1

S. Sx.

A. Sx. 1

A. Sx. 2

T. Sx.

B. Sx.

Hn. 1&2

Hn. 3&4

Tpt. 1

2  
Tpt. 3

1  
Tbn. 2

Tbn. 3

1  
Bar. 2

Bass. Bass 2

13

Timp.

Bells

Perc. 1

Perc. 2

mp one

mp

p

p

1. two div.

p

p

(A)

(A)

(A)

25

Flghn. 1

Flghn. 2

Flghn. 1

S. Sx.

A. Sx. 1

A. Sx. 2

T. Sx.

B. Sx.

Hn. 1&2

Hn. 3&4

Tpt. 1

2  
Tpt. 3

1  
Tbn. 2

Tbn. 3

1  
Bar. 2

Bass.

25

Timp.

Bells

Perc. 1

Perc. 2

*a2*

*a2 Tutti*

*p*

*p 2. div.*

*fz*

*p*

*Tutti*

*p*





56

Flghn. 1

Flghn. 2

Flghn. 1

S. Sx.

A. Sx. 1

A. Sx. 2

T. Sx.

B. Sx.

56

Hn. 1&2

Hn. 3&4

Tpt. 1

2  
Tpt. 3

1  
Tbn. 2

Tbn. 3

1  
Bar. 2

Bass.

56

Timp.

56

Bells

Perc. 1

Perc. 2

*p*

*f*

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75 (E) *a Tempo*

Flghn. 1 *f*

Flghn. 2 *f*

Flghn. 1 *f*

S. Sx. *Non solo* *f*

A. Sx. 1 *Tutti* *f*

A. Sx. 2 *Tutti* *f*

T. Sx. *f* *Tutti*

B. Sx. *f*

Hn. 1&2 (E) *a Tempo* *f*

Hn. 3&4 *f*

Tpt. 1 *f*

2 Tpt. 3 *f*

1 Tbn. 2 *f*

Tbn. 3 *f* *Sva bassa ad lib.* *2. div. loco*

1 Bar. 2 *a2* *f*

Bass. *f*

Timp. (E) *a Tempo* *f*

Bells 75

Perc. 1 *f*

Perc. 2 *f*

*f*





Part II "Eastern Jails"

Moderato (♩ = c. 105)

Flghn. 1

Flghn. 2

Flghn. 1

S. Sx.

A. Sx. 1

A. Sx. 2

T. Sx.

B. Sx.

Hn. 1&2

Hn. 3&4

Tpt. 1

2  
3

1  
2

Tbn. 3

1  
2

Bar.

Bass.

Timp.

Bells

Perc. 1

Perc. 2

Floor tom

mp B.D.