

FANTASIE

nach einem Tiroler Volkslied

Albert Parlow
arr.: William Crane

Moderato (♩ = c. 108)

Solo
(Bassoon, Baritone, Euphonium, Trombone)

Piccolo

Flute 1

Flute 2

Oboe

Bassoon

Clarinet Eb

Clarinet 1

Clarinet 2

Clarinet 3

Clarinet Bass

Sax Alto 1

Sax Alto 2

Sax Tenor 1

Sax Tenor 2

Sax Baritone

Horn 1 Eb

Horn 2 Eb

Horn 3 Eb

Horn 4 Eb

Trumpet 1

Trumpet 2

Trumpet 3

Flügelhorn 1

Flügelhorn 2

Trombone 1 C

Trombone 2 C

Trombone Bass C

Baritone 1 Tenorhorn 1

Baritone 2 Tenorhorn 2

Euphonium C Tenortuba C

Bass Tuba C

Timpani

Bells

Snare Drum Bass Drum

Percussion

Fantasie nach einem Tiroler Volkslied - score - page 2

7

Solo

Picc.

Fl. 1

Fl. 2

Ob.

Bsn.

Cl. Eb

Clar. 1

Clar. 2

Clar. 3

Clar. Bs

Sax A. 1

Sax A. 2

Sax T. 1

Sax T. 2

Sax Bar.

Hrn. 1 Eb

Hrn. 2 Eb

Hrn. 3 Eb

Hrn. 4 Eb

Trp. 1

Trp. 2

Trp. 3

Flg. 1

Flg. 2

Trb. 1 C

Trb. 2 C

Trb. B.

Bar. 1
Ten.hrn. 1

Bar. 2
Ten.hrn. 2

Euph. C
Ten.t. C

B. Tuba C

Timp.

Bells

Sn. Dr.
B. Dr.

Perc.

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13

Solo

Picc.

Fl. 1

Fl. 2

Ob.

Bsn.

Cl. Eb

Clar. 1

Clar. 2

Clar. 3

Clar. Bs

Sax A. 1

Sax A. 2

Sax T. 1

Sax T. 2

Sax Bar.

Hrn. 1 Eb

Hrn. 2 Eb

Hrn. 3 Eb

Hrn. 4 Eb

Trp. 1

Trp. 2

Trp. 3

Flg. 1

Flg. 2

Trb. 1 C

Trb. 2 C

Trb. B.

Bar. 1
Ten.hrn. 1

Bar. 2
Ten.hrn. 2

Euph. C
Ten.t. C

B. Tuba C

13

Timp.

Bells

13

Sn. Dr.
B. Dr.

13

Perc.

Fantasie nach einem Tiroler Volkslied - score - page 4

This image shows a page from a musical score, likely for a symphony or concert band. The score is written for a large ensemble of instruments, including woodwinds, brass, and percussion. The instruments listed on the left side of the page are: Solo, Picc., Fl. 1, Fl. 2, Ob., Bsn., Cl. Eb, Clar. 1, Clar. 2, Clar. 3, Clar. Bs, Sax A. 1, Sax A. 2, Sax T. 1, Sax T. 2, Sax Bar., Hrn. 1 Eb, Hrn. 2 Eb, Hrn. 3 Eb, Hrn. 4 Eb, Trp. 1, Trp. 2, Trp. 3, Flg. 1, Flg. 2, Trb. 1 C, Trb. 2 C, Trb. B., Bar. 1 Ten.hrn. 1, Bar. 2 Ten.hrn. 2, Euph. C Ten. C, B. Tuba C, Timp., Bells, Sn. Dr., B. Dr., and Perc.

The score is written in a standard musical notation format, with staves for each instrument. The key signature is one sharp (F#), and the time signature is 4/4. The score includes various musical notations, such as notes, rests, and dynamic markings (p, f). A large diagonal watermark reading "www.bronshheimmusic.com" is overlaid across the page.

25 *rit.*

Solo

Picc.

Fl. 1

Fl. 2

Ob.

Bsn.

Cl. Eb

Clar. 1

Clar. 2

Clar. 3

Clar. Bs

Sax A. 1

Sax A. 2

Sax T. 1

Sax T. 2

Sax Bar.

Hrn. 1 Eb

Hrn. 2 Eb

Hrn. 3 Eb

Hrn. 4 Eb

Trp. 1

Trp. 2

Trp. 3

Flg. 1

Flg. 2

Trb. 1 C

Trb. 2 C

Trb. B.

Bar. 1
Ten.hrn. 1

Bar. 2
Ten.hrn. 2

Euph. C
Ten.t. C

B. Tuba C

25

Timp.

Bells

25

Sn. Dr.
B. Dr.

25

Perc.

Fantasie nach einem Tiroler Volkslied - score - page 6

31 Andante con moto $\text{♩} = 104$

dolce

Solo

Picc.

Fl. 1

Fl. 2

Ob.

Bsn.

Cl. Eb

Clar. 1

Clar. 2

Clar. 3

Clar. Bs

Sax A. 1

Sax A. 2

Sax T. 1

Sax T. 2

Sax Bar.

Hrn. 1 Eb

Hrn. 2 Eb

Hrn. 3 Eb

Hrn. 4 Eb

Trp. 1

Trp. 2

Trp. 3

Flg. 1

Flg. 2

Trb. 1 C

Trb. 2 C

Trb. B.

Bar. 1

Ten.hrn. 1

Bar. 2

Ten.hrn. 2

Euph. C

Ten.t. C

B. Tuba C

Timp.

Bells

Sn. Dr.

B. Dr.

Perc.

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37

Solo

Picc.

Fl. 1

Fl. 2

Ob.

Bsn.

Cl. Eb

Clar. 1

Clar. 2

Clar. 3

Clar. Bs

Sax A. 1

Sax A. 2

Sax T. 1

Sax T. 2

Sax Bar.

Hrn. 1 Eb

Hrn. 2 Eb

Hrn. 3 Eb

Hrn. 4 Eb

Trp. 1

Trp. 2

Trp. 3

Flg. 1

Flg. 2

Trb. 1 C

Trb. 2 C

Trb. B.

Bar. 1
Ten.hrn. 1

Bar. 2
Ten.hrn. 2

Euph. C
Ten.t. C

B. Tuba C

37

Timp.

Bells

37

Sn. Dr.
B. Dr.

37

Perc.

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43

Solo

Picc.

Fl. 1

Fl. 2

Ob.

Bsn.

Cl. Eb

Clar. 1

Clar. 2

Clar. 3

Clar. Bs

Sax A. 1

Sax A. 2

Sax T. 1

Sax T. 2

Sax Bar.

Hrn. 1 Eb

Hrn. 2 Eb

Hrn. 3 Eb

Hrn. 4 Eb

Trp. 1

Trp. 2

Trp. 3

Flg. 1

Flg. 2

Trb. 1 C

Trb. 2 C

Trb. B.

Bar. 1
Ten.hrn. 1

Bar. 2
Ten.hrn. 2

Euph. C
Ten.t. C

B. Tuba C

43

Timp.

Bells

43

Sn. Dr.
B. Dr.

43

Perc.

Fantasie nach einem Tiroler Volkslied - score - page 9

rit.  a tempo

Solo

Picc.

Fl. 1

Fl. 2

Ob.

Bsn.

Cl. Eb

Clar. 1

Clar. 2

Clar. 3

Clar. Bs

Sax A. 1

Sax A. 2

Sax T. 1

Sax T. 2

Sax Bar.

Hrn. 1 Eb

Hrn. 2 Eb

Hrn. 3 Eb

Hrn. 4 Eb

Trp. 1

Trp. 2

Trp. 3

Flg. 1

Flg. 2

Trb. 1 C

Trb. 2 C

Trb. B.

Bar. 1
Ten.hrn. 1

Bar. 2
Ten.hrn. 2

Euph. C
Ten.t. C

B. Tuba C

Timp.

Bells

Sn. Dr.
B. Dr.

Perc.

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55

Solo

Picc.

Fl. 1

Fl. 2

Ob.

Bsn.

Cl. Eb

Clar. 1

Clar. 2

Clar. 3

Clar. Bs

Sax A. 1

Sax A. 2

Sax T. 1

Sax T. 2

Sax Bar.

Hrn. 1 Eb

Hrn. 2 Eb

Hrn. 3 Eb

Hrn. 4 Eb

Trp. 1

Trp. 2

Trp. 3

Flg. 1

Flg. 2

Trb. 1 C

Trb. 2 C

Trb. B.

Bar. 1
Ten.hrn. 1

Bar. 2
Ten.hrn. 2

Euph. C
Ten.t. C

B. Tuba C

55

Timp.

Bells

55

Sn. Dr.
B. Dr.

55

Perc.

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