

Fullscore windband

# Famous Songs

Dur.: ±12'40

Various composers  
arr.: John Belenos

## 1. Can't help falling in love (Elvis Presley)

A

Score for various instruments including Voice (ad lib.), Flute 1+2 C, Oboe 1+2 C, Bassoon 1+2 C, Clarinet Eb, Clarinet 1 Bb, Clarinet 2 Bb, Clarinet 3 Bb, Bass Clarinet Bb, Alto Sax. 1+2 Eb, Tenor Sax. Bb, Baritone Sax. Eb, Horn 1/2 F, Horn 3/4 F, Trumpet 1 Bb, Trumpet 2 Bb, Trumpet 3 Bb, Trombone 1 C, Trombone 2 C, Trombone 3 C, Baritone C, Tuba C, Contrabass C, Timpani, Drum Set, Percussion, and Glockenspiel. The score includes dynamics such as *f*, *mf*, and *mp*, and features a watermark for [www.dronshheimmusic.com](http://www.dronshheimmusic.com).

**B**

11 12 13 14 15 16 17 18 19

Voice  
love with you Shall I stay would it be a sin If I can't help fal-ling in love with

Fl. 1+2 C  
Ob. 1+2 C  
Bsn. 1+2 C

E♭ Cl.  
B♭ Cl. 1  
B♭ Cl. 2  
B♭ Cl. 3  
B. Cl. B♭

A. Sx. 1+2 E♭  
T. Sx. B♭  
B. Sx. E♭

Hn. 1/2 F  
Hn. 3/4 F

B♭ Tpt. 1  
B♭ Tpt. 2  
B♭ Tpt. 3

Tbn. 1 C  
Tbn. 2 C  
Tbn. 3 C

Bar. C  
Tuba C  
Cb. C

Timp.  
D. S.  
Perc.  
Glk.

*mf*  
*mf*  
*mf*  
*mp*  
*p*  
*p*

*muted*  
*muted*  
*muted*

*mf*  
*mf*  
*mf*

20 **C** 21 22 23 24 25 **D** 26 27

Voice  
you Like a ri-ver flows su-rely to the sea Dar-ling so it goes some things are meant to be take my hand, take my

Fl. 1+2 C *fr*

Ob. 1+2 C *p*

Bsn. 1+2 C *p*

E♭ Cl.

B♭ Cl. 1

B♭ Cl. 2

B♭ Cl. 3

B. Cl. B♭ *p*

A. Sx. 1+2 E♭

T. Sx. B♭

B. Sx. E♭

Hn. 1/2 F

Hn. 3/4 F

B♭ Tpt. 1 *open mp*

B♭ Tpt. 2 *open mp*

B♭ Tpt. 3 *open mp*

Tbn. 1 C

Tbn. 2 C *p*

Tbn. 3 C *p*

Bar. C

Tuba C

Cb. C *p*

Timp.

D. S.

Perc.

Glk. *marimba mp*

E

28 29 30 31 32 33 34 35 36

Voice  
 whole life too for I can't help fal-ling in love with you Like a ri-ver flows su-rely to the sea Dar-ling so it goes

Fl. 1+2 C

Ob. 1+2 C

Bsn. 1+2 C

Es. Cl.

Bs. Cl. 1

Bs. Cl. 2

Bs. Cl. 3

B. Cl. Bb

A. Sx. 1+2 E

T. Sx. Bb

B. Sx. E

Hn. 1/2 F

Hn. 3/4 F

Bs. Tpt. 1

Bs. Tpt. 2

Bs. Tpt. 3

Tbn. 1 C

Tbn. 2 C

Tbn. 3 C

Bar. C

Tuba C

Cb. C

Timp.

D. S.

Perc.

Glk.  
 xylophone

*p*

*mp*

37 38 39 40 41 42 43 44 45

**F**

Voice  
some things are meant to be take my hand, take my whole life too for I can't help fal-ling in love with

Fl. 1+2 C

Ob. 1+2 C

Bsn. 1+2 C

E♭ Cl.

B♭ Cl. 1

B♭ Cl. 2

B♭ Cl. 3

B. Cl. B♭

A. Sx. 1+2 E♭

T. Sx. B♭

B. Sx. E♭

Hn. 1/2 F

Hn. 3/4 F

B♭ Tpt. 1  
*mp*

B♭ Tpt. 2  
*mp*

B♭ Tpt. 3  
*mp*

Tbn. 1 C

Tbn. 2 C

Tbn. 3 C  
*p*

Bar. C

Tuba C

Cb. C

Timp.

D. S.

Perc.

Glk.

46 47 48 49 50 51 52 53 54 55

Voice  
you for I can't help fal-ling in love with you

Fl. 1+2 C  
*f*

Ob. 1+2 C  
*f*

Bsn. 1+2 C  
*f*

E♭ Cl.  
*f*

B♭ Cl. 1  
*f*

B♭ Cl. 2  
*f*

B♭ Cl. 3  
*f*

B. Cl. B♭  
*f*

A. Sx. 1+2 E♭  
*f*

T. Sx. B♭  
*f*

B. Sx. E♭  
*f*

Hn. 1/2 F  
*f*

Hn. 3/4 F  
*f*

B♭ Tpt. 1  
*f*

B♭ Tpt. 2  
*f*

B♭ Tpt. 3  
*f*

Tbn. 1 C  
*f*

Tbn. 2 C  
*f*

Tbn. 3 C  
*f*

Bar. C  
*f*

Tuba C  
*f*

Cb. C  
*f*

Timp.  
*f*

D. S.  
*f*

Perc.  
*f*

Glk.  
gl. sp.  
*mf*

2. Don't cry for me Argentina (Andrew Lloyd Webber)

Slow  $\text{♩} = 76$

56 57 58 59 60 61 62 63 64 65 66 67

Voice

Fl. 1+2 C

Ob. 1+2 C

Bsn. 1+2 C

E♭ Cl.

B♭ Cl. 1

B♭ Cl. 2

B♭ Cl. 3

B. Cl. B♭

A. Sax. 1+2 E♭

T. Sax. B♭

B. Sax. E♭

Hn. 1/2 F

Hn. 3/4 F

B♭ Tpt. 1

B♭ Tpt. 2

B♭ Tpt. 3

Tbn. 1 C

Tbn. 2 C

Tbn. 3 C

Bar. C

Tuba C

Cb. C

Timp.

D. S. *mf* sn. dr.

Perc. *mf* cymbs. triangle bongo's tambourine cymbs. b. dr. *mf*

Glk. *mf*

This is a page of a musical score for 'Don't cry for me Argentina' by Andrew Lloyd Webber. It features a variety of instruments including woodwinds, brass, strings, and percussion. The score is in a key signature of two flats and a 4/4 time signature. The tempo is marked as 'Slow' with a quarter note equal to 76 beats per minute. The page is numbered 7 and contains measures 56 through 67. A large watermark 'www.bronshheimmusic.com' is overlaid diagonally across the score.

68 69 70 71 rit. 72 73 **H** ♩ = 84 74 75 76 77

Voice: It won't be ea-sy, you'll think it strange when I try to ex-plain how I feel That I

Fl. 1+2 C

Ob. 1+2 C

Bsn. 1+2 C

E♭ Cl.

B♭ Cl. 1

B♭ Cl. 2

B♭ Cl. 3

B. Cl. B♭

A. Sx. 1+2 E♭

T. Sx. B♭

B. Sx. E♭

Hn. 1/2 F

Hn. 3/4 F

B♭ Tpt. 1 (at lib. solo voice) *mf*

B♭ Tpt. 2

B♭ Tpt. 3

Tbn. 1 C

Tbn. 2 C

Tbn. 3 C

Bar. C

Tuba C

Cb. C

Timp.

D. S.

Perc.

Glk.

www.bronshheimmusic.com



78 79 80 81 82 83 84 85

Voice  
still need your love af-ter that I've done — You won't be - lieve me All you will see is a girl you once knew Al-thoug she's dresses up to the nines At

Fl. 1+2 C  
Ob. 1+2 C  
Bsn. 1+2 C  
E♭ Cl.  
B♭ Cl. 1  
B♭ Cl. 2  
B♭ Cl. 3  
B. Cl. B♭  
A. Sx. 1+2 E♭  
T. Sx. B♭  
B. Sx. E♭  
Hn. 1/2 F  
Hn. 3/4 F  
B♭ Tpt. 1  
B♭ Tpt. 2  
B♭ Tpt. 3  
Tbn. 1 C  
Tbn. 2 C  
Tbn. 3 C  
Bar. C  
Tuba C  
Cb. C  
Timp.  
D. S.  
Perc.  
Glk.

86 87 88 89 90 91 92 93 94

Voice  
six-es and se-vens with you I had to let it hap-pen, I had to change Could-n't stay all my life down at heel loo-king out of the win-dow stay-ing out of the sun

Fl. 1+2 C  
1. *p*

Ob. 1+2 C

Bsn. 1+2 C

E♭ Cl.

B♭ Cl. 1

B♭ Cl. 2

B♭ Cl. 3

B. Cl. B♭

A. Sx. 1+2 E♭  
1. *p*

T. Sx. B♭

B. Sx. E♭

Hn. 1/2 F  
*p*

Hn. 3/4 F  
*p*

B♭ Tpt. 1  
*mf* (play)

B♭ Tpt. 2

B♭ Tpt. 3

Tbn. 1 C

Tbn. 2 C

Tbn. 3 C

Bar. C  
*mp*

Tuba C  
*p*

Cb. C

Timp.

D. S.  
*p*

Perc.  
*p* tambourine

Glk.  
*mp* xylophone