

Fullscore brassband

# Excelsior Spirit

Composed for 100th anniversary of Brassband "Excelsior" - Surhuizum - Holland

Allegro ♩ = 132

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The musical score is arranged in a standard brassband format with the following parts from top to bottom:

- Soprano Cornet E♭
- Solo Cornet B♭
- Repiano Cornet B♭
- 2nd Cornet B♭
- 3rd Cornet B♭
- Flugelhorn B♭
- Solo Horn E♭
- 1st Horn E♭
- 2nd Horn E♭
- 1st Baritone B♭
- 2nd Baritone B♭
- 1st Trombone B♭
- 2nd Trombone B♭
- Bass Trombone C
- Euphonium B♭
- Bass E♭
- Bass B♭
- Timpani
- Drum Set
- Percussion
- Glockenspiel

The score includes various musical notations such as dynamics (ff, ffp), articulation (accents), and performance instructions (e.g., 1 & 1-3, 0 & 1-3, Cymb a 2). A large watermark "www.bronsheimmusic.com" is overlaid diagonally across the page.

A

This musical score is for the piece "Excelsior Spirit" and is page 2 of the score. It features a variety of instruments and vocal parts. The vocal parts include Soprano Contralto (Sop. Cnt. E♭), Solo Contralto (Solo Cnt. B♭), Repetitive Contralto (Rep. Cnt. B♭), 2nd Contralto (2nd Cnt. B♭), 3rd Contralto (3rd Cnt. B♭), and Flute in B♭ (Flghn. B♭). The woodwind section consists of Solo Horn in E♭ (Solo Hn. E♭), 1st Horn in E♭ (1st Hn. E♭), 2nd Horn in E♭ (2nd Hn. E♭), 1st Baritone in B♭ (1st Bar. B♭), 2nd Baritone in B♭ (2nd Bar. B♭), 1st Trombone in B♭ (1st Tbn. B♭), 2nd Trombone in B♭ (2nd Tbn. B♭), and Bass Trombone in C (B. Tbn. C). The brass section includes Euphonium in B♭ (Euph. B♭), Basses in E♭ (Bss. E♭), and Basses in B♭ (Bss. B♭). The percussion section includes Timpani (Timp.), Drum Set (D. S.), and other Percussion (Perc.). The Glockenspiel (Glk.) is also present. The score includes dynamic markings such as *mf* (mezzo-forte) and *f* (forte). A section marked 'A' begins in the 7th measure. A large watermark "www.bronshheimmusic.com" is overlaid diagonally across the score.

Musical score for Excelsior Spirit, page 3. The score includes parts for vocalists (Sop. Cnt. E♭, Solo Cnt. B♭, Rep. Cnt. B♭, 2nd Cnt. B♭, 3rd Cnt. B♭), woodwinds (Flghn. B♭, Solo Hn. E♭, 1st Hn. E♭, 2nd Hn. E♭, 1st Bar. B♭, 2nd Bar. B♭, 1st Tbn. B♭, 2nd Tbn. B♭, B. Tbn. C, Euph. B♭), brass (Bss. E♭, Bss. B♭), and percussion (Timp., D. S., Perc., Glk.). The score features various musical notations including dynamics (*f*, *mf*, *p*), articulation (accents), and performance instructions (L.C., *p*). A large watermark "www.bronshemmusic.com" is overlaid diagonally across the page.

This musical score is for the piece "Excelsior Spirit" and is marked with a section symbol "B". It features a variety of instruments and vocal parts. The vocal parts include Soprano, Solo Contralto, and three parts of Contralto. The instrumental parts include Flute, Solo Horn, three parts of Horn, Baritone, two parts of Trombone, Bass Trombone, Euphonium, two parts of Bass, Timpani, and Glockenspiel. The percussion part includes a snare drum (D.S.) and a shoké (L.C. shoke). The score is written in a key signature of one sharp (F#) and a 2/4 time signature. The music is divided into measures, with a double bar line indicating the end of a section. Dynamics such as *f* (forte) and *mf* (mezzo-forte) are indicated throughout the score. A watermark "www.bronshemusic.com" is visible across the page.

This musical score page, titled "Excelsior Spirit" and numbered "5", features a variety of instruments and vocal parts. The vocal parts include Soprano Contralto (Sop. Cnt. E♭), Solo Contralto (Solo Cnt. B♭), and Repetition Contralto (Rep. Cnt. B♭). The instrumental parts include Flute (Flghn. B♭), Solo Horn (Solo Hn. E♭), 1st and 2nd Horns (1st Hn. E♭, 2nd Hn. E♭), 1st and 2nd Baritone (1st Bar. B♭, 2nd Bar. B♭), 1st and 2nd Trombone (1st Tbn. B♭, 2nd Tbn. B♭), Bass Trombone (B. Tbn. C), Euphonium (Euph. B♭), Basses (Bss. E♭, Bss. B♭), Triangle, and Glockenspiel (Glk.). The score is written in a key signature of one sharp (F#) and a common time signature (C). It includes dynamic markings such as *f* (forte) and *p* (piano), and articulation marks like accents and slurs. A large watermark "www.bronsheimmusic.com" is visible across the page.

C

This musical score is for the piece "Excelsior Spirit" and is page 6 of the score. It features a variety of instruments and vocal parts. The vocal parts include Soprano, Solo Contralto, and three other Contraltos. The instrumental parts include Flute, Solo Horn, First Horn, Second Horn, First Baritone, Second Baritone, First Trombone, Second Trombone, Bass Trombone, Euphonium, Basses (E-flat and B-flat), Timpani, Double Bass, Percussion (Triangle, L.C., Rim), and Glockenspiel. The score is written in a key signature of one sharp (F#) and a common time signature (C). The music is divided into two systems. The first system covers measures 1 through 10, and the second system covers measures 11 through 14. A rehearsal mark 'C' is placed above the first measure of the second system. Dynamics include *f* (forte) and *p* (piano). The percussion part includes a Triangle, L.C. (likely a cymbal), and Rim. The Glockenspiel part includes a *f* dynamic. The score is watermarked with "www.bronsheimmusic.com".

This musical score is for the piece "Excelsior Spirit" and is page 7 of the score. It features a variety of instruments and parts:

- Vocalists:** Sop. Cnt. E♭, Solo Cnt. B♭, Rep. Cnt. B♭, 2nd Cnt. B♭, 3rd Cnt. B♭.
- Woodwinds:** Flghn. B♭, Solo Hn. E♭, 1st Hn. E♭, 2nd Hn. E♭.
- Trombones:** 1st Tbn. B♭, 2nd Tbn. B♭, B. Tbn. C.
- Brass:** Euph. B♭, Bss. E♭, Bss. B♭.
- Percussion:** Timp., D. S., Perc., Glk.

The score is written in a key signature of one sharp (F#) and a common time signature (C). The music is arranged in a standard orchestral format with multiple staves for each instrument type. A large watermark "www.bronshremusic.com" is visible across the page.

Score for Excelsior Spirit, page 8. The score includes parts for Sopranano, Solista, and Ripetuto Contraltos; Flauto, Solista, Primo, Secondo, and Terzino Clarineti; Fagotto; Solista, Primo, Secondo, and Terzino Trombe; Tromba in C; Eufonio; Solista, Primo, and Secondo Bassi; Timpani; D.S.; Percussion (Tambourine); and Glockenspiel.

The score is divided into two systems. The first system (measures 1-5) is in G major and 4/4 time. The second system (measures 6-8) is in D minor and 4/4 time, marked with a 'D' in a box above the staff. Dynamics include *p* (piano) and *f* (forte). A watermark 'www.bronsteinmusic.com' is visible across the score.



Musical score for 'Excelsior Spirit', page 9. The score includes parts for:

- Sop. Cnt. E♭
- Solo Cnt. B♭
- Rep. Cnt. B♭
- 2nd Cnt. B♭
- 3rd Cnt. B♭
- Flghn. B♭
- Solo Hn. E♭
- 1st Hn. E♭
- 2nd Hn. E♭
- 1st Bar. B♭
- 2nd Bar. B♭
- 1st Tbn. B♭
- 2nd Tbn. B♭
- B. Tbn. C
- Euph. B♭
- Bss. E♭
- Bss. B♭
- Timp.
- D. S.
- Perc.
- Glk.

Key features and markings in the score include:

- 1st Tbn. B♭:** Starts with a rest, then enters with a melodic line marked *Muted* and *f*.
- 2nd Tbn. B♭:** Enters with a melodic line marked *Muted*, *f*, and includes a triplet of eighth notes (3 5).
- B. Tbn. C:** Enters with a melodic line marked *Muted* and *f*.
- Euph. B♭:** Enters in the final measure with a melodic line marked *mf*.
- Bss. E♭:** Provides a harmonic accompaniment with a melodic line marked *mf*.
- Bss. B♭:** Provides a harmonic accompaniment with a melodic line marked *mf*.
- Glk.:** Features a *Bar chimes* effect in the final measure.

E

This musical score is for the piece "Excelsior Spirit" and is page 10 of the score. It features a variety of instruments and vocal parts. The vocal parts include Soprano Contralto (Sop. Cnt. E), Solo Contralto (Solo Cnt. B), and Repetitive Contralto (Rep. Cnt. B). The instrumental parts include Fluegelhorn (Flghn. B), Solo Horn E (Solo Hn. E), 1st Horn E (1st Hn. E), 2nd Horn E (2nd Hn. E), 1st Baritone B (1st Bar. B), 2nd Baritone B (2nd Bar. B), 1st Trombone B (1st Tbn. B), 2nd Trombone B (2nd Tbn. B), Bass Trombone C (B. Tbn. C), Euphonium (Euph. B), Bass E (Bss. E), Bass B (Bss. B), Timpani (Timp.), Double Bass (D. S.), Percussion (Perc.), and Glockenspiel (Glk.). The score includes dynamic markings such as *f*, *mf*, *fp*, and *Open*. A watermark "www.bronstheimmusic.com" is visible across the score.