

# EUPHONY

Robert Redhead  
arr.: Willem Flisijn

Maestoso e sostenuto  $\text{♩} = 72$

Solo for Euphonium and Concert Band

rall.

ad lib.

The musical score is arranged in a standard concert band format. The Euphonium part is the central focus, starting with a solo line. The woodwinds (Flute, Oboe, Bassoon, Clarinets) and brass (Saxophones, Horns, Trumpets, Trombones) provide harmonic support. The percussion section includes Timpani and Clash cymbal. The score is marked with dynamics such as *ff* (fortissimo) and *mp* (mezzo-piano), and includes performance instructions like *rall.* and *ad lib.*. A large watermark 'www.bronshelmusic.com' is visible across the page.

*a Tempo*

**Euphonium**  
*f* *ff* *mf* *p*

**Flute**  
*f*

**Oboe**  
*f*

**Bassoon**  
*f* *cresc.*

**Clarinet Eb**  
*f*

**Clarinet 1 Bb**  
*f*

**Clarinet 2 Bb**  
*f* *cresc.*

**Clarinet Bass**  
*f* *cresc.*

**Sax Alto**  
*f* *Tutti* *cresc.*

**Sax Tenor**  
*f* *cresc.*

**Sax Baritone**  
*f* *cresc.*

**Horn 1 F**  
*mf* *p* *f* *cresc.* *Tutti*

**Horn 2 F**  
*mf* *p* *f* *cresc.* *Tutti*

**Horn 3 F**  
*mf* *p* *f* *cresc.*

**Trumpet 1 Bb**  
*fp* *mf* *p* *Open* *f*

**Trumpet 2 Bb**  
*fp* *mf* *p* *Open* *f* *cresc.*

**Trumpet 3 Bb**  
*fp* *mf* *p* *Open* *f* *cresc.*

**Trombone 1 C**  
*fp* *mf* *p* *Open* *f* *cresc.*

**Trombone 2 C**  
*fp* *mf* *p* *Open* *f* *cresc.*

**Trombone 3 C**  
*fp* *mf* *p* *Open* *f* *cresc.*

**Baritone Tenorhorn**  
*mf* *p* *f* *cresc.* *Tutti*

**Euphonium Tenortuba**  
*mf* *p* *f* *cresc.* *Tutti*

**Bass C**  
*mf* *p* *f* *cresc.* *Tutti*

**String Bass**  
*mf* *p* *f* *cresc.* *Tutti*

**Timpani**  
*f* *cresc.*

**Percussion**  
Triangle *f* S.C. *f* *cresc.*

**A** Gioioso

The musical score is for the piece "Gioioso" and is page 3 of the Euphony score. It features a variety of instruments with dynamic markings and performance instructions. The score is written in 6/8 time and includes a key signature of one sharp (F#). The instruments and their parts are as follows:

- Euphonium:** Starts with a *rall.* instruction, followed by *ad lib.* and dynamic markings of *f* and *mf*.
- Flute:** *cresc.* and *ff* markings.
- Oboe:** *cresc.* and *ff* markings.
- Bassoon:** *ff* and *pp* markings.
- Clarinet Eb:** *cresc.* and *ff* markings.
- Clarinet 1 Bb:** *cresc.* and *ff* markings. Includes *Tutti* markings.
- Clarinet 2 Bb:** *ff* and *pp* markings. Includes *One* and *Tutti* markings.
- Clarinet Bass:** *ff* and *pp* markings.
- Sax Alto:** *ff* marking.
- Sax Tenor:** *ff* marking.
- Sax Baritone:** *ff* marking.
- Horn 1 F:** *ff* marking. Includes *Clarinet Bass* and *One* markings.
- Horn 2 F:** *ff* marking. Includes *pp* and *One* markings.
- Horn 3 F:** *ff* marking. Includes *p*, *pp*, and *One* markings.
- Trumpet 1 Bb:** *cresc.* and *ff* markings.
- Trumpet 2 Bb:** *ff* marking.
- Trumpet 3 Bb:** *ff* marking.
- Trombone 1 C:** *ff* marking.
- Trombone 2 C:** *ff* marking.
- Trombone 3 C:** *ff* marking.
- Baritone Tenorhorn:** *ff* marking. Includes *One* and *Tutti* markings.
- Euphonium Tenor tuba:** *ff* marking. Includes *One* and *Tutti* markings.
- Bass C:** *ff* marking. Includes *One* and *Tutti* markings.
- String Bass:** *ff* marking. Includes *One* and *Tutti* markings.
- Timpani:** *ff* marking.
- Percussion:** *ff* marking. Includes *Clash cymb.* and *Side Drum* markings.

This musical score page, titled "Euphony - score - page - 4 -", features a variety of instruments. The Euphonium part begins with a complex melodic line marked *ff* and includes triplets. The woodwind section includes Flute, Oboe, Bassoon, Clarinet Eb, Clarinet 1 Bb, Clarinet 2 Bb, and Clarinet Bass. The saxophone section consists of Sax Alto, Sax Tenor, and Sax Baritone. The brass section includes Horn 1 F, Horn 2 F, Horn 3 F, Trumpet 1 Bb, Trumpet 2 Bb, Trumpet 3 Bb, Trombone 1 C, Trombone 2 C, and Trombone 3 C. Other instruments include Baritone Tenorhorn, Euphonium Tenortuba, Bass C, String Bass, Timpani, and Percussion. The Percussion part features Woodblock and Side Drum. Dynamics range from *mf* to *ff*. A large watermark "www.bronshheimmusic.com" is visible across the page.

This page of the musical score for 'Euphony' features the following instruments and parts:

- Euphonium:** Melodic line with trills and triplets.
- Flute:** Rests in the first system, then enters with a melodic line.
- Oboe:** Melodic line starting in the second system.
- Bassoon:** Melodic line with dynamics *mp cresc.*, *f*, and *ff*.
- Clarinet Eb:** Melodic line with dynamics *mf*, *f*, and *ff*.
- Clarinet 1 Bb:** Harmonic accompaniment with dynamics *mf*, *f*, and *ff*.
- Clarinet 2 Bb:** Harmonic accompaniment with dynamics *mf*, *f*, and *ff*.
- Clarinet Bass:** Melodic line with dynamics *mp cresc.*, *f*, and *f*.
- Sax Alto:** Melodic line with dynamics *mf*, *f*, and *ff*.
- Sax Tenor:** Melodic line with dynamics *mf*, *f*, and *ff*.
- Sax Baritone:** Melodic line with dynamics *mp cresc.*, *f*, and *f*.
- Horn 1 F:** Melodic line with dynamics *mf*, *f*, and *ff*.
- Horn 2 F:** Melodic line with dynamics *mf*, *f*, and *ff*.
- Horn 3 F:** Melodic line with dynamics *mf*, *f*, and *ff*.
- Trumpet 1 Bb:** Melodic line with dynamics *f*, *f*, and *ff*.
- Trumpet 2 Bb:** Melodic line with dynamics *f*, *f*, and *ff*.
- Trumpet 3 Bb:** Melodic line with dynamics *mf*, *f*, and *ff*.
- Trombone 1 C:** Melodic line with dynamics *mf cresc.*, *ff*, and *ff*.
- Trombone 2 C:** Melodic line with dynamics *mf cresc.*, *ff*, and *ff*.
- Trombone 3 C:** Melodic line with dynamics *mf cresc.*, *ff*, and *ff*.
- Baritone Tenorhorn:** Melodic line with dynamics *mf*, *ff*, and *ff*.
- Euphonium Tenortuba:** Melodic line with dynamics *mp*, *ff*, and *ff*.
- Bass C:** Melodic line with dynamics *mp cresc.*, *ff*, and *f*.
- String Bass:** Melodic line with dynamics *mp cresc.*, *ff*, and *f*.
- Timpani:** Percussive accompaniment with dynamics *ff*.
- Percussion:** Includes Woodblock and Side Drum with dynamics *mf*, *mp cresc.*, and *ff*.

The score includes various musical notations such as dynamics (*mf*, *f*, *ff*, *mp*, *cresc.*), articulation marks (*pizz.*), and performance instructions like *Horn 3*.

**B**

The musical score for Euphony, page 6, section B, is a complex orchestral arrangement. It features a variety of instruments, each with its own part. The Euphonium part begins with a melodic line in the key of D major, marked *mf*. The Flute and Oboe parts enter with a rhythmic pattern, marked *mf* and *2nd time*. The Bassoon part has a melodic line, marked *mf*, *mp*, and *p*. The Clarinet Bass part has a melodic line, marked *mf* and *p*. The Sax Alto, Sax Tenor, and Sax Baritone parts have melodic lines, marked *f* and *mf*. The Horn 1 F, Horn 2 F, and Horn 3 F parts have melodic lines, marked *f*, *mf*, and *mp*. The Trombone 1 C, Trombone 2 C, and Trombone 3 C parts have melodic lines, marked *mp* and *muted*. The Baritone Tenorhorn part has a melodic line, marked *f*, *mf*, and *mp*. The Euphonium Tenortuba part has a melodic line, marked *mf* and *p*. The Bass C part has a melodic line, marked *mf* and *p*. The String Bass part has a melodic line, marked *mf* and *p*. The Timpani part has a melodic line, marked *f* and *mf*. The Percussion part has a rhythmic pattern, marked *f*, *mf*, *mp*, and *p*. The score is marked with various dynamics and performance instructions, such as *mf*, *mp*, *p*, *f*, *2nd time*, and *muted*. A large watermark "www.bronshermusic.com" is visible across the score.

This page of the musical score, titled "Euphony - score - page - 7 -", contains 21 staves for various instruments. The score is written in a key signature of one sharp (F#) and a common time signature (C). The instruments and their parts are as follows:

- Euphonium:** Starts with a 10-measure rest, then plays a melodic line with dynamics *f* and *ff*. Includes a "play both times" instruction.
- Flute:** Starts with a 5-measure rest, then plays a melodic line with dynamics *f* and *ff*. Includes a "play both times" instruction.
- Oboe:** Starts with a 5-measure rest, then plays a melodic line with dynamics *f* and *ff*. Includes a "play both times" instruction.
- Bassoon:** Plays a melodic line with dynamics *mf*, *f*, and *ff*. Includes a "play" instruction.
- Clarinet Eb:** Starts with a 5-measure rest, then plays a melodic line with dynamics *f* and *ff*. Includes a "play both times" instruction.
- Clarinet 1 Bb:** Starts with a 5-measure rest, then plays a melodic line with dynamics *f* and *ff*. Includes a "play both times" instruction.
- Clarinet 2 Bb:** Starts with a 5-measure rest, then plays a melodic line with dynamics *f* and *ff*.
- Clarinet Bass:** Plays a melodic line with dynamics *mf*, *f*, and *ff*.
- Sax Alto:** Starts with a 5-measure rest, then plays a melodic line with dynamics *f* and *ff*.
- Sax Tenor:** Starts with a 5-measure rest, then plays a melodic line with dynamics *f* and *ff*.
- Sax Baritone:** Plays a melodic line with dynamics *mf*, *f*, and *ff*.
- Horn 1 F:** Plays a melodic line with dynamics *mf* and *ff*.
- Horn 2 F:** Plays a melodic line with dynamics *mf* and *ff*.
- Horn 3 F:** Plays a melodic line with dynamics *mf* and *ff*.
- Trumpet 1 Bb:** Starts with a 5-measure rest, then plays a melodic line with dynamics *f* and *ff*.
- Trumpet 2 Bb:** Starts with a 5-measure rest, then plays a melodic line with dynamics *f* and *ff*.
- Trumpet 3 Bb:** Starts with a 5-measure rest, then plays a melodic line with dynamics *f* and *ff*.
- Trombone 1 C:** Plays a melodic line with dynamics *f* and *ff*.
- Trombone 2 C:** Plays a melodic line with dynamics *f* and *ff*.
- Trombone 3 C:** Plays a melodic line with dynamics *f* and *ff*. Includes an "Open" instruction.
- Baritone Tenorhorn:** Starts with a 5-measure rest, then plays a melodic line with dynamics *mf* and *ff*.
- Euphonium Tenor tuba:** Starts with a 5-measure rest, then plays a melodic line with dynamics *mf*, *f*, and *ff*.
- Bass C:** Plays a melodic line with dynamics *mf*, *f*, and *ff*. Includes a "Bassoon play" instruction.
- String Bass:** Plays a melodic line with dynamics *mf*, *f*, and *ff*. Includes a "Bassoon play arco" instruction.
- Timpani:** Plays a melodic line with dynamics *mf*, *f*, and *ff*. Includes a "Rim" instruction.
- Percussion:** Plays a melodic line with dynamics *p*, *mf*, *f*, and *ff*. Includes a "Rim" instruction.

C

This page of the musical score for Euphony includes the following instruments and parts:

- Euphonium:** Features a melodic line with a second ending bracketed and a dynamic marking of *mf*.
- Flute:** Remains silent throughout this section.
- Oboe:** Plays a melodic line with a dynamic marking of *ff*.
- Bassoon:** Plays a melodic line with a dynamic marking of *mp*.
- Clarinet Eb:** Plays a melodic line with a dynamic marking of *ff*.
- Clarinet 1 Bb:** Plays a melodic line with a dynamic marking of *mp* and a "1st time only" instruction.
- Clarinet 2 Bb:** Plays a melodic line with a dynamic marking of *mp* and a "1st time only" instruction.
- Clarinet Bass:** Plays a melodic line with a dynamic marking of *ff*.
- Sax Alto:** Plays a melodic line with a dynamic marking of *ff*.
- Sax Tenor:** Plays a melodic line with a dynamic marking of *ff*.
- Sax Baritone:** Plays a melodic line with a dynamic marking of *mp*.
- Horn 1 F:** Plays a melodic line with a dynamic marking of *mp* and a "2nd time" instruction.
- Horn 2 F:** Plays a melodic line with a dynamic marking of *mp* and a "2nd time" instruction.
- Horn 3 F:** Plays a melodic line with a dynamic marking of *mp* and a "2nd time" instruction.
- Trumpet 1 Bb:** Plays a melodic line with a dynamic marking of *ff*.
- Trumpet 2 Bb:** Plays a melodic line with a dynamic marking of *ff*.
- Trumpet 3 Bb:** Plays a melodic line with a dynamic marking of *ff*.
- Trombone 1 C:** Plays a melodic line with a dynamic marking of *f* and a "1st time only" instruction.
- Trombone 2 C:** Plays a melodic line with a dynamic marking of *f* and a "1st time only" instruction.
- Trombone 3 C:** Plays a melodic line with a dynamic marking of *mp* and a "1st time only" instruction.
- Baritone Tenorhorn:** Plays a melodic line with a dynamic marking of *mp* and a "2nd time" instruction.
- Euphonium Tenortuba:** Plays a melodic line with a dynamic marking of *ff*.
- Bass C:** Plays a melodic line with dynamic markings of *mf* and *f*.
- String Bass:** Plays a melodic line with dynamic markings of *mf* and *f*.
- Timpani:** Plays a melodic line with a dynamic marking of *mp*.
- Percussion:** Includes parts for Triangle (*mp*) and Side Drum (*ff*).

The score is marked with various dynamics including *mf*, *mp*, *ff*, *f*, and *mp muted*. It also includes performance instructions such as "1st time only", "2nd time", and "muted".



This page of the musical score for Euphony includes the following instruments and parts:

- Euphonium:** Features a melodic line starting with a forte (*f*) dynamic, followed by a mezzo-forte (*mf*) section with a 7-measure rest, and a final section with a crescendo (*cresc.*) leading to a forte (*f*) dynamic.
- Flute:** Enters with a mezzo-forte (*mf*) dynamic.
- Oboe:** Enters with a mezzo-forte (*mf*) dynamic.
- Bassoon:** Enters with a mezzo-piano (*mp*) dynamic, followed by a mezzo-forte (*mf*) dynamic.
- Clarinet Eb:** Enters with a mezzo-forte (*mf*) dynamic.
- Clarinet 1 Bb:** Enters with a mezzo-forte (*mf*) dynamic.
- Clarinet 2 Bb:** Remains silent.
- Clarinet Bass:** Enters with a mezzo-piano (*mp*) dynamic, followed by a mezzo-forte (*mf*) dynamic.
- Sax Alto:** Remains silent.
- Sax Tenor:** Remains silent.
- Sax Baritone:** Enters with a mezzo-piano (*mp*) dynamic, followed by a mezzo-forte (*mf*) dynamic.
- Horn 1 F:** Enters with a mezzo-forte (*mf*) dynamic.
- Horn 2 F:** Enters with a mezzo-forte (*mf*) dynamic.
- Horn 3 F:** Enters with a mezzo-forte (*mf*) dynamic.
- Trumpet 1 Bb:** Remains silent.
- Trumpet 2 Bb:** Remains silent.
- Trumpet 3 Bb:** Remains silent.
- Trombone 1 C:** Enters with a forte (*f*) dynamic.
- Trombone 2 C:** Enters with a forte (*f*) dynamic.
- Trombone 3 C:** Enters with a forte (*f*) dynamic, ending with an *Open* instruction and a mezzo-forte (*mf*) dynamic.
- Baritone Tenorhorn:** Enters with a mezzo-forte (*mf*) dynamic.
- Euphonium Tenortuba:** Remains silent.
- Bass C:** Enters with a mezzo-piano (*mp*) dynamic, followed by a mezzo-forte (*mf*) dynamic.
- String Bass:** Enters with a mezzo-forte (*mf*) dynamic.
- Timpani:** Enters with a mezzo-forte (*mf*) dynamic.
- Percussion:** Features a rhythmic pattern with accents, starting with a mezzo-forte (*mf*) dynamic.

D

This musical score page, titled "Euphony - score - page - 10 -", features a section marked with a box containing the letter "D". The score is arranged in a standard orchestral format with multiple staves. The instruments listed on the left include Euphonium, Flute, Oboe, Bassoon, Clarinet Eb, Clarinet 1 Bb, Clarinet 2 Bb, Clarinet Bass, Sax Alto, Sax Tenor, Sax Baritone, Horn 1 F, Horn 2 F, Horn 3 F, Trumpet 1 Bb, Trumpet 2 Bb, Trumpet 3 Bb, Trombone 1 C, Trombone 2 C, Trombone 3 C, Baritone Tenorhorn, Euphonium Tenortuba, Bass C, String Bass, Timpani, and Percussion. The Percussion part includes Side Drum and Woodblock. The score is written in a key signature of one sharp (F#) and a common time signature (C). The Euphonium part begins with a dynamic marking of *ff* and features a complex, fast-moving melodic line with triplets and slurs. Other instruments have various dynamic markings, including *ff*, *mf*, and *f*. The Percussion part shows a rhythmic pattern with Side Drum and Woodblock. A large, diagonal watermark "www.bronshheimmusic.com" is overlaid across the center of the page.