

# EUPHONY

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Maestoso e sostenuto

Solo for Euphonium and Band

rall. ad lib.

Sheet music for Euphony, featuring various instruments and dynamics. The score is in 4/4 time with a tempo of  $\text{♩} = 72$ . The key signature has two sharps (D major). The music is marked *Maestoso e sostenuto* and *Solo for Euphonium and Band*. The score includes dynamics such as *ff* (fortissimo) and *p* (piano), and performance directions like *rall. ad lib.* and *mp* (mezzo-piano). The Euphonium part has a solo section with *mp* and *f* dynamics. The Sax Alto and Sax Tenor parts have a solo section with *p* dynamics. The Sax Baritone part has a solo section with *p* dynamics. The Bass E♭ part has a solo section with *p* dynamics. The score also includes a Percussion part with *Clash cymb.* and *ff* dynamics. The score is watermarked with *www.bronsheimmusic.com*.

*a Tempo* *rall.*

**Euphonium**  
*ff* *mf* *p*

**Sax Soprano**  
*f* *cresc.* *ff*

**Sax Alto**  
*tutti* *f* *cresc.* *ff*

**Sax Tenor**  
*f* *cresc.* *ff*

**Sax Baritone**  
*f* *cresc.* *ff*

**Cornet Eb**  
*muted* *fp* *p* *open* *f* *cresc.* *ff*

**Bugel 1 Flügelhorn 1**  
*f* *cresc.* *ff*

**Bugel 2 Flügelhorn 2**  
*f* *cresc.* *ff*

**Horn 1 F**  
*mf* *p* *tutti* *f* *cresc.* *ff*

**Horn 2 F**  
*mf* *p* *tutti* *f* *cresc.* *ff* *p*

**Horn 3 F**  
*mf* *p* *f* *cresc.* *ff* *p*

**Trumpet 1 Bb**  
*muted* *fp* *p* *open* *f* *cresc.* *ff*

**Trumpet 2 Bb**  
*muted* *fp* *p* *open* *f* *cresc.* *ff*

**Trumpet 3 Bb**  
*muted* *fp* *p* *open* *f* *cresc.* *ff*

**Trombone 1 Bb**  
*muted* *fp* *mf* *p* *open* *f* *cresc.* *ff*

**Trombone 2 Bb**  
*muted* *fp* *mf* *p* *open* *f* *cresc.* *ff*

**Trombone 3 C**  
*muted* *fp* *mf* *p* *open* *f* *cresc.* *ff*

**Baritone Tenorhorn**  
*One* *mf* *p* *tutti* *f* *cresc.* *ff*

**Euphonium Tenortuba**  
*One* *p* *tutti* *f* *cresc.* *ff* *p*

**Bass Eb**  
*mf* *p* *f* *cresc.* *ff*

**Bass Bb**  
*f* *cresc.* *ff*

**Timpani**  
*f* *cresc.* *ff*

**Percussion**  
*f* *Triangle* *p* *f* *cresc.* *ff* *S.C.* *Clash cymb.*

**A** **Giacoso**

*ad lib.*  
*f* *mf* *ff* *f*

Euphonium

Sax Soprano  
*pp* *ff* *mf*

Sax Alto  
*pp* *ff* *mf*

Sax Tenor  
*pp* *ff* *mf*

Sax Baritone  
*pp* *ff*

Cornet E♭  
*ff*

Bugel 1  
Flügelhorn 1  
*ff*

Bugel 2  
Flügelhorn 2  
*ff*

Horn 1 F  
*pp* *One* *tutti*  
*pp* *ff*

Horn 2 F  
*pp* *One* *tutti*  
*pp* *ff*

Horn 3 F  
*pp* *One* *tutti*  
*pp* *ff*

Trumpet 1 B♭  
*ff*

Trumpet 2 B♭  
*ff*

Trumpet 3 B♭  
*ff*

Trombone 1 B♭  
*ff*

Trombone 2 B♭  
*ff*

Trombone 3 C  
*ff*

Baritone  
Tenorhorn  
*One* *tutti*  
*pp* *ff*

Euphonium  
Tenortuba  
*One* *tutti*  
*pp* *ff*

Bass E♭  
*One* *tutti*  
*pp* *ff*

Bass B♭  
*One* *tutti*  
*pp* *ff*

Timpani

Percussion  
*Side Drum*  
*Woodblock*  
*ff* *mf*

**Euphonium**  
*f*

**Sax Soprano**  
*ff* *mf* *f*

**Sax Alto**  
*ff* *mf* *f*

**Sax Tenor**  
*ff* *mf* *f*

**Sax Baritone**  
*ff* *mp* *cresc.* *f*

**Cornet Eb**  
*ff* *f*

**Bugel 1  
Flügelhorn 1**  
*ff*

**Bugel 2  
Flügelhorn 2**  
*ff*

**Horn 1 F**  
*ff* *mf* *f*

**Horn 2 F**  
*ff* *mf* *f*

**Horn 3 F**  
*ff* *mf* *f*

**Trumpet 1 Bb**  
*ff* *f*

**Trumpet 2 Bb**  
*ff* *f*

**Trumpet 3 Bb**  
*ff* *mf* *f*

**Trombone 1 Bb**  
*ff* *mf* *cresc.*

**Trombone 2 Bb**  
*ff* *mf* *cresc.*

**Trombone 3 C**  
*ff* *mf* *cresc.*

**Baritone  
Tenorhorn**  
*ff* *mf*

**Euphonium  
Tenortuba**  
*ff* *mp*

**Bass Eb**  
*ff* *mp* *cresc.*

**Bass Bb**  
*ff* *mp* *cresc.*

**Timpani**

**Percussion**  
*ff* *mf* *mp* *cresc.*  
Side Drum Woodblock Side Drum

**B**

The musical score for Euphony, page 5, section B, is a complex orchestral arrangement. It features the following instruments and parts:

- Euphonium:** Starts with a melodic line featuring triplets, then continues with a more active line. Dynamics range from *mf* to *p*.
- Sax Soprano:** Features a melodic line with dynamics *ff* and *mf*. Includes a "2nd time" instruction.
- Sax Alto:** Features a melodic line with dynamics *ff* and *mf*. Includes a "2nd time" instruction.
- Sax Tenor:** Features a melodic line with dynamics *ff* and *f*.
- Sax Baritone:** Features a melodic line with dynamics *ff*, *f*, and *mf*. Ends with a *p* dynamic.
- Cornet Eb:** Features a melodic line with dynamics *ff*.
- Bugel 1 / Flügelhorn 1:** Features a melodic line with dynamics *ff*.
- Bugel 2 / Flügelhorn 2:** Features a melodic line with dynamics *ff*.
- Horn 1 F, Horn 2 F, Horn 3 F:** Feature melodic lines with dynamics *ff*, *f*, *mf*, and *mp*.
- Trumpet 1 Bb, Trumpet 2 Bb, Trumpet 3 Bb:** Feature melodic lines with dynamics *ff*.
- Trombone 1 Bb, Trombone 2 Bb, Trombone 3 C:** Feature melodic lines with dynamics *ff*. Trombone 1 and 2 include "muted" instructions. Trombone 3 includes "Trombone 1 (2nd part)" and "mp muted" instructions.
- Baritone Tenorhorn:** Features a melodic line with dynamics *ff*, *f*, *mf*, and *mp*. Includes a "Horn 3" instruction.
- Euphonium Tenortuba:** Features a melodic line with dynamics *ff*.
- Bass Eb, Bass Bb:** Feature melodic lines with dynamics *ff*, *f*, *mf*, *mp*, and *p*.
- Timpani:** Features a melodic line with dynamics *ff*, *f*, and *mf*.
- Percussion:** Features a melodic line with dynamics *ff*, *f*, *mf*, *mp*, and *p*.

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Euphonium

Sax Soprano

Sax Alto

Sax Tenor

Sax Baritone

Cornet E $\flat$

Bugel 1  
Flügelhorn 1

Bugel 2  
Flügelhorn 2

Horn 1 F

Horn 2 F

Horn 3 F

Trumpet 1 B $\flat$

Trumpet 2 B $\flat$

Trumpet 3 B $\flat$

Trombone 1 B $\flat$

Trombone 2 B $\flat$

Trombone 3 C

Baritone  
Tenorhorn

Euphonium  
Tenortuba

Bass E $\flat$

Bass B $\flat$

Timpani

Percussion

*play both times*

*f*

*mf*

*f*

*ff*

*p*

*Rim*

*open*

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C

2

Euphonium *f* *mf*

Sax Soprano *mp* 1st time only *ff*

Sax Alto *mp* 1st time only *ff*

Sax Tenor *mp* 1st time only *ff*

Sax Baritone *ff* *mp*

Cornet E♭ *ff*

Bugel 1 Flügelhorn 1 *ff*

Bugel 2 Flügelhorn 2 *ff*

Horn 1 F *mp* 2nd time *ff*

Horn 2 F *mp* 2nd time *ff*

Horn 3 F *mf* *mp* 2nd time *ff*

Trumpet 1 B♭ *ff*

Trumpet 2 B♭ *ff*

Trumpet 3 B♭ *ff*

Trombone 1 B♭ *f* 1st time only *mp* muted

Trombone 2 B♭ *f* 1st time only *mp* muted

Trombone 3 C *ff* *mp* muted Trombone 1 (2nd part)

Baritone Tenorhorn *mp* 2nd time *ff*

Euphonium Tenortuba *ff*

Bass E♭ *mf* *f* *mp* *ff* *mp*

Bass B♭ *mp* *ff* *mp*

Timpani

Percussion Triangle *mf mp* Side Drum *ff* *mp*

The musical score for Euphony, page 8, is arranged in a standard orchestral format. The instruments listed on the left are: Euphonium, Sax Soprano, Sax Alto, Sax Tenor, Sax Baritone, Cornet Eb, Bugel 1 Flügelhorn 1, Bugel 2 Flügelhorn 2, Horn 1 F, Horn 2 F, Horn 3 F, Trumpet 1 Bb, Trumpet 2 Bb, Trumpet 3 Bb, Trombone 1 Bb, Trombone 2 Bb, Trombone 3 C, Baritone Tenorhorn, Euphonium Tenortuba, Bass Eb, Bass Bb, Timpani, and Percussion. The score is written in treble clef with a key signature of one sharp (F#). The Euphonium part begins with a dynamic of *f* and includes a seven-measure rest followed by a *mf* section. The Saxophone section (Sax Soprano, Sax Alto, Sax Tenor, Sax Baritone) enters with *mf* dynamics. The Horn section (Horn 1 F, Horn 2 F, Horn 3 F) and Trombone section (Trombone 1 Bb, Trombone 2 Bb, Trombone 3 C) also feature *mf* dynamics. The Baritone Tenorhorn, Bass Eb, Bass Bb, and Timpani parts are marked with *mf*. The Percussion part includes articulation marks. The score concludes with a dynamic of *mf* and a watermark for [www.blonsheimmusic.com](http://www.blonsheimmusic.com).



D

The musical score is arranged in a standard orchestral format with multiple staves. The Euphonium part at the top features a complex melodic line with triplets and slurs, starting with a *ff* dynamic and ending with a *f* dynamic. The saxophone section (Sax Soprano, Sax Alto, Sax Tenor, Sax Baritone) provides harmonic support with chords and rhythmic patterns, with dynamics ranging from *ff* to *mf*. The brass section (Cornet Eb, Bugel 1, Bugel 2, Horn 1 F, Horn 2 F, Horn 3 F, Trumpet 1 Bb, Trumpet 2 Bb, Trumpet 3 Bb, Trombone 1 Bb, Trombone 2 Bb, Trombone 3 C, Baritone Tenorhorn, Euphonium Tenortuba, Bass Eb, Bass Bb) plays a consistent rhythmic pattern, primarily in *ff* dynamics. The Percussion part at the bottom includes Side Drum and Woodblock, with dynamics of *ff* and *mf*. A large watermark 'www.bronshheimmusic.com' is overlaid diagonally across the score.

E

Cantabile

Woodblock Side Drum

*mf* *f* *mp*