



13

Sop. Sax *mf sf* *sf* *p* *ff*

S. Sax 1 *mf sf* *sf* *mf* *ff*

S. Sax 2 *sf* *sf* *mf* *ff*

A. Sax 1 *sf* *sf* *mf* *f* *ff*

A. Sax 2 *sf* *sf* *mf* *f* *ff*

T. Sax *sf* *sf* *ff*

B. Sax *ff*

Eb Corn. *ff*

Bb Flg. 1 *sf* *sf* *p* *ff*

Bb Flg. 2 *sf* *sf* *p* *ff*

Bb Flg. 3 *p* *ff*

Bb Corn. 1-2 *pp* *mf* *f*

Trp. 1-2 *f*

Hrn. 1-2 *mf* *f* *ff*

Hrn. 3-4 *mf* *f* *ff*

Trb. 1-2 *f*

Trb. 3 *f*

Bar. *a2* *ff*

Euph. *ff*

Tuba *ff*

St. Bass *sf* *sf* *ff* *Arco*

Arpa *f* *ff*

Timp. *f*

Malls. *Xylophone* *f* *ff*

Trgl. Tamb. *Tambourine* *pp* *f*

Cymb. B.D.



37

Sop. Sax

S. Sax 1

S. Sax 2

A. Sax 1

A. Sax 2

T. Sax

B. Sax

E♭ Corn.

B♭ Flg. 1

B♭ Flg. 2

B♭ Flg. 3

B♭ Corn. 1-2

Trp. 1-2

Hrn. 1-2

Hrn. 3-4

Trb. 1-2

Trb. 3

Bar.

Euph.

Tuba

St. Bass

Arpa

Timp.

Mails.

Trgl. Tamb.

Cymb. B.D.

*pp*

*pp*

*sf*

*sf*

*sf*

*sf*

*sf*

*pp*

*sf*

*sf*

*sf*

*sf*

*sf*

*Open*

*solo*  
*p*

*solo*  
*p*

*p*

*p*

*p*

*ppp*

*Xylophone*  
*p*

*Glockenspiel*  
*pp*

*ppp*

49

Sop. Sax

S. Sax 1

S. Sax 2

A. Sax 1

A. Sax 2

T. Sax

B. Sax

E♭ Corn.

B♭ Flg. 1

B♭ Flg. 2

B♭ Flg. 3

B♭ Corn. 1-2

Trp. 1-2

Hrn. 1-2

Hrn. 3-4

Trb. 1-2

Trb. 3

Bar.

Euph.

Tuba

St. Bass

Arpa

Timp.

Malls.

Trgl. Tamb.

Cymb. B.D.

*dim.* *sempre* *pp* *ppp*

*dim.* *sempre* *pp* *ppp*

*ppp* *solo* *p* *ppp* *p* *ppp*

61

Sop. Sax *ff*

S. Sax 1 *ff*

S. Sax 2 *ff*

A. Sax 1 *ff*

A. Sax 2 *ff*

T. Sax *ff*

B. Sax *ff*

E♭ Corn. *ff*

B♭ Flg. 1 *ff*

B♭ Flg. 2 *ff*

B♭ Flg. 3 *ff*

B♭ Corn. 1-2 *ff* *a 2*

Trp. 1-2 *ff*

Hrn. 1-2 *ff*

Hrn. 3-4 *ff*

Trb. 1-2 *ff*

Trb. 3 *ff*

Bar. *ff*

Euph. *ff*

Tuba *ff* *Arco*

St. Bass *ff*

Arpa *ppp*

Timp. *ff*

Malls.

Trgl. Tamb. *ff* *3*

Cymb. B.D. *f*



85

Sop. Sax

S. Sax 1

S. Sax 2

A. Sax 1

A. Sax 2

T. Sax

B. Sax

E♭ Corn.

B♭ Flg. 1

B♭ Flg. 2

B♭ Flg. 3

B♭ Corn. 1-2

Trp. 1-2

Hrn. 1-2

Hrn. 3-4

Trb. 1-2

Trb. 3

Bar.

Euph.

Tuba

St. Bass

Arpa

Timp.

Mails.

Trgl. Tamb.

Cymb. B.D.



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C

Score for various instruments including Saxophones, Cornets, Flutes, Clarinets, Trumpets, Trombones, Baritone, Euphonium, Tuba, Bass, Arpa, Timp., Mails., Trgl. Tamb., and Cymb. B.D.

Dynamic markings include *mf*, *sf*, *p*, *pp*, *f*, *ppp*, *ppz*, *div.*, *a 2 (solo ad lib.)*, *solo*, and *Vibraphone*.

Performance instructions include *div.* and *a 2 (solo ad lib.)*.

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