

Entry March

Isaac Dunayevsky
arr. Louis Neefs

Score

Jazzy March (Suffle) ♩ = 126

Soprano Sax

Alto Sax. 1

Alto Sax. 2

Tenor Sax 1

Tenor Sax 2

Baritone Sax

Flugelhorn 1

Flugelhorn 2

Flugelhorn 3

Horn in F 1

Horn in F 2

Horn in F 3

Horn in F 4

Trumpet in B♭ 1

Trumpet in B♭ 2

Trumpet in B♭ 3

Trombone 1

Trombone 2

Trombone 3

Trombone 4

Euphonium 1

Euphonium 2

Bass Tuba

Timpani

Snare Drum

BD + Cymbals

Xylophone

9

Musical score for Entry March page 4, measures 8-12. The score includes parts for various instruments: S. Sax., A. Sax. 1 & 2, T. Sax. 1 & 2, B. Sax., Flghn. 1, 2, & 3, Hn. 1, 2, 3, & 4, B. Tpt. 1, 2, & 3, Tbn. 1, 2, 3, & 4, Euph. 1 & 2, Bass, Timp., S. Dr., BD + Cymb, and Xyl. The score is in 2/4 time and features dynamic markings such as *mp*, *f*, and *mf*. A large watermark reading "BRONSHHEIM MUSIC" is overlaid diagonally across the page. Measure numbers 8, 9, 10, 11, and 12 are indicated at the bottom of the score.

This musical score is for the fifth page of an 'Entry March'. It is written for a large ensemble of instruments. The score is organized into systems, with each instrument or group of instruments on its own staff. The instruments listed on the left are: S. Sax., A. Sax. 1, A. Sax. 2, T. Sax. 1, T. Sax. 2, B. Sax., Flghn. 1, Flghn. 2, Flghn. 3, Hn. 1, Hn. 2, Hn. 3, Hn. 4, B♭ Tpt. 1, B♭ Tpt. 2, B♭ Tpt. 3, Tbn. 1, Tbn. 2, Tbn. 3, Tbn. 4, Euph. 1, Euph. 2, Bass, Timp., S. Dr., BD + Cymb, and Xyl. The music is in a key signature of two flats (B-flat major or D-flat minor) and a 4/4 time signature. The score includes various musical notations such as notes, rests, beams, slurs, and dynamic markings. A large, diagonal watermark reading 'BRONSHHEIM MUSIC' is overlaid across the center of the page. At the bottom of the page, the measure numbers 13, 14, 15, 16, and 17 are indicated.

19

This musical score is for the 'Entry March' and is page 6 of the score. It features a variety of instruments including Saxophones (S. Sx., A. Sx. 1 & 2, T. Sx. 1 & 2), Baritone Saxophone (B. Sx.), Flutes (Flghn. 1, 2, 3), Horns (Hn. 1-4), Trumpets (B♭ Tpt. 1-3), Trombones (Tbn. 1-4), Euphoniums (Euph. 1, 2), Bass, Timpani (Timp.), Snare Drum (S. Dr.), Bass Drum and Cymbal (BD + Cymb), and Xylophone (Xyl.). The score is written in 2/4 time with a key signature of one flat (B♭). It includes dynamic markings such as *p* (piano) and *mf* (mezzo-forte), and performance instructions like 'swing notes (shuffle)' and 'Div.'. The score is divided into measures 18 through 22, with a '3/2 solo' section for the Snare Drum in measure 20. A large, diagonal watermark reading 'BRONSHEN MUSIC' is overlaid across the entire page.

This musical score is for the 27th page of an 'Entry March'. It is arranged for a large ensemble of instruments. The parts include:

- S. Sx. (Soprano Saxophone)
- A. Sx. 1 & 2 (Alto Saxophones)
- T. Sx. 1 & 2 (Tenor Saxophones)
- B. Sx. (Baritone Saxophone)
- Flghn. 1, 2, & 3 (Flutes)
- Hn. 1, 2, 3, & 4 (Horns)
- B. Tpt. 1, 2, & 3 (Bass Trombones)
- Tbn. 1, 2, 3, & 4 (Tubas)
- Euph. 1 & 2 (Euphoniums)
- Bass
- Timp. (Timpani)
- S. Dr. (Snare Drum)
- BD + Cymb (Bass Drum and Cymbal)
- Xyl. (Xylophone)

The score is written in 2/4 time with a key signature of two flats (B-flat and E-flat). It features a variety of dynamic markings such as *ff* (fortissimo), *f* (forte), *mf* (mezzo-forte), and *mp* (mezzo-piano). Performance instructions include 'straight' for the Baritone Saxophone and Euphonium 2, and 'solo' for the Snare Drum. The score is divided into measures, with measure numbers 23, 24, 25, 26, and 27 indicated at the bottom of the page. A large, diagonal watermark reading 'BRONSHHEIM MUSIC' is overlaid across the entire score.

This musical score is for the eighth page of an 'Entry March'. It is a full orchestration for a large ensemble. The instruments included are:

- Saxophones: Soprano (S. Sx.), Alto 1 (A. Sx. 1), Alto 2 (A. Sx. 2), Tenor 1 (T. Sx. 1), Tenor 2 (T. Sx. 2), and Baritone (B. Sx.).
- Flutes: Flute 1 (Flghn. 1), Flute 2 (Flghn. 2), and Flute 3 (Flghn. 3).
- Horns: Horn 1 (Hn. 1), Horn 2 (Hn. 2), Horn 3 (Hn. 3), and Horn 4 (Hn. 4).
- Trumpets: Trumpet 1 (B♭ Tpt. 1), Trumpet 2 (B♭ Tpt. 2), and Trumpet 3 (B♭ Tpt. 3).
- Trombones: Trombone 1 (Tbn. 1), Trombone 2 (Tbn. 2), Trombone 3 (Tbn. 3), and Trombone 4 (Tbn. 4).
- Euphoniums: Euphonium 1 (Euph. 1) and Euphonium 2 (Euph. 2).
- Bass: Bass.
- Timpani (Timp.).
- Snare Drum (S.Dr.).
- Bass Drum and Cymbal (BD + Cymb).
- Xylophone (Xyl.).

The score is written in a key signature of two flats (B♭ major or D minor) and a 2/4 time signature. It features complex rhythmic patterns, including triplets and sixteenth-note runs. A large, diagonal watermark reading 'BRONSHHEIM MUSIC' is overlaid across the center of the page. The page number '8' is located at the bottom left, and measure numbers 28, 29, 30, 31, and 32 are indicated at the bottom of the score.

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This musical score page, titled "Entry March page - 9", contains measures 33 through 37. The score is arranged for a large ensemble and includes the following parts:

- Strings:** S. Sx., A. Sx. 1, A. Sx. 2, T. Sx. 1, T. Sx. 2, B. Sx., Flghn. 1, Flghn. 2, Flghn. 3.
- Woodwinds:** Hn. 1, Hn. 2, Hn. 3, Hn. 4.
- Brass:** B^b Tpt. 1, B^b Tpt. 2, B^b Tpt. 3, Tbn. 1, Tbn. 2, Tbn. 3, Tbn. 4, Euph. 1, Euph. 2, Bass.
- Percussion:** Timp., S.Dr., BD + Cymb., Xyl.

The score features complex rhythmic patterns, including triplets and sixteenth-note runs, particularly in the woodwind and brass sections. A large, diagonal watermark reading "BRONSHHEIM MUSIC" is overlaid across the page. Measure numbers 33, 34, 35, 36, and 37 are indicated at the bottom of the page.

This page contains the musical score for the 'Entry March' on page 10. The score is written for a large ensemble of instruments. The parts include:

- S. Sax. (Soprano Saxophone)
- A. Sax. 1 & 2 (Alto Saxophones)
- T. Sax. 1 & 2 (Tenor Saxophones)
- B. Sax. (Baritone Saxophone)
- Flghn. 1, 2, & 3 (Flutes)
- Hn. 1, 2, 3, & 4 (Horns)
- B. Tpt. 1, 2, & 3 (Bass Trombones)
- Tbn. 1, 2, 3, & 4 (Tubas)
- Euph. 1 & 2 (Euphoniums)
- Bass
- Timp. (Timpani)
- S. Dr. (Snare Drum)
- BD + Cymb (Bass Drum and Cymbal)
- Xyl. (Xylophone)

The score features complex rhythmic patterns, including many triplets and sixteenth-note runs. It includes dynamic markings such as *sfz* (sforzando) and articulation marks like accents and slurs. The key signature is B-flat major (two flats), and the time signature is 4/4. A large, diagonal watermark reading 'BRONSHHEIM MUSIC' is overlaid across the center of the page.

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Musical score for 'Entry March' page 11, featuring various instruments and dynamic markings. The score is divided into systems for woodwinds, brass, and percussion. A large diagonal watermark 'BRONSHHEIM MUSIC' is overlaid across the page.

Woodwinds:
S. Sx. (Soprano Saxophone): *mp*
A. Sx. 1 (Alto Saxophone 1): *mp*
A. Sx. 2 (Alto Saxophone 2): *mp*
T. Sx. 1 (Tenor Saxophone 1): *mf cantabile*
T. Sx. 2 (Tenor Saxophone 2): *mf cantabile*
B. Sx. (Baritone Saxophone): *mf*

Brass:
Hn. 1-4 (Horn 1-4): *p*, 1 player, *3*
B. Tpt. 1-3 (Bass Trombone 1-3): *p*
Tbn. 1-4 (Tuba 1-4): *p*

Percussion:
Euph. 1 (Euphonium 1): *cantabile*
Euph. 2 (Euphonium 2): *cantabile*
Bass: *mf*
Timp. (Timpani): *mf*
S. Dr. (Snare Drum): *mf*
BD + Cymb (Bass Drum + Cymbal): *mf*
Xyl. (Xylophone): *mf*

This musical score page, titled "Entry March page - 12", contains the following parts and markings:

- Saxophones (Sx.):** S. Sx., A. Sx. 1, A. Sx. 2, T. Sx. 1, T. Sx. 2, B. Sx.
- Flutes (Flghn.):** Flghn. 1, Flghn. 2, Flghn. 3
- Horns (Hn.):** Hn. 1, Hn. 2, Hn. 3, Hn. 4
- Trumpets (Tpt.):** B \flat Tpt. 1, B \flat Tpt. 2, B \flat Tpt. 3
- Trombones (Tbn.):** Tbn. 1, Tbn. 2, Tbn. 3, Tbn. 4
- Euphoniums (Euph.):** Euph. 1, Euph. 2
- Bass:** Bass
- Percussion:** Timp., S. Dr., BD + Cymb., Xyl.

Key musical markings and dynamics include:

- Tempo/Style:** *tutti*
- Dynamics:** *mp* (mezzo-piano), *p* (piano), *mf* (mezzo-forte)
- Articulation:** *3* (triplets)

The score is overlaid with a large, diagonal watermark reading "BRONSHHEIM MUSIC".

This page of the musical score, titled "Entry March page - 13", contains the following parts and markings:

- Instrumentation:** S. Sx., A. Sx. 1, A. Sx. 2, T. Sx. 1, T. Sx. 2, B. Sx., Flghn. 1, Flghn. 2, Flghn. 3, Hn. 1, Hn. 2, Hn. 3, Hn. 4, B \flat Tpt. 1, B \flat Tpt. 2, B \flat Tpt. 3, Tbn. 1, Tbn. 2, Tbn. 3, Tbn. 4, Euph. 1, Euph. 2, Bass, Timp., S.Dr., BD + Cymb, and Xyl.
- Watermark:** A large, diagonal watermark reading "BRONSHHEIM MUSIC" is overlaid across the center of the page.
- Measure Numbers:** The bottom of the page is marked with measure numbers 53, 54, 55, 56, and 57.
- Dynamic Markings:** Various dynamics are indicated, including *mf* (mezzo-forte), *mp* (mezzo-piano), and *f* (forte).
- Articulation:** The score includes numerous accents (>) and slurs over the notes.
- Performance Indicators:** There are several triplets (indicated by a '3' over a group of notes) and a fermata over the final notes of the piece.

59

This page of the musical score, titled "Entry March page - 14", contains measures 58 through 63. The score is arranged for a large ensemble of instruments. The instruments listed on the left are: S. Sax., A. Sax. 1, A. Sax. 2, T. Sax. 1, T. Sax. 2, B. Sax., Flghn. 1, Flghn. 2, Flghn. 3, Hn. 1, Hn. 2, Hn. 3, Hn. 4, B. Tpt. 1, B. Tpt. 2, B. Tpt. 3, Tbn. 1, Tbn. 2, Tbn. 3, Tbn. 4, Euph. 1, Euph. 2, Bass, Timp., S. Dr., BD + Cymb, and Xyl. The score features a variety of musical notations, including treble and bass clefs, dynamic markings such as *ff* (fortissimo) and *f* (forte), and performance instructions like "straight". Many parts include triplet markings (indicated by a '3' over a group of notes) and slurs. The percussion parts (S. Dr., BD + Cymb, Xyl.) are marked with 'x' symbols. The Xyl. part includes measure numbers 58, 59, 60, 61, 62, and 63. A large, diagonal watermark reading "BRONSHHEIM MUSIC" is overlaid across the center of the page.

This musical score is for the 15th page of an 'Entry March'. It is a full orchestral score for a band or orchestra. The instruments listed on the left are: S. Sax., A. Sax. 1, A. Sax. 2, T. Sax. 1, T. Sax. 2, B. Sax., Flghn. 1, Flghn. 2, Flghn. 3, Hn. 1, Hn. 2, Hn. 3, Hn. 4, B. Tpt. 1, B. Tpt. 2, B. Tpt. 3, Tbn. 1, Tbn. 2, Tbn. 3, Tbn. 4, Euph. 1, Euph. 2, Bass, Timp., S. Dr., BD + Cymb, and Xyl. The score is written in a key signature of two flats (B-flat and E-flat) and a common time signature. It features complex rhythmic patterns, including many triplets and sixteenth-note runs. A large, diagonal watermark reading 'BRONSHHEIM MUSIC' is overlaid across the center of the page. At the bottom of the page, measure numbers 63, 64, 65, 66, 67, and 68 are indicated.

71

slower

This musical score page includes the following instruments and parts:

- S. Sax. (Soprano Saxophone)
- A. Sax. 1 (Alto Saxophone 1)
- A. Sax. 2 (Alto Saxophone 2)
- T. Sax. 1 (Tenor Saxophone 1)
- T. Sax. 2 (Tenor Saxophone 2)
- B. Sax. (Baritone Saxophone)
- Flghn. 1 (Flute 1)
- Flghn. 2 (Flute 2)
- Flghn. 3 (Flute 3)
- Hn. 1 (Horn 1)
- Hn. 2 (Horn 2)
- Hn. 3 (Horn 3)
- Hn. 4 (Horn 4)
- B. Tpt. 1 (Bass Trumpet 1)
- B. Tpt. 2 (Bass Trumpet 2)
- B. Tpt. 3 (Bass Trumpet 3)
- Tbn. 1 (Tuba 1)
- Tbn. 2 (Tuba 2)
- Tbn. 3 (Tuba 3)
- Tbn. 4 (Tuba 4)
- Euph. 1 (Euphonium 1)
- Euph. 2 (Euphonium 2)
- Bass
- Timp. (Timpani)
- S. Dr. (Snare Drum)
- BD + Cymb (Bass Drum and Cymbal)
- Xyl. (Xylophone)

Key performance instructions and markings include:

- Dynamic markings:** *f*, *ff*, *ffz*, *ffz*.
- Tempo/Style:** *straight*, *play*, *slower*.
- Performance notes:** "solo splash or crash soft stick (mute manually)", "*ff* + splash or crash", "*ff* > hard stick (mute manually)".
- Rehearsal marks:** 69, 70, 71, 72, 73, 74.

75

a tempo (subito)

S. Sax.
A. Sax. 1
A. Sax. 2
T. Sax. 1
T. Sax. 2
B. Sax.
Flghn. 1
Flghn. 2
Flghn. 3
Hn. 1
Hn. 2
Hn. 3
Hn. 4
B♭ Tpt. 1
B♭ Tpt. 2
B♭ Tpt. 3
Tbn. 1
Tbn. 2
Tbn. 3
Tbn. 4
Euph. 1
Euph. 2
Bass
Timp.
S. Dr.
BD + Cymb
Xyl.

75 76 3 77 78 79

This musical score is for the 18th page of an 'Entry March'. It is a full orchestral score with the following parts:

- S. Sax. (Soprano Saxophone)
- A. Sax. 1 & 2 (Alto Saxophones)
- T. Sax. 1 & 2 (Tenor Saxophones)
- B. Sax. (Baritone Saxophone)
- Flghn. 1, 2, & 3 (Flutes)
- Hn. 1, 2, 3, & 4 (Horns)
- B. Tpt. 1, 2, & 3 (Bass Trombones)
- Tbn. 1, 2, 3, & 4 (Tubas)
- Euph. 1 & 2 (Euphoniums)
- Bass
- Timp. (Timpani)
- S. Dr. (Snare Drum)
- BD + Cymb (Bass Drum and Cymbal)
- Xyl. (Xylophone)

The score is written in a key signature of two flats (B-flat major or D-flat minor) and a 4/4 time signature. It features complex rhythmic patterns, including triplets and sixteenth-note runs. A large, diagonal watermark reading 'BRONSHHEIM MUSIC' is overlaid across the center of the page. The page number '18' is located at the bottom center, and measure numbers 80, 81, 82, 83, and 84 are visible at the bottom of the staves.

85

poco cresc.

S. Sax. *p* *mf* *ff*
 A. Sax. 1 *p* *mf* *ff*
 A. Sax. 2 *p* *mf* *ff*
 T. Sax. 1 *p* *mf* *ff*
 T. Sax. 2 *p* *mf* *ff*
 B. Sax. *p* *mf* *ff* swing notes (shuffle) straight
 Flghn. 1 *p* *mf* *ff* Div.
 Flghn. 2 *p* *mf* *ff*
 Flghn. 3 *p* *mf* *ff* straight
 Hn. 1 *p* *mf* *ff* swing notes (shuffle) straight
 Hn. 2 *p* *mf* *ff* swing notes (shuffle) straight
 Hn. 3 *p* *mf* *ff* swing notes (shuffle) straight
 Hn. 4 *p* *mf* *ff* swing notes (shuffle) straight
 B. Tpt. 1 *p* *mf* *ff* swing notes (shuffle) straight
 B. Tpt. 2 *p* *mf* *ff* swing notes (shuffle) straight
 B. Tpt. 3 *p* *mf* *ff* swing notes (shuffle) straight
 Tbn. 1 *p* *mf* *ff* swing notes (shuffle) straight
 Tbn. 2 *p* *mf* *ff* swing notes (shuffle) straight
 Tbn. 3 *p* *mf* *ff* swing notes (shuffle) straight
 Tbn. 4 *p* *mf* *ff* swing notes (shuffle) straight
 Euph. 1 *p* *mf* *ff* swing notes (shuffle) straight
 Euph. 2 *p* *mf* *ff* swing notes (shuffle) straight
 Bass *p* *mf* *ff*
 Timp. *ff*
 S. Dr. *p* *ff* solo
 BD + Cymb *p* *ff*
 Xyl. *p* *mf* *ff*

Musical score for 'Entry March' page 20, measures 90-94. The score includes parts for S. Sax, A. Sax 1 & 2, T. Sax 1 & 2, B. Sax, Flghn. 1-3, Hn. 1-4, B. Tpt. 1-3, Tbn. 1-4, Euph. 1-2, Bass, Timp., S. Dr., BD + Cymb, and Xyl. The score features various dynamics such as *f*, *mf*, *mp*, and *ff*, and includes a large diagonal watermark reading 'BRONSTEIN MUSIC'.

This musical score is for the 21st page of an 'Entry March'. It features a full orchestral arrangement with the following parts:

- S. Sax.**: Solo Saxophone part, marked with a *Div.* (divisi) instruction.
- A. Sax. 1 & 2**: Alto Saxophones, playing a triplet melody.
- T. Sax. 1 & 2**: Tenor Saxophones, playing a sustained harmonic line.
- B. Sax.**: Bass Saxophone, playing a rhythmic accompaniment.
- Flghn. 1, 2, 3**: Flute parts, playing a melodic line.
- Hn. 1, 2, 3, 4**: Horns, playing a rhythmic accompaniment.
- B. Tpt. 1, 2, 3**: Baritone Trumpets, playing a rhythmic accompaniment.
- Tbn. 1, 2, 3, 4**: Trombones, playing a rhythmic accompaniment.
- Euph. 1 & 2**: Euphoniums, playing a rhythmic accompaniment.
- Bass**: Bass line, playing a rhythmic accompaniment.
- Timp.**: Timpani, playing a rhythmic accompaniment.
- S. Dr.**: Snare Drum, playing a rhythmic accompaniment.
- BD + Cymb**: Bass Drum and Cymbal, playing a rhythmic accompaniment.
- Xyl.**: Xylophone, playing a rhythmic accompaniment.

The score includes various musical notations such as triplets, dynamics (e.g., *ff*), and articulation marks. A large watermark 'BRONSHHEIM MUSIC' is overlaid diagonally across the page. The page number '21' is located at the bottom center.

102

This musical score page, numbered 102, is for an 'Entry March'. It features a full orchestral arrangement with the following parts:

- Strings:** S. Sx., A. Sx. 1, A. Sx. 2, T. Sx. 1, T. Sx. 2, B. Sx., Flghn. 1, Flghn. 2, Flghn. 3.
- Woodwinds:** Hn. 1, Hn. 2, Hn. 3, Hn. 4.
- Brass:** B^b Tpt. 1, B^b Tpt. 2, B^b Tpt. 3, Tbn. 1, Tbn. 2, Tbn. 3, Tbn. 4, Euph. 1, Euph. 2.
- Percussion:** Bass, Timp., S. Dr., BD + Cymb, Xyl.

The score includes various musical notations such as notes, rests, slurs, and dynamic markings like *ff* and *p*. A large, diagonal watermark reading 'BRONSHHEIM MUSIC' is overlaid across the page. Measure numbers 100, 101, 102, 103, and 104 are indicated at the bottom of the page.

This page of the musical score, titled "Entry March page - 23", contains 21 staves for various instruments. The instruments listed on the left are: S. Sx., A. Sx. 1, A. Sx. 2, T. Sx. 1, T. Sx. 2, B. Sx., Flghn. 1, Flghn. 2, Flghn. 3, Hn. 1, Hn. 2, Hn. 3, Hn. 4, B. Tpt. 1, B. Tpt. 2, B. Tpt. 3, Tbn. 1, Tbn. 2, Tbn. 3, Tbn. 4, Euph. 1, Euph. 2, Bass, Timp., S. Dr., BD + Cymb, and Xyl. The score is written in a key signature of two flats and a 3/4 time signature. It features complex rhythmic patterns, including many triplets and sixteenth-note runs. A large, semi-transparent watermark reading "BRONSHHEIM MUSIC" is oriented diagonally across the page. At the bottom of the page, there are page numbers: 105, 106, 107, and B08.