

EN LA CORTE DE ISABEL

- SONATINA -

Jef Penders

Part 1: ENTRADA

Elegante $\text{♩} = 64$

A

The musical score is arranged in a standard orchestral format with 15 staves. The instruments and their parts are as follows:

- Sax Soprano:** Starts with a forte (*f*) melody, then moves to mezzo-forte (*mf*) in the second system.
- Sax Alto 1 & 2:** Play a rhythmic accompaniment of eighth notes, starting *f* and moving to *mf*.
- Sax Tenor:** Plays a melodic line, starting *f* and moving to *mf*. A dashed line indicates "1st time tacet al" starting in the second system.
- Sax Baritone:** Provides harmonic support, starting *f* and moving to *mf*.
- Bugel 1 & 2 (Flügelhorn 1 & 2):** Play a rhythmic accompaniment, starting *f* and moving to *mf*.
- Horn 1 & 2 (F):** Play a rhythmic accompaniment, starting *f* and moving to *mf*.
- Trumpet 1 & 2:** Play a rhythmic accompaniment, starting *f* and moving to *mf*.
- Trombone 1, 2, & 3 (C):** Play a rhythmic accompaniment, starting *f* and moving to *mf*.
- Euphonium C & Tenortuba C:** Play a melodic line, starting *f* and moving to *mf*. A dashed line indicates "1st time tacet al" starting in the second system.
- Bass Tuba (C):** Provides harmonic support, starting *f* and moving to *mf*.
- Timpani:** Play a rhythmic accompaniment, starting *f*.
- Percussion:** Play a rhythmic accompaniment, starting *f* with a tambourine (*tamb.*).

En la Corte de Isabel - score - page 2

10

Sax Soprano

Sax Alto 1

Sax Alto 2

Sax Tenor

Sax Baritone

Bugel 1
Flügelhorn 1

Bugel 2
Flügelhorn 2

Horn 1 F

Horn 2 F

Trumpet 1

Trumpet 2

Trombone 1 C

Trombone 2 C

Trombone 3 C

Euphonium
Tenortuba

Bass Tuba C

Timpani

Percussion

play both times

mf

mf

mf

mf

mf

mf

En la Corte de Isabel - score - page 3

This musical score page, numbered 19, is for the piece 'En la Corte de Isabel'. It features a variety of instruments: Sax Soprano, Sax Alto 1, Sax Alto 2, Sax Tenor, Sax Baritone, Bugel 1 Flügelhorn 1, Bugel 2 Flügelhorn 2, Horn 1 F, Horn 2 F, Trumpet 1, Trumpet 2, Trombone 1 C, Trombone 2 C, Trombone 3 C, Euphonium Tenortuba, Bass Tuba C, Timpani, and Percussion. The score is divided into two measures, with a first ending (1.) and a second ending (2.). A large watermark 'www.bronsheimmusic.com' is visible across the page.

En la Corte de Isabel - score - page 4

26 **B**

Sax Soprano *mp*

Sax Alto 1 *mp*

Sax Alto 2 *mp*

Sax Tenor *mp*

Sax Baritone *mp*

Bugel 1 Flügelhorn 1 *mp*

Bugel 2 Flügelhorn 2 *mp*

Horn 1 F *mp*

Horn 2 F *mp*

Trumpet 1 *mf* *mp*

Trumpet 2 *mf* *mp*

Trombone 1 C *mp*

Trombone 2 C *mp*

Trombone 3 C *mp*

Euphonium Tenortuba *mp*

Bass Tuba C *mp*

Timpani *mp*

Percussion *mp*

This page of the musical score, page 5, features a variety of instruments. The woodwind section includes Sax Soprano, Sax Alto 1, Sax Alto 2, Sax Tenor, and Sax Baritone. The brass section consists of Bugel 1 and 2 (Flügelhorn), Horn 1 F and 2 F, Trumpet 1 and 2, Trombone 1 C, 2 C, and 3 C, Euphonium Tenortuba, and Bass Tuba C. The percussion section includes Timpani and Percussion. The score begins at measure 32 and includes a key signature change to C major, indicated by a 'C' in a diamond shape. The dynamic marking *mf* (mezzo-forte) is used throughout the piece. A large watermark 'www.bronshheimmusic.com' is visible across the score.

En la Corte de Isabel - score - page 6

breve
ten. ˘

Sax Soprano

ten. ˘

Sax Alto 1

ten. ˘

Sax Alto 2

ten. ˘

Sax Tenor

ten. ˘

Sax Baritone

ten. ˘

Bugel 1
Flügelhorn 1

ten. ˘

Bugel 2
Flügelhorn 2

ten. ˘

Horn 1 F

ten. ˘

Horn 2 F

Trumpet 1

Trumpet 2

ten. ˘

Trombone 1 C

ten. ˘

Trombone 2 C

ten. ˘

Trombone 3 C

ten. ˘

Euphonium
Tenortuba

breve
ten. ˘

Bass Tuba C

mp

breve

ten. ˘

Timpani

ten. ˘

Percussion

Part 2: MENUETTO

Allegretto moderato, gracioso

♩ = ±108

TRIO

47

Sax Soprano *mf* 1° volta tacet al *mp* dolce

Sax Alto 1 *mf* 1° volta tacet al dolce

Sax Alto 2 *mf* dolce

Sax Tenor *mf*

Sax Baritone *mf*

Bugel 1 Flügelhorn 1 *mf*

Bugel 2 Flügelhorn 2 *mf*

Horn 1 F *mf* dolce

Horn 2 F *mf* dolce

Trumpet 1 dolce

Trumpet 2 *mf* dolce *mf*

Trombone 1 C *mf*

Trombone 2 C *mf*

Trombone 3 C *mf*

Euphonium Tenortuba *mf* tacet ad lib. *mf*

Bass Tuba C *mf*

Timpani Glockenspiel *mf*

Percussion *mf* 1° volta tacet al triangle

poco rit. *à Tempo*

57

Sax Soprano

Sax Alto 1

Sax Alto 2

Sax Tenor

Sax Baritone

Bugel 1 Flügelhorn 1

Bugel 2 Flügelhorn 2

Horn 1 F

Horn 2 F

Trumpet 1

Trumpet 2

Trombone 1 C

Trombone 2 C

Trombone 3 C

Euphonium Tenortuba

Bass Tuba C

Timpani

Percussion

1° volta tacet al

triangle

mf

CODA un poco meno mosse cedere un po

The musical score for page 9 of 'En la Corte de Isabel' features a CODA section. The score is arranged for a full orchestra and includes the following instruments and parts:

- Saxophones:** Sax Soprano, Sax Alto 1, Sax Alto 2, Sax Tenor, Sax Baritone.
- Brass:** Bugel 1 Flügelhorn 1, Bugel 2 Flügelhorn 2, Horn 1 F, Horn 2 F, Trumpet 1, Trumpet 2, Trombone 1 C, Trombone 2 C, Trombone 3 C, Euphonium Tenortuba, Bass Tuba C.
- Timpani and Percussion:** Timpani, Percussion.

The score is in 3/4 time and features a key signature of one sharp (F#). The CODA section is marked 'un poco meno mosse' and 'cedere un po'. A large watermark 'www.bronshheimmusic.com' is visible across the score.

Part 3: DANZA

Allegretto, ma vivo

♩ = 124

75

Sax Soprano *mf*

Sax Alto 1 *mf*

Sax Alto 2 *mf*

Sax Tenor *mf*

Sax Baritone *mf*

Bugel 1 Flügelhorn 1 *mf*

Bugel 2 Flügelhorn 2 *mf*

Horn 1 F *mf*

Horn 2 F *mf*

Trumpet 1 *mp*

Trumpet 2 *mp*

Trombone 1 C

Trombone 2 C

Trombone 3 C

Euphonium Tenortuba *mf*

Bass Tuba C *mf*

Timpani *mf*

Percussion *mf* tamb.