

# Jij gaf mij dit schrijven - Mijn leven is van mij

FROM "ELISABETH"

Michael Kunze/Sylvester Levay

arr: Johann Berten

Conductor Score

A

The conductor score is arranged in a standard orchestral layout. It includes parts for vocal soloists (Girl and Boy), a full saxophone section (Soprano, Alto 1 & 2, Tenor 1/2, Baritone), three Eb Flügelhorn parts, two French Horn parts, four Trumpet parts, three Trombone parts (1, 2-3, Bass), Euphonium in C, Bass Tuba, Drums, Timpani, and Percussion (Marimba). The vocal parts feature lyrics in Dutch: "Jij gaf mij dit schrijven, ik ga op je voorstel in. Laat". The saxophone parts are marked with a piano (*p*) dynamic. The score is divided into measures, with measure numbers 2, 3, 4, 5, and 6 indicated at the bottom.

"Jij gaf mij dit schrijven - Mijn leven is van mij" page -2.-

This musical score page includes the following parts and staves:

- Girl**: Empty staff.
- Boy**: Vocal line with lyrics: "ons sa - men blij - ven, want an - ders heeft niets meer zin. Ik buig nu om - dat ik van je hou, ik kan niet zon - der jou. Voor -".
- S.sax**: Empty staff.
- A.sax 1**: Saxophone 1 part with a long note.
- A.sax 2**: Saxophone 2 part with a long note.
- T.sax 1/2**: Tenor saxophone part with a long note.
- B.sax**: Bass saxophone part with a long note and a *mp* dynamic marking.
- Eb Cmt.**: Empty staff.
- Flüg. 1**: Empty staff.
- Flüg. 2**: Empty staff.
- Flüg. 3**: Empty staff.
- F. Hrn. 1-3**: Empty staff.
- F. Hrns. 2-4**: Empty staff.
- Trpts. 1-2**: Empty staff.
- Trpts. 3-4**: Empty staff.
- Tbns. 1**: Empty staff.
- Tbns. 2-3**: Empty staff.
- B. Tbn.**: Empty staff.
- Euph.**: Euphonium part with a melodic line.
- Tb.**: Empty staff.
- Drums**: Empty staff.
- Perc. 1**: Empty staff.
- Perc.**: Empty staff.

The score is marked with a large diagonal watermark: [www.bronshheimmusic.com](http://www.bronshheimmusic.com). The page number 2 is indicated at the bottom left.

**B**

The musical score is arranged in a standard orchestral format with the following parts from top to bottom:

- Girl**: Vocal line, mostly rests.
- Boy**: Vocal line with Dutch lyrics: "taak is het jouw zaak hoe Ru-dolf wordt op-ge-voed. Ma-ma zal niet lan-ger be-sli-ssen hoe a-les moet. Zij staat niet meer tu-sten man en".
- S.sax**: Solo section for Soprano Saxophone, marked "a 1 Solo".
- A.sax 1**: First Alto Saxophone part.
- A.sax 2**: Second Alto Saxophone part.
- T.sax 1/2**: Tenor Saxophone part.
- B.sax**: Baritone Saxophone part.
- Eb Cmt.**: E-flat Cornet part.
- Flüg. 1**: First Flute part, marked *mp*.
- Flüg. 2**: Second Flute part, marked *mp*.
- Flüg. 3**: Third Flute part, marked *mp*.
- F. Hrn. 1-3**: First three French Horn parts.
- F. Hrn. 2-4**: Last two French Horn parts.
- Trpts. 1-2**: First two Trumpet parts.
- Trpts. 3-4**: Last two Trumpet parts.
- Tbns. 1**: First Trombone part.
- Tbns. 2-3**: Second and third Trombone parts.
- B. Tbn.**: Baritone Trombone part.
- Euph.**: Euphonium part.
- Tb.**: Tuba part, marked *p* and "a 1 Eb Bass".
- Drums**: Drum set part.
- Perc. 1**: First Percussion part.
- Perc.**: Second Percussion part.

The score includes a large diagonal watermark: "www.bronshheimmusic.com".

"Jij gaf mij dit schrijven - Mijn leven is van mij" page -4.-

C

Girl

Boy  
vrouw. Mijn le - ven is van jou. Ik heers hier als kei - zer met zeer har - de hand, en koel ga ik af op mijn

S.sax

A.sax 1  
*mp*

A.sax 2  
*mp*

T.sax 1/2  
*mp*

B.sax

Eb Cmt.

Flüg. 1

Flüg. 2

Flüg. 3

F. Hrn. 1-3  
Solo 2  
*mf*

F. Hrns. 2-4

Trpts. 1-2

Trpts. 3-4

Tbn. 1

Tbn. 2-3

B. Tbn.

Euph.  
*play*

Tb.  
*mp*  
Tutti  
*p*

Drums

Perc. 1

Perc.

18 19 20 21 22 23