

Elementa

Gecomponeerd in opdracht van JA! Jeugdfanfare Altena.

Leon Vliex

Part 1: War

Larghetto

2

3

4

5

The musical score is arranged in 15 systems, each with a staff label on the left. The instruments and their parts are: Soprano Cornet B \flat , Solo Cornet B \flat , Repiano Cornet B \flat , 2nd Cornet B \flat , 3rd Cornet B \flat , Flugelhorn B \flat , Solo Horn E \flat , 1st Horn E \flat , 2nd Horn E \flat , 1st Baritone B \flat , 2nd Baritone B \flat , 1st Trombone B \flat , 2nd Trombone B \flat , Bass Trombone C, Euphonium B \flat , Bass E \flat , Bass B \flat , Timpani, Drum Set, Percussion, and Glockenspiel. The score is in 4/4 time with a key signature of two flats. It includes dynamic markings such as *f*, *f* all, and *f* gl.sp., and articulation like accents and slurs. Rehearsal marks 2, 3, 4, and 5 are placed above the first four measures of the score. A large watermark 'www.bronsheimmusic.com' is overlaid diagonally across the page.

6

7

8

9

This musical score page contains the following parts and staves:

- Sop. Cnt. E♭
- Solo Cnt. B♭
- Rep. Cnt. B♭
- 2nd Cnt. B♭
- 3rd Cnt. B♭
- Flghn. B♭
- Solo Hn. E♭
- 1st Hn. E♭
- 2nd Hn. E♭
- 1st Bar. B♭
- 2nd Bar. B♭
- 1st Tbn. B♭
- 2nd Tbn. B♭
- B. Tbn. C
- Euph. B♭
- Bss. E♭
- Bss. B♭
- Timp.
- D. S.
- Perc.
- Glk.

The score is written in a key signature of three flats (B♭, E♭, A♭) and a common time signature (C). It features various musical notations such as triplets, slurs, and dynamic markings. A large watermark 'www.bronshemmusic.com' is overlaid diagonally across the page.

Allegro vivace

10 11 12 13 14 15

Sop. Cnt. E \flat
Solo Cnt. B \flat
Rep. Cnt. B \flat
2nd Cnt. B \flat
3rd Cnt. B \flat
Flghn. B \flat
Solo Hn. E \flat
1st Hn. E \flat
2nd Hn. E \flat
1st Bar. B \flat
2nd Bar. B \flat
1st Tbn. B \flat
2nd Tbn. B \flat
B. Tbn. C
Euph. B \flat
Bss. E \flat
Bss. B \flat
Timp.
D. S.
Perc.
Glk.

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toms
f
egg shaker
f

23 24 25 26 27 28 29

Musical score for page 5, measures 23-29. The score includes parts for various instruments and voices. The key signature is B-flat major (two flats). The tempo and dynamics are not explicitly marked, but a *mf* (mezzo-forte) dynamic is indicated for the Flghn. Bb part starting in measure 25. The score features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. A large watermark "www.ponsheimmusic.com" is overlaid diagonally across the page.

Instrument parts shown:

- Sop. Cnt. Eb
- Solo Cnt. Bb
- Rep. Cnt. Bb
- 2nd Cnt. Bb
- 3rd Cnt. Bb
- Flghn. Bb
- Solo Hn. Eb
- 1st Hn. Eb
- 2nd Hn. Eb
- 1st Bar. Bb
- 2nd Bar. Bb
- 1st Tbn. Bb
- 2nd Tbn. Bb
- B. Tbn. C
- Euph. Bb
- Bss. Eb
- Bss. Bb
- Timp.
- D. S.
- Perc.
- Glk.

30 31 32 33 34 35 36

Musical score for page 6 of 'score Elementa'. The score is arranged in a standard orchestral format with multiple staves for different instruments. The key signature is B-flat major (two flats) and the time signature is 4/4. The score includes the following parts:

- Sop. Cnt. E♭
- Solo Cnt. B♭
- Rep. Cnt. B♭
- 2nd Cnt. B♭
- 3rd Cnt. B♭
- Flghn. B♭
- Solo Hn. E♭
- 1st Hn. E♭
- 2nd Hn. E♭
- 1st Bar. B♭
- 2nd Bar. B♭
- 1st Tbn. B♭
- 2nd Tbn. B♭
- B. Tbn. C
- Euph. B♭
- Bss. E♭
- Bss. B♭
- Timp.
- D. S.
- Perc.
- Glk.

Dynamic markings include *mf* (mezzo-forte) and *gl.sp.* (glissando). The score is watermarked with 'www.bronshemmusic.com'.

57 58 59 60 61 62

Sop. Cnt. E♭

Solo Cnt. B♭

Rep. Cnt. B♭

2nd Cnt. B♭

3rd Cnt. B♭

Flghn. B♭

Solo Hn. E♭

1st Hn. E♭

2nd Hn. E♭

1st Bar. B♭

2nd Bar. B♭

1st Tbn. B♭

2nd Tbn. B♭

B. Tbn. C

Euph. B♭

Bss. E♭

Bss. B♭

Timp.

D. S.

Perc.

Glk.

f

p

mf

3