

Elegy

in memoriam William Morris
from * The Cotswolds * Symphony in F

Gustav Holst

adapt. A. Reichling

Molto Adagio (♩ = ca 52)

8

Piccolo

1st. Flute

2nd. Flute

3rd. Flute

Oboe

Cor Anglais

1st. Bassoon

2nd. Bassoon

Clarinet in E

1st. solo Clarinet in B

2nd. solo Clarinet in B

1st. Clarinet in B

2nd. Clarinet in B

3rd. Clarinet in B

Bass Clarinet in B

1st. Alto Saxophone

2nd. Alto Saxophone

Tenor Saxophone

Baritone Saxophone

Molto Adagio (♩ = ca 52)

8

1st. Horn in F

2nd. Horn in F

3rd. Horn in F

4th. Horn in F

1st. Trumpet in B

2nd. Trumpet in B

3rd. Trumpet in B

1st. Cornet in B

2nd. Cornet in B

1st. Trombone in C

2nd. Trombone in C

3rd. Trombone in C

1st. Euphonium in Bb

2nd. Euphonium in Bb

Molto Adagio (♩ = ca 52)

8

Tuba in C

Contrabass

Timpani (cymbal ad lib.)

Glockenspiel

16

Picc.

1st. Fl.

2nd. Fl.

3rd. Fl.

Ob.

C. A.

1st. Bsn.

2nd. Bsn.

E♭ Cl.

1st. s. Cl.

2nd. s. Cl.

1st. Cl.

2nd. Cl.

3rd. Cl.

B. Cl.

1st. Alto Sax.

2nd. Alto Sax.

Ten. Sax.

Bari. Sax.

16

1st. Hn.

2nd. Hn.

3rd. Hn.

4th. Hn.

1st. Tpt.

2nd. Tpt.

3rd. Tpt.

1st. Cor.

2nd. Cor.

1st. Tbn.

2nd. Tbn.

3rd. Tbn.

1st. Euph.

2nd. Euph.

16

Tba.

Cb.

Timp.

Glock.

32

Picc.

1st. Fl. *mp con espress.*

2nd. Fl. *p*

3rd. Fl. *p*

Ob.

C. A.

1st. Bsn. *p*

2nd. Bsn. *p*

E♭ Cl. *p con espress.*

1st. s. Cl. *p*

2nd. s. Cl. *p*

1st. Cl. *p con espress.*

2nd. Cl. *p con espress.*

3rd. Cl. *p*

B. Cl.

1st. Alto Sax. *p con espress.*

2nd. Alto Sax. *p*

Ten. Sax. *p con espress.*

Bari. Sax. *p*

1st. Hn. *p* *obl.*

2nd. Hn. *p*

3rd. Hn. *p*

4th. Hn. *p*

1st. Tpt.

2nd. Tpt.

3rd. Tpt.

1st. Cor. *p*

2nd. Cor.

1st. Tbn. *p*

2nd. Tbn.

3rd. Tbn. *p*

1st. Euph. *p con espress.*

2nd. Euph. *p con espress.*

32

Tba. *pp*

Cb. *p*

Timp.

Glock.

più mosso rall. più mosso

58 62

Picc. *f* *f pesante*

1st. Fl. *f* *p* *f pesante*

2nd. Fl. *f* *p* *f pesante*

3rd. Fl. *f* *p* *f pesante*

Ob. *f* *mp pesante* *f*

C. A. *f* *mp pesante* *f*

1st. Bsn. *f* *f* *pesante*

2nd. Bsn. *f* *f* *pesante*

E♭ Cl. *f* *pesante* *p* *f pesante*

1st. s. Cl. *f* *pesante* *p* *f pesante*

2nd. s. Cl. *f* *pesante* *p* *f pesante*

1st. Cl. *f* *pesante* *p* *f pesante*

2nd. Cl. *f* *pesante* *p* *f pesante*

3rd. Cl. *f* *mf* *mp pesante* *f*

B. Cl. *f* *mp pesante* *f*

1st. Alto Sax. *f* *p* *f*

2nd. Alto Sax. *f* *p* *f*

Ten. Sax. *f* *mp pesante* *f*

Bari. Sax. *f* *mp pesante* *f* *pesante*

1st. Hn. *f* *mp* *sostenuto* *f* *più mosso*

2nd. Hn. *f* *mp* *sostenuto* *f* *più mosso*

3rd. Hn. *f* *mp* *sostenuto* *f* *più mosso*

4th. Hn. *f* *mp* *sostenuto* *f* *più mosso*

1st. Tpt. *mf* *sostenuto* *f*

2nd. Tpt. *mf* *sostenuto* *f*

3rd. Tpt. *mf* *sostenuto* *f*

1st. Cor. *f* *mf*

2nd. Cor. *f* *mf*

1st. Tbn. *mf* *sostenuto* *p*

2nd. Tbn. *mf* *sostenuto* *p*

3rd. Tbn. *mf* *sostenuto* *p*

1st. Euph. *f* *p* *pesante* *f*

2nd. Euph. *f* *p* *pesante* *f*

Tba. *f* *p* *pesante* *f* *più mosso*

Cb. *f* *p* *pesante* *f* *più mosso*

Timp.

Glock. *f*

85 89 93

Picc. *pp*

1st. Fl. *pp*

2nd. Fl. *pp*

3rd. Fl. *pp*

Ob. *pp*

C. A. *pp*

1st. Bsn. *pp*

2nd. Bsn. *pp*

E♭ Cl. *p sempre e legato*

1st. s. Cl. *pp*

2nd. s. Cl. *pp*

1st. Cl. *pp*

2nd. Cl. *pp*

3rd. Cl. *pp*

B. Cl. *pp*

1st. Alto Sax. *pp*

2nd. Alto Sax. *pp*

Ten. Sax. *pp*

Bari. Sax. *pp*

1st. Hn. *p*

2nd. Hn. *p*

3rd. Hn. *p*

4th. Hn. *p*

1st. Tpt. *pp*

2nd. Tpt. *pp*

3rd. Tpt. *pp*

1st. Cor. *pp*

2nd. Cor. *pp*

1st. Tbn. *pp*

2nd. Tbn. *pp*

3rd. Tbn. *pp*

1st. Euph. *pp*

2nd. Euph. *pp*

85 89 93

Tba. *pp*

Cb. *pp*

Timp. *ppp*

Glock. *pp*

99 99

Picc.

1st. Fl.

2nd. Fl.

3rd. Fl.

Ob.

C. A.

1st. Bsn.

2nd. Bsn.

E♭ Cl.

1st. s. Cl.

2nd. s. Cl.

1st. Cl.

2nd. Cl.

3rd. Cl.

B. Cl.

1st. Alto Sax.

2nd. Alto Sax.

Ten. Sax.

Bari. Sax.

1st. Hn.

2nd. Hn.

3rd. Hn.

4th. Hn.

1st. Tpt.

2nd. Tpt.

3rd. Tpt.

1st. Cor.

2nd. Cor.

1st. Tbn.

2nd. Tbn.

3rd. Tbn.

1st. Euph.

2nd. Euph.

99 111

Tba.

Cb.

Timp.

Glock.

p, *mf*, *pp*, *mp*, *ppp*, *p sostenuto*, *dolce*

a tempo

115

127

Picc. *f*

1st. Fl. *f*

2nd. Fl. *f*

3rd. Fl. *f*

Ob. *mf*

C. A. *f*

1st. Bsn. *f*

2nd. Bsn. *f*

E♭ Cl. *f*

1st. s. Cl. *f*

2nd. s. Cl. *f*

1st. Cl. *f*

2nd. Cl. *f*

3rd. Cl. *f*

B. Cl. *f*

1st. Alto Sax. *f*

2nd. Alto Sax. *f*

Ten. Sax. *f*

Bari. Sax. *f*

a tempo

115

127

1st. Hn. *f*

2nd. Hn. *f*

3rd. Hn. *f*

4th. Hn. *f*

1st. Tpt. *f*

2nd. Tpt. *f*

3rd. Tpt. *f*

1st. Cor. *f*

2nd. Cor. *f*

1st. Tbn. *p*

2nd. Tbn. *p*

3rd. Tbn. *p*

1st. Euph. *f*

2nd. Euph. *f*

a tempo

115

127

Tba. *f*

Cb. *f*

Timp. *f*

Glock. *f*

130 132 137

Picc. *fff*

1st. Fl. *fff*

2nd. Fl. *fff*

3rd. Fl. *fff*

Ob. *fff*

C. A. *fff* *mp*

1st. Bsn. *fff* *mp*

2nd. Bsn. *fff* *mp*

E♭ Cl. *fff*

1st. s. Cl. *fff*

2nd. s. Cl. *fff*

1st. Cl. *fff*

2nd. Cl. *fff*

3rd. Cl. *fff*

B. Cl. *ff* *fp* *pp*

1st. Alto Sax. *ff*

2nd. Alto Sax. *ff*

Ten. Sax. *ff*

Bari. Sax. *fff* *fp* *pp*

1st. Hn. *fff* *ff* *pp*

2nd. Hn. *fff* *ff* *pp*

3rd. Hn. *fff* *ff* *pp*

4th. Hn. *fff* *ff* *pp*

1st. Tpt. *ff* *sost.* *ff* *pp*

2nd. Tpt. *ff* *sost.* *ff* *pp*

3rd. Tpt. *ff* *sost.* *ff* *pp*

1st. Cor. *ff* *ff*

2nd. Cor. *ff* *ff*

1st. Tbn. *ff* *pesante* *pp*

2nd. Tbn. *ff* *pesante* *pp*

3rd. Tbn. *ff* *pesante* *pp*

1st. Euph. *ff* *pesante* *p*

2nd. Euph. *ff* *pesante* *p*

Tba. *fff* *pesante* *fp* *pp*

Cb. *fff* *fp* *pp*

Timp. *tr* *to cymbal struck with felt drumstick* *ff* *tr* *to Timp.* *ff p* *pp*

Glock.