

# Élégie et Festivo

Misha Sporck

For bass trombone and wind band  
Dedicated to Jos Jansen and DSWO Excelsior conducted by Ruud Welle

**Largo**  $\text{♩} = 52$

**A**

Bass Trombone

Piccolo

Flute 1

Flute 2

Oboe

Cor Anglais

Bassoon 1, 2

Clarinet in E $\flat$

Clarinet 1 in B $\flat$

Clarinet 2 in B $\flat$

Clarinet 3 in B $\flat$

Bass Clarinet in B $\flat$

Alto Saxophone 1

Alto Saxophone 2

Tenor Saxophone

Baritone Saxophone

Horn 1, 3 in F

Horn 2, 4 in F

Trumpet 1 in B $\flat$

Trumpet 2 in B $\flat$

Trumpet 3 in B $\flat$

Trombone 1

Trombone 2

Trombone 3

Euphonium 1

Euphonium 2

Bass in E $\flat$

Bass in B $\flat$

String Bass

Timpani

Cymbals

Cymbals

Bass Drum

**Largo**  $\text{♩} = 52$

**A**

Glockenspiel

9 rit. . . . . A tempo

B. Tbn. *mp*

Picc.

Fl.1 *pp*

Fl.2

Ob.1

C. A.

Bsn.1, 2 *a2*

E♭ Cl.

Cl.1

Cl.2

Cl.3

B. Cl.

Alto Sax.1

Alto Sax.2

Ten. Sax.

Bari. Sax.

Hn.1, 3

Hn.2, 4

Tpt.1

Tpt.2

Tpt.3

Tbn.1

Tbn.2

Tbn.3

Euph.1

Euph.2

E♭ Bass

B♭ Bass

S. Bass *pizz.* *p*

Timp. *pp* *pp*

Cym.

Cym. *pp*

B. D.

Glock. *pp* rit. . . . . A tempo rit. . . . .

Bronsheim Music

15

B. Tbn. *mp* *mf*

Picc.

Fl.1 *pp* *mf* *pp*

Fl.2 *pp* *mf* *pp*

Ob.1 *pp* *mf*

C. A. *pp* *mf* *pp*

Bsn.1, 2 *pp* *mf* *pp* *a2*

E♭ Cl. *pp*

Cl.1 *pp* *mf* *pp*

Cl.2 *pp* *mf* *pp*

Cl.3 *pp* *mf* *pp*

B. Cl. *pp* *mf* *pp*

Alto Sax.1 *pp* *mf* *pp*

Alto Sax.2 *pp* *mf*

Ten. Sax. *pp* *mf* *pp*

Bari. Sax. *pp* *mf* *pp*

Hn.1, 3 *a2* *pp* *a2* *mf* *pp*

Hn.2, 4 *pp* *mf* *pp*

Tpt.1 *pp* *mf* *pp*

Tpt.2 *pp* *mf* *pp*

Tpt.3 *pp* *mf* *pp*

Tbn.1 *mf* *pp*

Tbn.2 *pp* *mf* *pp*

Tbn.3 *pp* *mf* *pp*

Euph.1 *pp* *mf* *pp*

Euph.2 *pp* *mf* *pp*

E♭ Bass *pp* *mf* *pp*

B♭ Bass *pp* *mf* *pp*

S. Bass *arco* *pp* *mf* *pp*

Timp. *p* *mf* *pp*

Cym.

Cym.

B. D.

Glock. **B**  $\text{♩} = 48$

23

B. Tbn.

Picc.

Fl.1

Fl.2

Ob.1

C. A.

Bsn.1, 2

E♭ Cl.

Cl.1

Cl.2

Cl.3

B. Cl.

Alto Sax.1

Alto Sax.2

Ten. Sax.

Bari. Sax.

Hr.1, 3

Hr.2, 4

Tpt.1

Tpt.2

Tpt.3

Tbn.1

Tbn.2

Tbn.3

Euph.1

Euph.2

E♭ Bass

B♭ Bass

S. Bass

Timp.

Cym.

Cym.

B. D.

Glock.

poco a poco accelerando e agitato

[illegible]

[illegible]

Poco agitato

40

marcato

rit.

7

Score for a large orchestra, featuring multiple staves for woodwinds, brass, strings, and percussion. The score includes dynamic markings (e.g., *f*, *mf*, *mp*, *f*, *rit.*) and tempo markings (*Poco agitato*, *marcato*, *rit.*). The score is divided into measures, with a large watermark "Bronsheim MUSIC" overlaid across the center.

Instrument parts visible include:

- B. Tbn.
- Picc.
- Fl.1
- Fl.2
- Ob.1
- C. A.
- Bsn.1, 2
- E♭ Cl.
- Cl.1
- Cl.2
- Cl.3
- B. Cl.
- Alto Sax.1
- Alto Sax.2
- Ten. Sax.
- Bari. Sax.
- Hn.1, 3
- Hn.2, 4
- Tpt.1
- Tpt.2
- Tpt.3
- Tbn.1
- Tbn.2
- Tbn.3
- Euph.1
- Euph.2
- E♭ Bass
- B♭ Bass
- S. Bass
- Timp.
- Cym.
- B. D.
- Glock.

Dynamic markings include *f*, *mf*, *mp*, *f*, *rit.*, *marcato*, *susp. cym.*, *p*, *f*.

This image shows a page from a musical score, likely for a symphony or concert band. The score is written for a large ensemble, with staves for various instruments including woodwinds (Piccolo, Flutes 1 &amp; 2, Oboe 1, Clarinets 1, 2, &amp; 3, Bass Clarinet, Alto Saxophones 1 &amp; 2, Tenor Saxophone, Baritone Saxophone, Horns 1, 2, 3 &amp; 4, Trumpets 1, 2, &amp; 3, Trombones 1, 2, &amp; 3, Euphoniums 1 &amp; 2, Eb Bass, Bb Bass, and S. Bass), brass (B. Tbn., Bsn. 1 &amp; 2, Eb Cl., B. Cl.), and percussion (Timp., Cym., B. D., Glock.). The score includes dynamic markings such as 'ff' (fortissimo) and 'mf' (mezzo-forte), and a large diagonal watermark reading 'Bronsheim Music'. The page is numbered '6' in the bottom right corner.

49 **F** Poco meno mosso rit. . . . . Tempo primo rit. . . . . optional ending 9

B. Tbn. *mp* *p*

Picc.

Fl.1 *p* *pp*

Fl.2 *p* *pp*

Ob.1 *p*

C. A. *p* To Ob.

Bsn.1, 2 *p* *pp*

E♭ Cl. *p*

Cl.1 *p* *pp*

Cl.2 *p* *pp*

Cl.3 *p* *pp*

B. Cl. *p* *pp*

Alto Sax.1 *p* *pp*

Alto Sax.2 *p* *pp*

Ten. Sax. *p* *pp*

Bari. Sax. *p* *pp*

Hn.1, 3

Hn.2, 4

Tpt.1

Tpt.2

Tpt.3

Tbn.1

Tbn.2

Tbn.3

Euph.1 *p*

Euph.2 *p*

E♭ Bass *p* *pp*

B♭ Bass *p* *pp*

S. Bass *p* pizz. arco

Timp. *p* *pp*

Cym. To Whip

B. D.

Glock. **F** Poco meno mosso rit. . . . . Tempo primo rit. . . . . To Xyl. *p* *pp*

B. Tbn.

Picc.

Fl.1

Fl.2

Ob.1

Oboe

Ob.2

Bsn.1, 2

E♭ Cl.

Cl.1

Cl.2

Cl.3

B. Cl.

Alto Sax.1

Alto Sax.2

Ten. Sax.

Bari. Sax.

Hn.1, 3

Hn.2, 4

Tpt.1

Tpt.2

Tpt.3

Tbn.1

Tbn.2

Tbn.3

Euph.1

Euph.2

E♭ Bass

B♭ Bass

S. Bass

Timp.

Snare Drum (con cond.)

S. D.

Whip

B. D.

Molto Allegro ♩=128

Xylophone

Xyl.