

# EL CUMBANCHERO / PALO-PALO

Andante - maestoso

arr.: Johan Perik

$\text{♩} = 138$

This musical score is for the piece "EL CUMBANCHERO / PALO-PALO" by Johan Perik. It is written for a large ensemble, including a full orchestra and a percussion section. The tempo is marked "Andante - maestoso" with a metronome marking of 138 beats per minute. The score is divided into several systems, each containing staves for different instruments. The instruments listed are: Piccolo Flute, Oboe, Bassoon, Clarinet Eb, Clarinet 1, Clarinet 2, Clarinet 3, Clarinet Bass, Sax Alto 1, Sax Alto 2, Sax Tenor, Sax Baritone, Trumpet 1, Trumpet 2, Trumpet 3, Trumpet 4, Horn 1 Eb, Horn 2 Eb, Horn 3 Eb, Trombone 1 C, Trombone 2 C, Trombone 3 C, Trombone Bass, Baritone 1, Baritone 2, Euphonium, Bass Eb, Bass Bb, Conga/Bongo, Snare drum, and Cymb. Bass drum. The score includes various musical notations such as dynamics (ff, f), articulation (accents, slurs), and performance instructions (b.d.c., b.d.t.). A large watermark "BRONSHEIM.MUSIC.COM" is visible across the score.

A El Cumbanchero

This musical score is for the piece "El Cumbanchero" (Section A). It is arranged for a large ensemble. The instruments and their parts are as follows:

- Piccolo Flute:** Part 15, starting at measure 13.
- Oboe:** Part 13, starting at measure 13. Includes a "Se ad lib" marking.
- Bassoon:** Part 13, starting at measure 13. Dynamic marking: *mf*.
- Clarinets:** Eb (Part 13), 1 (Part 13), 2 (Part 13), 3 (Part 13), and Base (Part 13). All start at measure 13. Dynamic markings: *f* and *mf*.
- Saxophones:** Alto 1 (Part 13), Alto 2 (Part 13), Tenor (Part 13), and Baritone (Part 13). All start at measure 13. Dynamic markings: *f* and *mf*.
- Trumpets:** 1 (Part 13), 2 (Part 13), 3 (Part 13), and 4 (Part 13). All start at measure 13. Dynamic markings: *f*.
- Horns:** 1 Eb (Part 13), 2 Eb (Part 13), and 3 Eb (Part 13). All start at measure 13. Dynamic markings: *mf* and *f*.
- Trombones:** 1 C (Part 13), 2 C (Part 13), 3 C (Part 13), and Base (Part 13). All start at measure 13. Dynamic markings: *ff* and *f*.
- Baritone:** 1 (Part 12), 2 (Part 13). Part 1 starts at measure 12, Part 2 at measure 13. Dynamic markings: *f*.
- Euphonium:** Part 15, starting at measure 13. Dynamic marking: *f*.
- Bass:** Eb (Part 13), Eb (Part 13). Both start at measure 13. Dynamic markings: *mf* and *f*.
- Percussion:** Conga/Bongo (Part 13), Snare drum (Part 13), and Cymb. Base drum (Part 15). All start at measure 13. Dynamic marking: *mf*.



This is a full orchestral score for the piece "El Cumbanchero / Palo-Palo" by He-won. The score is arranged for a large ensemble, including woodwinds, brass, and percussion. The instruments listed on the left are: Piccolo Flute, Oboe, Bassoon, Clarinet Eb, Clarinet 1, Clarinet 2, Clarinet 3, Clarinet Bass, Sax Alto 1, Sax Alto 2, Sax Tenor, Sax Baritone, Trumpet 1, Trumpet 2, Trumpet 3, Trumpet 4, Horn 1 Eb, Horn 2 Eb, Horn 3 Eb, Trombone 1 C, Trombone 2 C, Trombone 3 C, Trombone Bass, Baritone 1, Baritone 2, Euphonium, Bass Eb, Bass Bb, Conga/Bongo, Snare drum, and Cymb. Bass drum. The score is written in 4/4 time and features a variety of dynamics such as *mf*, *f*, and *mf*. There are also markings for *sol* (solo) for the Conga/Bongo and Snare drum parts. The score is divided into measures, with some measures containing rests for certain instruments. A large watermark "www.brothersinmusic.com" is visible across the page.