



A

This musical score page includes the following parts and markings:

- Vocal Parts:** S. Sx., A. Sx. 1, A. Sx. 2, T. Sx., B. Sx.
- Woodwinds:** Flghn. 1, Flghn. 2, Flghn. 3, Hn. 1+3, Hn. 2, B♭ Tpt. 1, B♭ Tpt. 2, B♭ Tpt. 3, Tbn. 1, Tbn. 2, B. Tbn., Bar., Euph., Eb B., Bb B.
- Other Instruments:** C. Dr., Mal., D. S.
- Performance Markings:** *mf* (mezzo-forte), *p* (piano), and *Tutti*.
- Rehearsal Markers:** A vertical line labeled 'A' is present at the beginning of the second system.

15 1.

S. Sx.

A. Sx. 1

A. Sx. 2

T. Sx.

B. Sx.

Flghn. 1

Flghn. 2

Flghn. 3

Hn. 1+3

Hn. 2

B $\flat$  Tpt. 1

B $\flat$  Tpt. 2

B $\flat$  Tpt. 3

Tbn. 1

Tbn. 2

B. Tbn.

Bar.

Euph.

E $\flat$  B.

B $\flat$  B.

C. Dr.

Mal.

D. S.

*mf*

*mf*

*mp*

*mp*

This musical score page, titled 'score Ejala - page 3', contains 20 staves of music. The instruments are: S. Sx., A. Sx. 1, A. Sx. 2, T. Sx., B. Sx., Flghn. 1, Flghn. 2, Flghn. 3, Hn. 1+3, Hn. 2, B $\flat$  Tpt. 1, B $\flat$  Tpt. 2, B $\flat$  Tpt. 3, Tbn. 1, Tbn. 2, B. Tbn., Bar., Euph., E $\flat$  B., B $\flat$  B., C. Dr., Mal., and D. S. The score begins at measure 15. The key signature has one sharp (F#). The Flghn. 1, 2, and 3 parts feature triplet markings and a *mf* dynamic. The Mal. part features a *mp* dynamic. The D. S. part features a complex rhythmic pattern with many rests. A large watermark 'www.bronsheimmusic.com' is overlaid diagonally across the page.

21 B 1x Tacet

The score is for page 4 of 'Ejala'. It features a variety of instruments: S. Sx., A. Sx. 1, A. Sx. 2, T. Sx., B. Sx., Flghn. 1, Flghn. 2, Flghn. 3, Hn. 1+3, Hn. 2, B. Tpt. 1, B. Tpt. 2, B. Tpt. 3, Tbn. 1, Tbn. 2, B. Tbn., Bar., Euph., Eb B., Bb B., C. Dr., Mal., and D. S. The score begins at measure 21. A section labeled 'B' starts at measure 22, where the strings (S. Sx., A. Sx. 1, A. Sx. 2) are marked '1x Tacet'. The woodwinds and brasses play a rhythmic pattern starting at measure 22, with a dynamic marking of *mf*. The percussion parts (C. Dr., Mal., D. S.) also play a rhythmic pattern starting at measure 22, with a dynamic marking of *mf*. The score continues for several measures, with various dynamics and articulations. A large watermark 'WWW.DROPSHEIMMUSIC.COM' is visible across the page.

C

27

S. Sx.

A. Sx. 1

A. Sx. 2

T. Sx.

B. Sx.

Flghn. 1

Flghn. 2

Flghn. 3

Hn. 1+3

Hn. 2

B♭ Tpt. 1

B♭ Tpt. 2

B♭ Tpt. 3

Tbn. 1

Tbn. 2

B. Tbn.

Bar.

Euph.

E♭ B.

B♭ B.

C. Dr.

Mal.

D. S.

1.

2.

*f*

*p*

*f*

*p*

*p*

*p*

Solo 2x Tacet

*mf*

*p*

*p* Solo 1x Tacet

*mf* Open

1x Tacet

*p* 1x Tacet

*p* 1x Tacet

*p* 1x Tacet

*p* 1x Tacet

*p*

*mf*

*mf*

*mf*

33

1.

S. Sx.

A. Sx. 1

A. Sx. 2

T. Sx.

B. Sx.

Flghn. 1

Flghn. 2

Flghn. 3

Hn. 1+3

Hn. 2

B♭ Tpt. 1

B♭ Tpt. 2

B♭ Tpt. 3

Tbn. 1

Tbn. 2

B. Tbn.

Bar.

Euph.

E♭ B.

B♭ B.

C. Dr.

Mal.

D. S.

*mp*

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This page of the musical score, titled "score Ejala - page 9", contains 21 staves of music. The instruments are listed on the left side of the page: S. Sax., A. Sax. 1, A. Sax. 2, T. Sax., B. Sax., Flghn. 1, Flghn. 2, Flghn. 3, Hn. 1+3, Hn. 2, B. Tpt. 1, B. Tpt. 2, B. Tpt. 3, Tbn. 1, Tbn. 2, B. Tbn., Bar., Euph., Eb B., Bb B., C. Dr., Mal., and D. S. The score is written in a key signature of one sharp (F#) and a common time signature (C). The music begins at measure 51, indicated by a "51" above the first staff. The saxophone parts (S. Sax., A. Sax. 1, A. Sax. 2, T. Sax.) feature a melodic line with accents and a dynamic marking of *mp*. The brass section (B. Sax., Hn. 1+3, Hn. 2, B. Tpt. 1, B. Tpt. 2, B. Tpt. 3, Tbn. 1, Tbn. 2, B. Tbn., Bar., Euph., Eb B., Bb B.) provides harmonic support with various rhythmic patterns and dynamics, including *mp*. The percussion section (C. Dr., Mal., D. S.) features a complex rhythmic pattern with accents and a dynamic marking of *mp*. A large, diagonal watermark "www.bronsheimmusic.com" is overlaid across the center of the page.