

Fanfare score
Duration: 3'55

Einzugsmarsch

(Der Zigeunerbaron)

Johann Strauss Jr.
arr. Willy Hautvast

Marcia (♩=112)

Soprano Saxophone
Alto Saxophone 1&2
Tenor Saxophone
Baritone Saxophone
Flügelhorn Eb
Flügelhorn 1
Flügelhorn 2&3
Trumpet 1
Trumpet 2&3
Horn 1 F
Horn 2&3 F
Trombone 1 C
Trombone 2&3 C
Euphonium C
Bass C
Timpani
Percussion

7

S.Sax. *ff*

A.Sax. *ff*

T.Sax. *ff*

B.Sax. *ff*

Flüg. Eb *ff*

Flüg. 1 *ff*

Flüg. 2&3 *ff*

Tpt. 1 *ff*

Tpt. 2&3 *ff*

Hrn. 1 *ff*

Hrn. 2&3 *ff*

Tbn. 1 *ff*

Tbn. 2&3 *ff*

Euph. *ff*

Bass *ff*

Timp. *ff*

Perc. 1 *ff*

14

S. Sax. *mf*

A. Sax. *mf*

T. Sax. *mf*

B. Sax. *mf*

Flüg. Eb *mf*

Flüg. 1 *mf*

Flüg. 2&3 *mf*

Tpt. 1 *mf*

Tpt. 2&3 *mf*

Hrn. 1 *mf*

Hrn. 2&3 *mf*

Tbn. 1 *mf*

Tbn. 2&3 *mf*

Euph. *mf*

Bass *mf*

Timp. *mf*

Perc. 1 *mf*

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S.Sax.
A.Sax.
T.Sax.
B.Sax.
Flüg.Eb
Flüg.1
Flüg.2&3
Tpt.1
Tpt.2&3
Hrn.1
Hrn.2&3
Tbn.1
Tbn.2&3
Euph.
Bass
Timp.
Perc.1

The musical score for page 21 is arranged in a standard orchestral format. It features 15 staves, each representing a different instrument or section. The instruments listed are: S.Sax. (Soprano Saxophone), A.Sax. (Alto Saxophone), T.Sax. (Tenor Saxophone), B.Sax. (Baritone Saxophone), Flüg.Eb (Flute in E-flat), Flüg.1 (Flute 1), Flüg.2&3 (Flute 2 and 3), Tpt.1 (Trumpet 1), Tpt.2&3 (Trumpets 2 and 3), Hrn.1 (Horn 1), Hrn.2&3 (Horns 2 and 3), Tbn.1 (Tuba 1), Tbn.2&3 (Tubas 2 and 3), Euph. (Euphonium), Bass, Timp. (Timpani), and Perc.1 (Percussion 1). The score is written in a key signature of one flat (B-flat) and a common time signature (C). The music is primarily melodic and harmonic in nature, with various rhythmic patterns and dynamics. A large, semi-transparent watermark 'www.bronshheimmusic.com' is overlaid diagonally across the center of the page.

Sax. A.Sax. T.Sax. B.Sax. Flüg.Eb Flüg.1 Flüg.2&3 Tpt.1 Tpt.2&3 Hrn.1 Hrn.2&3 Tbn.1 Tbn.2&3 Euph. Bass Timp. Perc.1

S.Sax.

A.Sax.

T.Sax.

B.Sax.

Flüg.Eb.

Flüg.1

Flüg.2&3

Tpt.1

Tpt.2&3

Hrn.1

Hrn.2&3

Tbn.1

Tbn.2&3

Euph.

Bass

Timp.

Perc.1

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S.Sax.
A.Sax.
T.Sax.
B.Sax.
Flüg.Eb
Flüg.1
Flüg.2&3
Tpt.1
Tpt.2&3
Hrn.1
Hrn.2&3
Tbn.1
Tbn.2&3
Euph.
Bass
Timp.
Perc.1

The musical score for page 49 is arranged in a standard orchestral format. It features 16 staves, each representing a different instrument or section. The instruments listed are: S.Sax. (Soprano Saxophone), A.Sax. (Alto Saxophone), T.Sax. (Tenor Saxophone), B.Sax. (Baritone Saxophone), Flüg.Eb (Flute in E-flat), Flüg.1 (Flute 1), Flüg.2&3 (Flute 2 and 3), Tpt.1 (Trumpet 1), Tpt.2&3 (Trumpets 2 and 3), Hrn.1 (Horn 1), Hrn.2&3 (Horns 2 and 3), Tbn.1 (Trombone 1), Tbn.2&3 (Trombones 2 and 3), Euph. (Euphonium), Bass (Double Bass), Timp. (Timpani), and Perc.1 (Percussion 1). The score is written in a key signature of one sharp (F#) and a common time signature (C). The music is characterized by a mix of melodic lines and harmonic textures, with various note values and rests. A large, semi-transparent watermark reading 'www.bronshheimmusic.com' is overlaid diagonally across the entire page.

56

S.Sax.
A.Sax.
T.Sax.
B.Sax.
Flüg.Eb
Flüg.1
Flüg.2&3
Tpt.1
Tpt.2&3
Hrn.1
Hrn.2&3
Tbn.1
Tbn.2&3
Euph.
Bass
Timp.
Perc.1

63

S.Sax. *mf* *f*

A.Sax. *mf* *f*

T.Sax. *mf* *f*

B.Sax. *mf* *f*

Flüg.Eb *f*

Flüg.1 *mf* *f*

Flüg.2&3 *mf* *f*

Tpt.1 *f*

Tpt.2&3 *f*

Hrn.1 *mf* *f*

Hrn.2&3 *mf* *f*

Tbn.1 *mf* *f*

Tbn.2&3 *mf* *f*

Euph. *mf* *f*

Bass *mf* *f*

Timp.

Perc.1 *mf* *f*