

Concertbandscore

Duration:appr.5 min.30 sec.

EINZUG DER GÄSTE

(aus:Tannhauser)

Richard Wagner
arr.Willy Hautvast

Allegro (♩=112)

The musical score is arranged in a concertband format with the following instruments and parts:

- Flute: Treble clef, C major key signature, common time. Starts with a rest, then a quarter note G4, followed by a quarter rest. Dynamic: *f*.
- Oboe: Treble clef, C major key signature, common time. Starts with a rest, then a quarter note G4, followed by a quarter rest. Dynamic: *f*.
- Bassoon: Bass clef, C major key signature, common time. Starts with a rest, then a quarter note G2, followed by a quarter rest. Dynamic: *f*.
- Clarinet Eb: Treble clef, D major key signature, common time. Starts with a rest, then a quarter note G4, followed by a quarter rest. Dynamic: *f*.
- Clarinet 1: Treble clef, C major key signature, common time. Starts with a rest, then a quarter note G4, followed by a quarter rest. Dynamic: *f*.
- Clarinet 2&3: Treble clef, C major key signature, common time. Starts with a rest, then a quarter note G4, followed by a quarter rest. Dynamic: *f*.
- Bass Clarinet: Bass clef, C major key signature, common time. Starts with a rest, then a quarter note G2, followed by a quarter rest. Dynamic: *f*.
- Alto Saxophone 1&2: Treble clef, D major key signature, common time. Starts with a rest, then a quarter note G4, followed by a quarter rest. Dynamic: *f*.
- Tenor Saxophone: Treble clef, D major key signature, common time. Starts with a rest, then a quarter note G4, followed by a quarter rest. Dynamic: *f*.
- Baritone Saxophone: Bass clef, D major key signature, common time. Starts with a rest, then a quarter note G2, followed by a quarter rest. Dynamic: *f*.
- Trumpet 1: Treble clef, C major key signature, common time. Starts with a quarter note G4, followed by eighth notes G4-A4-B4-C5, then a quarter rest. Dynamic: *f*.
- Trumpet 2&3: Treble clef, C major key signature, common time. Starts with a quarter note G4, followed by eighth notes G4-A4-B4-C5, then a quarter rest. Dynamic: *f*.
- F Horn 1: Treble clef, C major key signature, common time. Starts with a rest, then a quarter note G4, followed by a quarter rest. Dynamic: *f*.
- F Horn 2&3: Treble clef, C major key signature, common time. Starts with a rest, then a quarter note G4, followed by a quarter rest. Dynamic: *f*.
- Trombone 1: Bass clef, C major key signature, common time. Starts with a rest, then a quarter note G2, followed by a quarter rest. Dynamic: *f*.
- Trombone 2&3: Bass clef, C major key signature, common time. Starts with a rest, then a quarter note G2, followed by a quarter rest. Dynamic: *f*.
- Euphonium C: Bass clef, C major key signature, common time. Starts with a rest, then a quarter note G2, followed by a quarter rest. Dynamic: *f*.
- Bass C: Bass clef, C major key signature, common time. Starts with a rest, then a quarter note G2, followed by a quarter rest. Dynamic: *f*.
- Timpani: Bass clef, C major key signature, common time. Starts with a rest, then a quarter note G2, followed by a quarter rest. Dynamic: *f*.
- Percussion 1: Sn.dr./B.dr./Cymb. (Snare drum, Bass drum, Cymbal). Common time. Starts with a rest. Dynamic: *f*.
- Percussion 2: Triangle. Common time. Starts with a rest. Dynamic: *f*.

Fl.

Ob.

Bsn.

Cl.Eb

Cl.1

Cl.2&3

B.Cl.

A.Sax.1&2

T.Sax.

B.Sax.

Tpt.1

Tpt.2&3

Hrn.1

Hrn.2&3

Tbn.1

Tbn.2&3

Euph.

Bass

Timp.

Perc.1

Perc.2

30

Fl. *p*

Ob. *p*

Bsn.

Cl.Eb *p*

Cl.Bb

Cl.2&3

B.Cl.

A.Sax.1&2 *1+2*

T.Sax. *p*

B.Sax.

Tpt.1 *Both times* *p*

Tpt.2&3 *p*

Hrn.1

Hrn.2&3

Tbn.1

Tbn.2&3

Euph. *p*

Bass

Timp. *p*

Perc.1

Perc.2

This page of a musical score, numbered 41, features a large ensemble of instruments. The woodwind section includes Flute (Fl.), Oboe (Ob.), Bassoon (Bsn.), E♭ Clarinet (Cl.Eb), Clarinet 1 (Cl.1), Clarinets 2 & 3 (Cl.2&3), Bass Clarinet (B.Cl.), Alto Saxophones 1 & 2 (A.Sax.1&2), Tenor Saxophone (T.Sax.), and Bass Saxophone (B.Sax.). The brass section consists of Trumpets 1 (Tpt.1), Trumpets 2 & 3 (Tpt.2&3), Horns 1 (Hrn.1), Horns 2 & 3 (Hrn.2&3), Trombones 1 (Tbn.1), Trombones 2 & 3 (Tbn.2&3), Euphonium (Euph.), and Bass. The percussion section includes Timpani (Timp.) and two other Percussion parts (Perc.1 and Perc.2). The score is written in a key signature of two flats (Bb) and a common time signature (C). The woodwinds and strings (not explicitly labeled but implied by the context of such scores) play a melodic line starting at measure 41, marked with a forte (*ff*) dynamic. The brass section provides a rhythmic accompaniment with various articulations like accents and slurs. The percussion parts are mostly rests, indicating they are not active in this section of the music.

48

Fl.
Ob.
Bsn.
Cl.Eb
Cl.1
Cl.2&3
B.Cl.
A.Sax.1&2
T.Sax.
B.Sax.
Tpt.1
Tpt.2&3
Hrn.1
Hrn.2&3
Tbn.1
Tbn.2&3
Euph.
Bass
Timp.
Perc.1
Perc.2

53

Fl.

Ob.

Bsn.

Cl.Eb

Cl.1

Cl.2&3

B.Cl.

A.Sax.1&2

T.Sax.

B.Sax.

Tpt.1

Tpt.2&3

Hrn.1

Hrn.2&3

Tbn.1

Tbn.2&3

Euph.

Bass

Timp.

Perc.1

Perc.2

Triangle

p

1st f