

Fullscore windband Eighties Evergreens! arr. Bert Willemsen

Time: 7'05

Take on me/ Take my Breath away/
Walk like an Egyptian/
Take on me

Allegro ♩ = 168

A

The score is arranged for a fullscore windband and includes the following parts:

- Piccolo
- Flute 1 & 2
- Oboe 1 & 2
- Bassoon 1 & 2
- Clarinet in E
- Clarinet in Bb 1
- Clarinet in Bb 2
- Clarinet in Bb 3
- Bass Clarinet
- Alto Sax 1 & 2
- Tenor Sax 1 & 2
- Baritone Sax
- Horn in F 1 & 3
- Horn in F 2 & 4
- Trumpet in Bb 1
- Trumpet in Bb 2
- Trumpet in Bb 3
- Trombone 1 & 2
- Bass Trombone
- Baritone (T.C.) 1 & 2
- Euphonium
- Bass Tuba
- Timpani
- Mallets (Glockenspiel)
- Percussion 1 (Guiro)
- Percussion 2
- Percussion 3
- Percussion 4 (Low Tom)
- Electric Guitar (Optional)
- Keyboard (Optional)
- Bass Guitar (Optional)
- Drum Set (Kick, S.D., Closed HH)

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B

14

Picc. *mp* *f*

Fl. 1, 2 *mp* *f* *mp*

Ob. 1, 2 *mp* *f* *mp*

Bsn. 1, 2 *mp* *f* *mp*

Es. Cl. *mp* *f* *mp*

B. Cl. 1 *mp* *f* *mp*

B. Cl. 2 *mp* *f* *mp*

B. Cl. 3 *mp* *f* *mp*

B. Cl. *mp* *f* *mp*

A. Sax. 1, 2 *mp* *f* *mp*

T. Sax. 1, 2 *mp* *f* *mp*

B. Sax. *mp* *f* *mp*

Hn. 1, 3 *mp* *f* *mp*

Hn. 2, 4 *mp* *f* *mp*

B. Tpt. 1 *mp* *f* *mp*

B. Tpt. 2 *mp* *f* *mp*

B. Tpt. 3 *mp* *f* *mp*

Tbn. 1, 2 *mp* *f* *mp*

B. Tbn. *mp* *f* *mp*

Bar. 1, 2 *mp* *f* *mp*

Euph. *mp* *f* *mp*

B. Tba. *mp* *f* *mp*

Timpani *p* *mf* *p* *mf* *p* *mf*

Mal. *mp* *f* *mp*

Perc. 1 *mp* *f* *mp*

Perc. 2 *mp* *f* *mp*

Perc. 3 *mp* *f* *mp*

Perc. 4 *mp* *f* *mp*

E. Gtr. (Opt.) *mp* *f* *mp*

Keys (Opt.) *mp* *f* *mp*

Bass (Opt.) *mp* *f* *mp*

D. S. *mp* *f* *mp*

Chords: Bb Ebmaj7 Bb/D c mi7 F7 Bb Ebmaj7 Bb/D c mi7 F7 c mi7 F7 c mi7 F7

Drum parts: Shaker (Egg), Xylophone, or Fill

C

This musical score is for a concert band or orchestra, featuring a variety of instruments and a piano accompaniment. The score is divided into several systems, each with a specific instrument or section label on the left. The instruments include Piccolo (Picc.), Flute 1 & 2 (Fl. 1, 2), Oboe 1 & 2 (Ob. 1, 2), Bassoon 1 & 2 (Bsn. 1, 2), E♭ Clarinet (E♭ Cl.), B♭ Clarinet 1 (B♭ Cl. 1), B♭ Clarinet 2 (B♭ Cl. 2), B♭ Clarinet 3 (B♭ Cl. 3), Bass Clarinet (B. Cl.), Alto Saxophone 1 & 2 (A. Sax. 1, 2), Tenor Saxophone 1 & 2 (T. Sax. 1, 2), Bass Saxophone (B. Sax.), Horn 1 & 2 (Hn. 1, 2), Trumpet 1, 2, & 3 (B♭ Tpt. 1, 2, 3), Trombone 1 & 2 (B. Tbn. 1, 2), Baritone 1 & 2 (Bar. 1, 2), Euphonium (Euph.), Bass Trombone (B. Tba.), Tympani (Timp.), Mallets (Mal.), Percussion 1, 2, & 3 (Perc. 1, 2, 3), and Percussion 4 (Perc. 4). The piano accompaniment is shown at the bottom, with a grand staff for E♭ Guitar (Opt.), Keys (Opt.), Bass (Opt.), and Drums (D. S.). The score includes dynamic markings such as *mp*, *mf*, *f*, and *pp*, and articulation marks like accents and slurs. A large watermark 'Bronheim Music' is overlaid diagonally across the page. The score is marked with a 'C' in a box at the top right, indicating a common time signature.

D

This page contains a musical score for a concert band or orchestra. The score is for rehearsal mark 'D' and spans measures 41 to 48. The instruments listed on the left include Piccolo, Flute 1 & 2, Oboe 1 & 2, Bassoon 1 & 2, E♭ Clarinet, B♭ Clarinet 1, 2, & 3, Bass Clarinet, Alto Saxophone 1 & 2, Tenor Saxophone 1 & 2, Bass Saxophone, Horns 1, 2, & 4, Trumpets 1, 2, & 3, Trombone 1 & 2, Baritone, Euphonium, Bass Trombone, Timpani, Mallets (Glockenspiel), Percussion 1, 2, 3, & 4, Electric Guitar (Optional), Keyboard (Optional), Bass (Optional), and Drums (Optional). The score includes various musical notations such as dynamics (f, mf, p), articulation (accents, slurs), and performance instructions like 'ad lib.'. A large, semi-transparent watermark 'BRONSKHEIM MUSIC' is overlaid diagonally across the entire page.

BRONSKHEIM MUSIC

B♭ F/A g mi E♭ B♭ F/A g mi E♭ B♭ F/A E♭ F7 dmi(a419)

B♭ F/A g mi E♭ B♭ F/A g mi E♭ B♭ F/A E♭ F7 dmi(a419)

B♭ F/A g mi E♭ B♭ F/A g mi E♭ B♭ F/A E♭ F7 dmi(a419)

B♭ F/A g mi E♭ B♭ F/A g mi E♭ B♭ F/A E♭ F7 dmi(a419)

R.C. Bell

This is a page of a musical score for a full orchestra, titled "Eighties Evergreens! - 5". The score is written in G major and 4/4 time. It features a variety of instruments including woodwinds, brass, percussion, strings, and keyboard. The music is characterized by a driving, rhythmic pulse in the strings and percussion, with melodic lines in the woodwinds and brass. A prominent feature is the "Sprankling Lead Synth" played by the keyboard, which has a shimmering, granular texture. The score includes dynamic markings such as *mp* (mezzo-piano), *mf* (mezzo-forte), and *f* (forte), as well as performance instructions like "Stagger Breathing" and "Xylophone". The piece concludes with a series of chords: A7, Dmi, A7, and Em(add9). A large, diagonal watermark reading "BRONSHEIM MUSIC" is overlaid on the page.

E

This musical score is for the piece 'Eighties Evergreens! - 6', marked with a large 'E' in a box at the top. The score is arranged for a full orchestra and includes a variety of instruments. The instruments listed on the left are: Piccolo (Pic.), Flute 1 & 2 (Fl. 1, 2), Oboe 1 & 2 (Ob. 1, 2), Bassoon 1 & 2 (Bsn. 1, 2), English Horn (En. Cl.), Clarinet in Bb 1 (Bb Cl. 1), Clarinet in Bb 2 (Bb Cl. 2), Clarinet in Bb 3 (Bb Cl. 3), Clarinet in Bb (B. Cl.), Saxophone in A 1 & 2 (A. Sax. 1, 2), Saxophone in Tenor 1 & 2 (T. Sax. 1, 2), Saxophone in Bass (B. Sax.), Horn in F 1 & 2 (Hn. 1, 2), Trumpet 1, 2, & 3 (B. Tpt. 1, 2, 3), Trombone 1 & 2 (Tbn. 1, 2), Baritone (B. Tbn.), Euphonium (Euph.), Tuba (B. Tba.), Timpani (Timp.), Mallets (Mal.), Percussion 1, 2, 3, & 4 (Perc. 1-4), Electric Guitar (Opt.) (E. Gtr. (Opt.)), Keyboard (Opt.) (Keys (Opt.)), Bass (Opt.) (Bass (Opt.)), and Drums (D. S.). The score features complex rhythmic patterns, particularly in the woodwinds and strings, with many notes beamed together. Dynamics such as *f* (forte), *mf* (mezzo-forte), and *p* (piano) are indicated throughout. There are also performance markings like 'Bachimes' and 'Low Bongo' for the percussion. The bottom of the score includes a bass line with chords (F, Cmi7, F7, Bb, Ebmaj7) and a drum line with a 'mf' dynamic and a note 'or Fill 1.H. Foot'. A large, diagonal watermark reading 'Bronstein Music' is overlaid across the entire page.

F

This musical score is for the piece "Eighties Evergreens! - 7", marked with a section sign "F". It is a full orchestral score with the following parts:

- Picc.
- Fl. 1, 2
- Ob. 1, 2
- Bsn. 1, 2
- Es. Cl.
- B. Cl. 1, 2, 3
- A. Sax. 1, 2
- T. Sax. 1, 2
- B. Sax.
- Hn. 1, 3
- Hn. 2, 4
- B. Tpt. 1, 2, 3
- Tbn. 1, 2
- B. Tbn.
- Bar. 1, 2
- Euph.
- B. Tba.
- Timp.
- Mal.
- Perc. 1, 2, 3, 4
- E. Gtr. (Opt.)
- Keys (Opt.)
- Bass (Opt.)
- D. S.

The score includes various musical notations such as dynamics (mp, f, mf, p), articulation (accents, slurs), and performance instructions like "or Fill". A large "DRONSHIREMUSIC" watermark is overlaid diagonally across the page.

G

Picc.

Fl. 1, 2

Ob. 1, 2

Bsn. 1, 2

E♭ Cl.

B♭ Cl. 1

B♭ Cl. 2

B♭ Cl. 3

B. Cl.

A. Sax. 1, 2

T. Sax. 1, 2

B. Sax.

Hn. 1, 2

Hn. 2, 4

B♭ Tpt. 1

B♭ Tpt. 2

B♭ Tpt. 3

Tbn. 1, 2

B. Tbn.

Bar. 1, 2

Euph.

B. Tbn.

Timp.

Mal.

Perc. 1

Perc. 2

Perc. 3

Perc. 4

E. Gtr. (Opt.)

Keys (Opt.)

Bass (Opt.)

D. S.

mp *f* *mp* *f* *f* *mp*

ad lib.

Glockenspiel

R.C. Bell

Eighties Evergreens! - 9

9
Andante

♩ = 96

This is a full orchestral score for the piece 'Eighties Evergreens! - 9'. The score is written for a large ensemble, including woodwinds, brass, strings, and percussion. The tempo is marked 'Andante' with a metronome marking of 96 beats per minute. The score is divided into measures, with measure numbers 97 and 98 clearly visible. The instrumentation includes Piccolo, Flute 1 & 2, Oboe 1 & 2, Bassoon 1 & 2, English Horn, Clarinets in Bb and Eb, Bass Clarinet, Saxophones in A, Tenor, and Baritone, Horns 1-4, Trumpets 1-3, Trombones 1-3, Euphonium, Tuba, Timpani, Maracas, and four different types of Percussion. The score includes various musical notations such as dynamics (f, mf, mp, p, ad. lib.), articulation (accents, slurs), and performance instructions. A large, semi-transparent watermark 'BRONSHEIM MUSIC' is overlaid diagonally across the score. At the bottom of the score, there is a chord chart for the keyboard and bass parts, listing chords such as Bb, F/A, gmi, Eb, Bb, F/A, gmi, Eb, Bb, F/A, gmi7, Eb, and Bb. The bass part also includes a rhythmic pattern of eighth notes.

H Take my breath away

This musical score is for the piece "Take my breath away" and is arranged for a full orchestra and strings. The score is written in 4/4 time and features a variety of instruments including woodwinds, brass, percussion, and strings. The key signature is one flat (B-flat major or D minor). The score is divided into two systems, with the first system starting at measure 111. The instruments listed on the left include Piccolo, Flute 1 & 2, Oboe 1 & 2, Bassoon 1 & 2, E♭ Clarinet, B♭ Clarinet 1, B♭ Clarinet 2, B♭ Clarinet 3, B♭ Clarinet, Alto Saxophone 1 & 2, Tenor Saxophone 1 & 2, Bass Saxophone, Horn 1, 3, & 4, Trumpet 1, 2, & 3, Trombone 1 & 2, Baritone, Euphonium, Bass Trombone, Timpani, Maracas, Percussion 1, 2, 3, & 4, Electric Guitar (Optional), Keys (Optional), Bass (Optional), and Double Bass. The score includes dynamic markings such as *f* (forte) and *mf* (mezzo-forte). A large watermark "BRONSTEIN MUSIC" is overlaid diagonally across the page.