

Fullscore Fanfare Eighties Evergreens! arr. Bert Willemsen

Time: 7'05

Take on me/Take my Breath away/
Walk like an Egyptian/

Allegro ♩ = 168

Take on me

A

The musical score is arranged for a full band. The instruments and their parts are as follows:

- Saxophones:** Soprano Sax 1 2, Alto Sax 1 2, Tenor Sax 1 2, Baritone Sax. Dynamics range from *f* to *mf*.
- Brass:** E♭ Cornet, Flugelhorn 1, 2, 3, Horn in F 1 & 3, Horn in F 2 & 4, Trumpet in B♭ 1, 2, 3, Trombone 1 2, Bass Trombone. Dynamics range from *f* to *mf*.
- Woodwinds:** Baritone (T.C.) 1 2 B♭, Euphonium, Bass Tuba. Dynamics range from *f* to *mf*.
- Percussion:** Timpani, Mallets (Glockenspiel), Percussion 1 (Guitar), Percussion 2 (Low Tom), Percussion 3, Percussion 4. Dynamics range from *f* to *mf*.
- Electric Guitar (Optional):** Features chords like *cm7*, *F7*, and *cm9*. Includes a *f* *DX7* sound effect.
- Keyboard (Optional):** Features chords like *cm7*, *F7*, and *cm9*. Includes a *f* *Sprinkling Lead Synth* effect.
- Bass Guitar (Optional):** Features chords like *cm7*, *cm9*, and *cm7*. Dynamics range from *f* to *mf*.
- Drum Set:** Includes Kick, S.D., and C.C. dynamics range from *f* to *mf*.

Take On Me
Music by Pal Waaktaar and Magne Furuholmen. Words by Pal Waaktaar, Magne Furuholmen and Morton Harket.
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Eighties Evergreens! - 2

B

Musical score for 'Eighties Evergreens! - 2' section B. The score includes parts for vocalists (S. Sax, A. Sax, T. Sax, B. Sax), woodwinds (Eb Clarinet, Flutes 1-3, Horns 1-4, Trombones 1-3, Baritone, Euphonium, Bass Trombone), percussion (Toms, Maracas, Percussion 1-4), guitar (Electric), keyboard, and bass. It features dynamic markings such as mp, mf, f, and p, and includes a chord chart for the guitar part.

Chord Chart:

B \flat	E \flat maj7	B \flat D	c m7	F7	B \flat	E \flat maj7	B \flat D	c m7	F7	c m7	F7	c m7	F7	c m7	F7	B \flat	E \flat maj7
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Eighties Evergreens! - 3

C

This musical score is for the piece "Eighties Evergreens! - 3" and is marked with a "C" in a box at the top right. The score is arranged for a large ensemble and includes the following parts:

- Vocalists:** S. Sax. 1 & 2, A. Sax. 1 & 2, T. Sax. 1 & 2, B. Sax., E. Cont., Fighn. 1, Fighn. 2, Fighn. 3, Hn. 1 & 3, Hn. 2 & 4, Bb. Tpt. 1, Bb. Tpt. 2, Bb. Tpt. 3, Tbn. 1 & 2, B. Tbn., Bar. 1 & 2 Bb., Euph., B. Tba., Timp., Mal., Perc. 1, Perc. 2, Perc. 3, Perc. 4 (Sun. Cymb).
- Instrumentalists:** E. Gtr. (Opt.), Keys (Opt.), Bass (Opt.), D. S.

The score is written in 4/4 time and features a variety of musical notations, including dynamics such as *mp*, *mf*, *f*, *p*, and *ff*, as well as articulation marks like accents and slurs. A large, diagonal watermark reading "BRONSHHEIM MUSIC" is overlaid across the center of the page. The bottom of the score includes a key signature and chord progression for the E. Gtr. and Bass parts, with chords such as BbD, cm7, F7, Bb, Ebmaj7, BbD, cm7, F7, gmi7, Eb, Bb, F/A, gmi, Eb, and Bb.

Eighties Evergreens! - 4

D a def. Eb Cornet

This musical score is for the piece "Eighties Evergreens! - 4". It is arranged for a large ensemble and includes the following parts:

- S. Sax. 1 & 2
- A. Sax. 1 & 2
- T. Sax. 1 & 2
- B. Sax.
- E♭ Clarinet
- Flights 1, 2, & 3
- Horn 1, 2, 3, & 4
- B♭ Trumpets 1, 2, & 3
- Tuba 1 & 2
- Bass Trombone
- Baritone 1 & 2
- Euphonium
- Bass Trombone
- Timpani
- Mallets (Glockenspiel)
- Percussion 1, 2, 3, & 4
- Electric Guitar (Optional)
- Keys (Optional)
- Bass (Optional)
- Drum Set

The score features a large, diagonal watermark reading "BRONSHHEIM MUSIC". The music is written in 4/4 time and includes various dynamics such as *f*, *mf*, *mp*, and *p*. The key signature is one flat (B♭). The score includes a variety of musical notations, including slurs, accents, and dynamic markings.

Chord progressions for the optional parts are as follows:

- E. Gtr. (Opt.):** F/A, g mi, E♭, B♭, F/A, g mi, E♭, B♭, F/A, E♭, F7, dm(fad)9, A♭
- Keys (Opt.):** F/A, g mi, E♭, B♭, F/A, g mi, E♭, B♭, F/A, E♭, F7, dm(fad)9, A♭
- Bass (Opt.):** F/A, g mi, E♭, B♭, F/A, g mi, E♭, B♭, F/A, E♭, F7, dm(fad)9, A♭

Eighties Evergreens! - 5

This musical score is for the piece "Eighties Evergreens! - 5". It is a full orchestral score with the following parts:

- S. Sax. 1 & 2: *f* Stagger Breathing
- A. Sax. 1 & 2
- T. Sax. 1 & 2
- B. Sax.
- Ev. Cnt.
- Flghn. 1, 2, 3
- Hn. 1 & 3, 2 & 4: *mf*
- B. Tpt. 1, 2, 3
- Tbn. 1 & 2: *mf*
- B. Tbn.
- Bar. 1 & 2 Bb
- Euph.
- B. Tba.
- Timp.
- Mal.: *f* Xylophone
- Perc. 1, 2, 3, 4
- E. Ctr. (Opt.)
- Keys (Opt.): *f* Spanking Lead Synth
- Bass (Opt.)
- D. S.

The score includes dynamic markings such as *f*, *mf*, and *mp*. It also features a large watermark reading "BRONSHHEIM MUSIC" diagonally across the page. At the bottom, there are chord symbols: *dmi*, *A^b*, *A^bmaj7*, and *cm(fad49)*.

Eighties Evergreens! - 6

E

This musical score is for a band arrangement of "Eighties Evergreens! - 6". It features a large, diagonal watermark reading "BRONSKHEIM MUSIC" across the page. The score is organized into systems for various instruments and voices. The top system includes Soprano Saxophone (S. Sax. 1, 2), Alto Saxophone (A. Sax. 1, 2), Tenor Saxophone (T. Sax. 1, 2), Baritone Saxophone (B. Sax.), and Eb Cornet (Es. Cnt.). The middle section includes Flights (Flgtn. 1, 2, 3), Horns (Hn. 1, 3, 2, 4), Trumpets (Bb. Tpt. 1, 2, 3), Trombones (Tbn. 1, 2, 3), Baritone (Bar. 1, 2 Bb.), Euphonium (Euph.), and Bass Trombone (B. Tbn.). The bottom section includes Timpani (Timp.), Mallets (Mal.), Percussion (Perc. 1, 2, 3, 4), Electric Guitar (E. Gtr. (Opt.)), Keys (Opt.), Bass (Opt.), and Drums (D.S.). The score includes dynamic markings such as *mf*, *f*, and *p*, and includes performance instructions like "Bachimes" and "Low Bongo". Chord symbols (cm7, F7, Bb, Ebmaj7) are provided for the guitar and bass parts. The score is numbered 62 at the beginning of the system.

Eighties Evergreens! - 7

F

This musical score is for the piece "Eighties Evergreens! - 7". It features a variety of instruments and parts, including woodwinds, brass, percussion, and strings. The score is marked with dynamics such as *mp*, *f*, and *mf*. A large, diagonal watermark reading "BRONKHORST MUSIC" is overlaid across the entire page. The score includes a key signature change to F major at the beginning of the section. The instruments listed are: S. Sax. 1 & 2, A. Sax. 1 & 2, T. Sax. 1 & 2, B. Sax., E♭ Clarinet, Flute 1, Flute 2, Flute 3, Horn 1 & 3, Horn 2 & 4, B♭ Trumpet 1, B♭ Trumpet 2, B♭ Trumpet 3, Trombone 1 & 2, Baritone 1 & 2, Euphonium, Bass Trombone, Timpani, Maracas, Percussion 1, 2, 3, and 4, Electric Guitar (Optional), Keys (Optional), Bass (Optional), and Drums (D.S.). The score is divided into measures, with a section starting at measure 72. The key signature is F major, indicated by one flat (B♭).

Eighties Evergreens! - 8

G

This musical score is for the eighth part of the 'Eighties Evergreens!' series. It is a full orchestral score with vocal soloists. The score is written for the following instruments and voices:

- Vocal Soloists: S. Sx. 1 & 2, A. Sx. 1 & 2, T. Sx. 1 & 2, B. Sx.
- Woodwinds: Es. Cnt., Flghn. 1, 2, 3, Hn. 1 & 3, Hn. 2 & 4, Bb. Tpt. 1, 2, 3, Tbn. 1 & 2, B. Tbn., Bar. 1 & 2 Bb., Euph., B. Tba.
- Brass: Perc. 1, 2, 3, 4, E. Ctr. (Opt.), Keys (Opt.), Bass (Opt.), D. S.
- Other: Glockenspiel, R.C. Bell.

The score is in 4/4 time and features a variety of musical styles characteristic of the 1980s. It includes complex rhythmic patterns, such as the 'R.C. Bell' part in the double bass line, and dynamic markings like *mp* (mezzo-piano) and *f* (forte). The vocal soloists have parts with melodic lines and lyrics. The orchestration is dense, with many instruments playing active parts throughout the piece.

Eighties Evergreens! - 9

Andante

♩ = 96

This is a full orchestral score for the piece "Eighties Evergreens! - 9". The score is written for a large ensemble, including woodwinds, brass, percussion, strings, and vocal soloists. The tempo is marked "Andante" with a metronome marking of 96 beats per minute. The score is divided into measures, with a large watermark "Bronstein Music" overlaid across the center. The instruments listed on the left side of the score are: S. Sax. 1 & 2, A. Sax. 1 & 2, T. Sax. 1 & 2, B. Sax., E♭ Contr., Flgtn. 1, 2, & 3, Hn. 1, 2, & 3, Bb Tpt. 1, 2, & 3, Tbn. 1 & 2, B. Tbn., Bar. 1 & 2 Bb, Euph., B. Tba., Timp., Mal., Perc. 1, 2, 3, & 4, E. Gtr. (Opt.), Keys (Opt.), Bass (Opt.), and D. S. The score includes various musical notations such as dynamics (f, mf, mp, p), articulation (accents, slurs), and performance instructions (ad. lib., Clean, Brightness Synth). The key signature is one flat (Bb), and the time signature is 4/4.

Eighties Evergreens! - 10

H Take my breath away

This is a full orchestral score for the song "Take my breath away". The score is arranged for a large ensemble, including woodwinds, brass, percussion, strings, and keyboard. The key signature is B-flat major (two flats) and the time signature is 4/4. The score is divided into two systems. The first system covers measures 1 through 12, and the second system covers measures 13 through 24. The instruments listed on the left include: S. Sax. 1 & 2, A. Sax. 1 & 2, T. Sax. 1 & 2, B. Sax., Eb Clarinet, Flute 1 & 2, Flute 3, Horn 1, 2, & 3, Trumpet 1, 2, & 3, Trombone 1 & 2, Baritone 1 & 2, Euphonium, Bass Trombone, Timpani, Maracas, Percussion 1, 2, 3, & 4, Electric Guitar (Optional), Keyboard (Optional) with Strings, Bass (Optional), and Double Bass. The score includes various musical notations such as notes, rests, dynamics (e.g., *f*, *mf*), and articulation marks. A large, semi-transparent watermark reading "PROFESSOR'S MUSIC" is overlaid diagonally across the entire page.