



Efteling highlights

Moderato (in 2) ♩ = c. 99

Picc.

Fl. 1&2

Ob.

E♭ Cl.

1

B♭ Cl. 2

3

B. Cl.

A. Sax. 1  
2

Ten. Sax.

Bar. Sax.

Bsn.

Hp.  
Vln.  
Choir  
ad lib.

Moderato (in 2) ♩ = c. 99

Hn. 1  
3

Hn. 2  
4

1

Trp. 2

3

Tbn. 1

Tbn. 2

Tbn. 3

Bar.

Bass. C.

Moderato (in 2) ♩ = c. 99

Timp.

Mal.

perc. 1

perc. 2

(B) Moderato (♩ = c. 96) **Fata morgana (Harem)**

*On Piccolo*

Picc.

Fl. 1&2

Ob.

Es. Cl.

1

B♭ Cl. 2

3

B. Cl.

A. Sax. 1  
2

Ten. Sax.

Bar. Sax.

Bsn.

Hp.  
Vln.  
Choir  
*ad lib.*

(B) Moderato (♩ = c. 96) **Fata morgana (Harem)**

Hn. 1  
3

Hn. 2  
4

1

Trp. 2

3

Tbn. 1

Tbn. 2

Tbn. 3

Bar.

Bass. C.

(B) Moderato (♩ = c. 96) **Fata morgana (Harem)**

Timp.

Mal.

perc. 1

perc. 2

*[Tom - Tom's]*

*[Beating]*







Picc.

Fl. 1&2

Ob.

E. Cl.

1

B. Cl. 2

3

B. Cl.

A. Sax. 1 2

Ten. Sax.

Bar. Sax.

Bsn.

Hp. Vln. Choir *ad lib.*

Hn. 1 3

Hn. 2 4

1

Trp. 2 3

Tbn. 1

Tbn. 2

Tbn. 3

Bar.

Bass. C.

Timp.

Mal.

perc. 1

perc. 2



(E) Allegro vivace (in 2)  $\text{♩} = c. 85$  Indische waterlelies

Picc.

Fl. 1&2

Ob.

E♭ Cl.

1 *a def. Sax.*

B♭ Cl. 2 *a def. Sax.*

3 *a def. Sax.*

B. Cl.

A. Sax. 1

2

Ten. Sax.

Bar. Sax.

Bsn.

Harp

Vln. Choir

ad lib.

(E) Allegro vivace (in 2)  $\text{♩} = c. 85$  Indische waterlelies

Hn. 1

3

Hn. 2

4

1 *one*

Trp. 2

3

Tbn. 1

Tbn. 2

Tbn. 3

Bar.

Bass. C

(E) Allegro vivace (in 2)  $\text{♩} = c. 85$  Indische waterlelies

Timp.

Mal.

perc. 1 *Maracas*

*S.D. brushes mp with free fls*

perc. 2

