

Score

Dutch Rock Medley

VENUS: Rob van Leeuwen
MAYBE TOMORROW: Gerard & Chris Koerts/Hans Ziech
RADAR LOVE: George Kooymans/Barry Hay
LITTLE GREEN BAG: Hans Bouwens/Jan Visser
RUTHLESS QUEEN: Ton Scherpenzeel/Irene Linders
Arr.: Bert Willemsen

Time: 8'30

Maybe Tomorrow/Venus/Ruthless Queen/Radar Love/Little Green Bag

Allegro ♩ = 120

Maybe Tomorrow

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Dutch Rock Medley"

A

B

Perc. 1: Cymbal 4 2, Beating

Perc. 2: Hi-Hat line

Gr.: Clean, with Wah pedal, gliss., (with Wah pedal)

Keys: C, A/C#, dmi, G, C, A/C#, F, G, F, G

Bass: C, C.C., HH, foot, mp

D.S.: C.C., HH, foot, mp

Chords: C, A/C#, dmi, G, C, A/C#, F, G, F, G

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C

lénus

The musical score is for a piece in C major, marked *lénus*. It features a full orchestral arrangement with the following parts: Percussion (Pkc.), Flutes 1 & 2 (Fl. 1, 2), Oboe (Ob.), Horns (E. Hn., Bb. 1, 2, B. Cl., B. Cl. 1, 2, 3, B. Cl.), Saxophones (A. Sax. 1, 2, T. Sax. 1, 2, B. Sax.), Trumpets (Hn. 1, 3, Hn. 2, 4, B. Tpt. 1, 2, 3), Trombones (Tbn. 1, 2, B. Tbn.), Baritone (Bar. 1), Euphonium (Euph.), Tuba (B. Tba.), Timpani (Timp.), Mellophone (Mb.), Percussion 1 (Perc. 1) and Percussion 2 (Perc. 2). The score includes dynamic markings such as *mf* and *f*. A guitar part is also present, with instructions like "4 det. Guitar" and "Clean (no wah pedal)". The bottom of the score shows chord progressions for the guitar and bass: F G dm7, F G, F G, F G, D7sus4, Gm7, C, Gm7, C, D7sus4. The bass line includes markings for *mf* and *ff* or fill.

Dutch Rock Medley"

D

36

Pkc. *Solo* *ff*

Fl 1, 2 *mf* *ff* *f*

Ob. 1, 2 *mf* *ff* *f*

E. Hn. *ff* *f*

Bsn. 1, 2 *ff* *f*

Es. Cl. *ff* *f*

B. Cl. 1 *a det. Clarinet* *mf* *ff* *f*

B. Cl. 2 *a det. Clarinet* *mf* *ff* *f*

B. Cl. 3 *a det. Clarinet* *mf* *ff* *f*

B. Cl. *a det. Bass Clarinet* *mf* *ff* *f*

A. Sax. 1, 2 *Play* *mf* *ff*

T. Sax. 1, 2 *Play* *mf* *ff*

B. Sax. *a det. Bass Clarinet* *mf* *ff*

Hn. 1, 3 *Play* *mf* *ff*

Hn. 2, 4 *Play* *mf* *ff*

B. Tpt. 1 *ff* *f*

B. Tpt. 2 *ff* *f*

B. Tpt. 3 *ff* *f*

Tbn. 1, 2 *mf* *ff* *f*

B. Tbn. *mf* *ff* *f*

Bar. 1, 2 *mf* *ff* *f*

Euph. *mf* *ff* *f*

B. Tba. *a det. Bass Clarinet* *mf* *ff* *f*

Tamp. *ff*

Mb. *ff*

Perc. 1 *mf* *ff*

Perc. 2 *ff*

Gr. *gmi C gmi C gmi C gmi C gmi C gmi C gmi C gmi C gmi C gmi C N.C. C gmi* *ff*

Keys. *mf* *ff*

Bass *gmi C gmi C gmi C gmi C gmi C gmi C gmi C gmi C gmi C N.C. C gmi* *ff*

D.S. *ff* *Splash*

E

Fl. 1, 2
Ob. 1, 2
E.Hn.
Bsn. 1, 2
E♭Cl.
B♭Cl. 1, 2, 3
B♭Cl.
A.Sax. 1, 2
T.Sax. 1, 2
B.Sax.
Hn. 1, 2
B♭Tpt. 1, 2, 3
Tbn. 1, 2
B.Tbn.
Bar. 1, 2
Euph.
B.Tbn.
Timp.
Mlb.
Perc. 1
Perc. 2
Gtr.
Keys.
Bass
D.S.
R.C.
or Fill

cmi F cmi F gmi C gmi C E57 D7 gmi C gmi C E57 D7 gmi C gmi C

Dutch Rock Medley"

F

G

Instrument List: Perc., Fl. 1.2, Ob. 1.2, E. Hn., Bn. 1.2, E.-Cl., B.-Cl. 1, B.-Cl. 2, B.-Cl. 3, B.-Cl., A. Sx. 1.2, T. Sx. 1.2, B. Sx., Hn. 1.3, Hn. 2.4, B. Tpt. 1, B. Tpt. 2, B. Tpt. 3, Tbn. 1.2, B. Tbn., Bar. 1.2, Euph., B. Tbn., Timp., Mbn., Perc. 1, Perc. 2, Gr., Keyts., Bass, D.S.

Performance Instructions: *f*, *acc*, *Def. Elec. Guitar*, *Play*, *Solo*, *a def. Elec. Trombone solo*, *R.C.*

Dutch Rock Medley"



This page contains a detailed musical score for a Dutch Rock Medley. The score is arranged for a large ensemble, including woodwinds, brass, strings, and percussion. The instruments listed on the left are: Pkcs., Fl. 1 & 2, Ob. 1 & 2, E. Hrn., Bsn. 1 & 2, E. Cl., B. Cl. 1, B. Cl. 2, B. Cl. 3, B. Cl., A. Sax. 1 & 2, T. Sax. 1 & 2, B. Sax., Hn. 1 & 2, B. Tpt. 1, 2, & 3, Tbn. 1 & 2, Bar. 1 & 2, Euph., B. Tbn., Tmp., Mbs., Perc. 1 & 2, Gtr., Kcys., Bass, and D.S. (Drum Set). The score is written in 4/4 time and features a variety of musical notations, including dynamics (e.g., *fp*, *f*, *p*, *mf*), articulation (accents, slurs), and performance instructions. A large watermark, "www.kronshenmusic.com", is overlaid diagonally across the page. At the bottom, there are guitar chord diagrams for G major, C major, E7, and D7, along with a key signature change to D major (D7sus4) for the guitar part.

Dutch Rock Medley"

Larghetto ♩ = 63
Ruthless Queen
rit. **H** *a tempo*

I

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J

This musical score is for a section labeled 'J' of a 'Dutch Rock Medley'. It is a full orchestral score with multiple staves for different instruments. The score includes parts for Flute 1 & 2, Oboe 1 & 2, English Horn, Bassoon 1 & 2, Clarinet in E-flat, Clarinet in B-flat 1, 2, and 3, Bass Clarinet, Alto Saxophone 1 & 2, Tenor Saxophone 1 & 2, Baritone Saxophone, Horns in 3rd and 4th positions, Trumpets 1, 2, and 3, Trombones 1 and 2, Baritone, Euphonium, Double Bass, Timpani, Mellophone, Percussion 1 and 2, Guitar, Keyboard, and Double Bass. The score features various musical notations such as notes, rests, dynamics (mp, mf, f, p), articulation (accents, slurs), and performance instructions like 'Tutti' and 'Play'. A large watermark 'WWW.BRONSTEINMUSIC.COM' is overlaid diagonally across the score. At the bottom, there are guitar and keyboard chord charts for the piece.

Guitar Chords:
C/F F B^b N.C. B^bD C/E F gmi dmi C B^b ami gmi A N.C. F N.C.
C/F F B^b gmi7 C sus4 C B^bD C/E F gmi dmi C B^b ami gmi A dmi C B^b C F B^b ami

Keyboard Chords:
C/F F B^b gmi7 C sus4 C B^bD C/E F gmi dmi C B^b7 gmi A dmi C B^b C F B^b ami

108

Picc.

Fl. 1, 2

Ob. 1, 2

E. Hrn.

Bsn. 1, 2

E. Cl.

B. Cl. 1

B. Cl. 2

B. Cl. 3

B. Cl.

A. Sax. 1, 2

T. Sax. 1, 2

B. Sax.

Hr. 1, 3

Hr. 2, 4

B. Tpt. 1

B. Tpt. 2

B. Tpt. 3

Tbn. 1, 2

B. Tbn.

Bar. 1, 2

Euph.

B. Tba.

Temp.

Mb.

Perc. 1

Perc. 2

Gr.

Keys.

Bass

D.S.

p *mf* *mf* *p* *mf*

gmi C#m4 C NC. dmi NC. F

gmi C#m4 C F FG F/A F Bb ami dmi ami dmi am7 gmi7 Fmaj7 em7b5 A dmi C Bb C F

gmi C#m4 C F FG F/A F Bb ami dmi ami dmi am7 gmi7 Fmaj7 em7b5 A dmi C Bb C F

or Fl.

or solo with same feel