

DUTCH CHRISTMAS CAROLS

arr.: Geert Giesbertz

1. Komt allen te zamen

The musical score is arranged for a large ensemble. It features 16 staves, each with a specific instrument label and a dynamic marking of *mf*. The instruments are: Sax Soprano, Sax Alto, Sax Tenor, Sax Baritone, Cornet Eb, Bugel 1 / Flugelhorn 1, Bugel 2/3 / Flugelhorn 2/3, Horn 1 F, Horn 2/3 F, Trumpet 1, Trumpet 2/3, Trombone 1/2 C, Trombone 3 C, Baritone Tenorhorn, Euphonium Bb / Tenortuba Bb, Bass Eb, and Bass Bb. The score is written in common time (C) and begins with a treble clef and a key signature of two flats (Bb and Eb). The music consists of a series of chords and melodic lines, with some instruments playing sustained notes while others have more active parts.

7

Sax Soprano

Sax Alto

Sax Tenor

Sax Baritone

Cornet Eb

Bugel 1
Flugelhorn 1

Bugel 2/3
Flugelhorn 2/3

Horn 1 F

Horn 2/3 F

Trumpet 1

Trumpet 2/3

Trombone 1/2 C

Trombone 3 C

Baritone
Tenorhorn

Euphonium Bb
Tenortuba Bb

Bass Eb

Bass Bb

8

14 *mf* *f* *opt. intro*

Sax Soprano

Sax Alto

Sax Tenor

Sax Baritone

Cornet Eb

Bugel 1
Flugelhorn 1

Bugel 2/3
Flugelhorn 2/3

Horn 1 F

Horn 2/3 F

Trumpet 1

Trumpet 2/3

Trombone 1/2 C

Trombone 3 C

Baritone
Tenorhorn

Euphonium Bb
Tenortuba Bb

Bass Eb

Bass Bb

8

2. O kom, o kom Immanuël

21

Sax Soprano *mf*
 Sax Alto *mf*
 Sax Tenor *mf*
 Sax Baritone *mf*
 Cornet Eb *mf*
 Bugel 1
 Flugelhorn 1 *mf*
 Bugel 2/3
 Flugelhorn 2/3 *mf*
 Horn 1 F *mf*
 Horn 2/3 F *mf*
 Trumpet 1 *mf*
 Trumpet 2/3 *mf*
 Trombone 1/2 C *mf*
 Trombone 3 C *mf*
 Baritone
 Tenorhorn *mf*
 Euphonium Bb
 Tenortuba Bb *mf*
 Bass Eb *mf*
 Bass Bb *mf*

28

Sax Soprano

Sax Alto

Sax Tenor

Sax Baritone

28

Cornet Eb

Bugel 1
Flugelhorn 1

Bugel 2/3
Flugelhorn 2/3

Horn 1 F

Horn 2/3 F

Trumpet 1

Trumpet 2/3

Trombone 1/2 C

Trombone 3 C

Baritone
Tenorhorn

Euphonium Bb
Tenortuba Bb

Bass Eb

Bass Bb

35

opt. intro
8^{va} (ad lib.)

Sax Soprano

Sax Alto

Sax Tenor

Sax Baritone

Cornet Eb

Bugel 1
Flugelhorn 1

Bugel 2/3
Flugelhorn 2/3

Horn 1 F

Horn 2/3 F

Trumpet 1

Trumpet 2/3

Trombone 1/2 C

Trombone 3 C

Baritone
Tenorhorn

Euphonium Bb
Tenortuba Bb

Bass Eb

Bass Bb

8

3. Des avonds straalt de avondster

41

The image shows a page of a musical score for a Dutch Christmas Carol. The score is for a large ensemble of instruments, including saxophones, brass instruments, and tubas. The music is in common time (C) and features a melody that is repeated across several staves. The dynamic marking is *mf* (mezzo-forte). The score is divided into two systems, with the first system starting at measure 41. The instruments listed are: Sax Soprano, Sax Alto, Sax Tenor, Sax Baritone, Cornet Eb, Bugel 1 / Flugelhorn 1, Bugel 2/3 / Flugelhorn 2/3, Horn 1 F, Horn 2/3 F, Trumpet 1, Trumpet 2/3, Trombone 1/2 C, Trombone 3 C, Baritone Tenorhorn, Euphonium Bb / Tenortuba Bb, Bass Eb, and Bass Bb. The score is written in a standard musical notation with treble and bass clefs, and a key signature of one flat (Bb).

Sax Soprano *mf*

Sax Alto *mf*

Sax Tenor *mf*

Sax Baritone *mf*

Cornet Eb *mf*

Bugel 1
Flugelhorn 1 *mf*

Bugel 2/3
Flugelhorn 2/3 *mf*

Horn 1 F *mf*

Horn 2/3 F *mf*

Trumpet 1 *mf*

Trumpet 2/3 *mf*

Trombone 1/2 C *mf*

Trombone 3 C *mf*

Baritone
Tenorhorn *mf*

Euphonium Bb
Tenortuba Bb *mf*

Bass Eb *mf*

Bass Bb *mf*

8

4. Het nieuw geboren kind

50

The musical score is arranged in 16 staves, each with a specific instrument label on the left. The instruments are: Sax Soprano, Sax Alto, Sax Tenor, Sax Baritone, Cornet Eb, Bugel 1 / Flugelhorn 1, Bugel 2/3 / Flugelhorn 2/3, Horn 1 F, Horn 2/3 F, Trumpet 1, Trumpet 2/3, Trombone 1/2 C, Trombone 3 C, Baritone Tenorhorn, Euphonium Bb / Tenortuba Bb, Bass Eb, and Bass Bb. The score is in common time (C) and B-flat major. It begins at measure 50. The first four staves (Saxophones) and the next four (Bugel/Flugelhorn) have a dynamic marking of *mp* at the start and *f* later. The remaining eight staves (Horns, Trumpets, Trombones, and Euphonium/Bass) have a dynamic marking of *mp* at the start and *f* later. The music features a mix of eighth and quarter notes, with some rests and slurs.

57

Sax Soprano

Sax Alto

Sax Tenor

Sax Baritone

Cornet Eb

Bugel 1
Flugelhorn 1

Bugel 2/3
Flugelhorn 2/3

Horn 1 F

Horn 2/3 F

Trumpet 1

Trumpet 2/3

Trombone 1/2 C

Trombone 3 C

Baritone
Tenorhorn

Euphonium Bb
Tenortuba Bb

Bass Eb

Bass Bb

The image shows a page of a musical score for Dutch Christmas Carols, page 10. The score is for a large ensemble, including saxophones, trumpets, trombones, and brass instruments. The music is written in a key signature of two flats (B-flat and E-flat) and a common time signature. The score is divided into systems, with each system containing staves for different instruments. The instruments listed are: Sax Soprano, Sax Alto, Sax Tenor, Sax Baritone, Cornet Eb, Bugel 1 (Flugelhorn 1), Bugel 2/3 (Flugelhorn 2/3), Horn 1 F, Horn 2/3 F, Trumpet 1, Trumpet 2/3, Trombone 1/2 C, Trombone 3 C, Baritone Tenorhorn, Euphonium Bb (Tenortuba Bb), Bass Eb, and Bass Bb. The score starts at measure 57. The dynamics are marked as *mp* (mezzo-piano) and *f* (forte). The music features a mix of eighth and sixteenth notes, with some rests and ties. The saxophones and trumpets play a melodic line, while the trombones and euphonium play a more rhythmic, harmonic accompaniment. The bass instruments provide a solid foundation for the ensemble.