

Drops Of Jupiter

As Performed by Train
Concertband, Voice & Combo

Words and Music by
CHARLES COLIN and JAMES STAFFORD
and SCOTT UNDERWOOD and PAT MONAHAN
and ROBERT HOTCHKISS
Arranged by Ad Lamerigts

♩ = 80

A

Voice: Now that she's back in the atmosphere, with drops of Jupiter in her hair, hey, hey.

Piano: C G F C G F

Electric Guitar

4-string Bass Guitar

Drums

Piccolo

Flute 1

Flute 2

Oboe

Bassoon

Clarinet in E_b

Clarinet 1 in B_b

Clarinet 2 in B_b

Clarinet 3 in B_b

Bass Clarinet in B_b

Alto Saxophone 1

Alto Saxophone 2

Tenor Saxophone

Baritone Saxophone

Horn 1+3 in F

Horn 2 in F

Trumpet 1 in B_b

Trumpet 2 in B_b

Trumpet 3 in B_b

Trombone 1

Trombone 2

Trombone 3

Bass Trombone

Baritone in B_b

Tenor Tuba in B_b

Bass in B_b

Timpani

Glockenspiel

Congas

Percussion

8 B

Voice: She acts like sum - mer and walks like rain, re - minds me that there's a time to change, hey hey. Since the re - turn from her stay on the moon, she lis -

Piano: C G F C

E. Gtr. Bass Dr. Picc. Fl. 1 Fl. 2 Ob. 1 Bsn. 1 E♭ Cl. Cl. 1 Cl. 2 Cl. 3 B. Cl. A. Sax. 1 A. Sax. 2 Ten. Sax. Bari. Sax. Hn. 1+3 Hn. 2 Tpt. 1 Tpt. 2 Tpt. 3 Tbn. 1 Tbn. 2 Tbn. 3 B. Tbn. Bar. T. Tbn. Bass Bb. Timp. Glock. Congas Perc. 1

||| Barchimes up and down | Let ring

14 C

Voice: - tens like spring, and she talks, like June. Hey hey hey hey. But tell me, did you snail a-cross, the sun? Did you make it to the Milk-way to see, that lights all faded.

Piano: G F G G/A D C/E F

E. Gtr. Bass. Dr. Picc. Fl. 1 Fl. 2 Ob. 1 Bsn. 1 Eb Cl. Cl. 1 Cl. 2 Cl. 3 B. Cl. A. Sax. 1 A. Sax. 2 Ten. Sax. Bari. Sax. Hn. 1+3 Hn. 2 Tpt. 1 Tpt. 2 Tpt. 3 Tbn. 1 Tbn. 2 Tbn. 3 B. Tbn. Bar. T. Tba. Bass Bb. Timp. Glock. Congas Perc. 1

mp *g*

Susp.cym *Let ring*

D

and that heav-en is o - ver-rat - ed? Tell me, did you fall for a shoot-ing star, — one...with-out a per-ma-ment scar? And did...you miss me, while you were look-ing for...your-self, out there? —

C G G/A D Dm C/E F C G⁵

mf mp f

Just an indication

Let ring

Susp cym

Let ring Tambourine

E

27

Voice: Now that she's back from that soul-va-ca-tion, tracing her way through the constellation, hey-hey... She checks

Piano: *mf*

E. Gtr. *mf*

Bass

Dr.

Picc. *mf*

Fl. 1 *mf*

Fl. 2 *mf*

Ob. 1 *mf*

Bsn. 1

E♭ Cl. *mf*

Cl. 1 *mf*

Cl. 2 *mf*

Cl. 3 *mf*

B. Cl. *mf*

A. Sax. 1 *mf*

A. Sax. 2 *mf*

Ten. Sax. *mf*

Bari. Sax. *mf*

Hn. 1+3

Hn. 2

Tpt. 1

Tpt. 2

Tpt. 3

Tbn. 1

Tbn. 2

Tbn. 3

B. Tbn. *mf*

Bar. *mf*

T. Tba. *mf*

Bass Bb. *mf*

Timp.

Glock.

Congas

Perc. 1

Chords: *mf* C G F

50 J

Voice: Can you i-mag - ine no love, pride, deep - fried chick - en? Your best friend al - ways stick - ing up for you...

Piano: G7, Faddn, C, G, Faddn

E. Gtr. G7, Faddn, C, G, Faddn

Bass

Dr.

Picc.

Fl. 1 ff

Fl. 2 ff

Ob. 1 ff

Bsn. 1 ff

E. Cl. f

Cl. 1 ff

Cl. 2 ff

Cl. 3 ff

B. Cl. ff

A. Sax. 1 f

A. Sax. 2 f

Ten. Sax. f

Bari. Sax. f

Hn. 1,4,3 f

Hn. 2 f

Tpt. 1 f

Tpt. 2 f

Tpt. 3 f

Tbn. 1 f

Tbn. 2 f

Tbn. 3 f

B. Tbn. f

Bar. f

T. Tba. f

Bass Bb. f

Timp. f

Glock. f

Congas f

Perc. 1 f

Sup. cym

Let ring

