



Douzement

Commissioned by Stichting Vakantieorkest Ad Hoc

Score

Composed by A. J. L. Schenkel

Swing! ♩ = 160
As happy as possible

Score for Douzement, composed by A. J. L. Schenkel. The score is for a large ensemble and includes the following parts:

- Piccolo
- Flute
- Oboe
- English Horn
- Bassoon
- Clarinet in E_♭
- Clarinet in B_♭ 1
- Clarinet in B_♭ 2
- Clarinet in B_♭ 3
- Bass Clarinet
- Alto Sax
- Tenor Sax
- Baritone Sax
- Horn 1,2
- Horn 3,4
- Trumpet 1
- Trumpet 2
- Trumpet 3
- Trumpet 4
- Trombone 1
- Trombone 2
- Trombone 3
- Bass Trombone
- Euphonium
- Tuba
- String Bass
- Timpani
- Drum Set
- Percussion 1
- Percussion 2
- Mallets

The score includes dynamic markings such as *mf*, *mp*, and *p*. A section marked 'A' begins at the start of the 8th measure. The percussion part includes specific instructions for various instruments: play *w/brushes*, Anvil, Maracas, stir, Woodblock, Tambourine, Bass drum, Cymbals, Sleigh Bells, Xylophone, and Glockenspiel. The string bass part includes the instruction *motor off*. The score is watermarked with www.bronsheimmusic.com.

Musical score for Douzelement, page 11, section B. The score includes parts for Piccolo, Flute, Oboe, English Horn, Bassoon, Euphonium, Trombone, Trumpet, Tuba, Bass, Timpani, and Percussion. A large watermark 'www.bronsheimmusic.com' is overlaid diagonally across the page.

Douzelement - Score

21 C

Score for Douzelement, page 21. The score includes parts for Piccolo, Flute, Oboe, English Horn, Bassoon, Euphonium, Trombone, Tuba, Bass, Timpani, Snare Drum, Cymbals, Percussion 2, and Vibraphone. The score is marked with dynamics such as *mf*, *mp*, *f*, and *fp*, and includes performance instructions like "stir" and "shake".

31 **D**

Instrument list and dynamics:

- Picc. *f*
- Fl. *mf*, *f*
- Ob. *mf*, *f*
- E. Hn. *f*
- Bsn. *mf*, *f*
- E♭ Cl. *mf*, *f*
- B♭ Cl. 1 *mf*, *f*
- B♭ Cl. 2 *mf*, *f*
- B♭ Cl. 3 *mf*, *f*
- B. Cl. *mf*, *f*
- A. Sk. *mp*, *f*
- T. Sk. *mp*, *f*
- B. Sk. *mf*, *f*
- Hn. 1, 2 *p < f*, *mf*, *f*
- Hn. 3, 4 *p < f*, *mf*, *f*
- Tp. 1 *mf*, *f*, *fp < f*
- Tp. 2 *mf*, *f*, *fp < f*
- Tp. 3 *mf*, *f*, *fp < f*
- Tp. 4 *mf*, *f*, *fp < f*
- Tb. 1 *p < f*, *mp*, *f*
- Tb. 2 *p < f*, *mp*, *f*
- Tbn. 3 *p < f*, *mp*, *f*
- Bs. Tb. *p < f*, *mf*, *f*
- Euph. *mf*, *f*
- Tuba *mf*, *f*
- Bs. *f*
- Timp. *p < f*, *mf*, *f*
- D. S. *f*
- Mrcs. *p < f*, *f*
- Perc. 2 *f*
- Vib. *mf*, *f*, *motor off*

Performance instructions:

- E♭ to E, C to B
- F to F♯, B to B♯

Doucement - Score

E

The score is for a piece titled "Doucement". It features a large ensemble of instruments. The woodwinds include Piccolo, Flute, Oboe, English Horn, Bassoon, E♭ Clarinet, B♭ Clarinet 1, B♭ Clarinet 2, B♭ Clarinet 3, and Bass Clarinet. The brass section consists of Alto Saxophone, Tenor Saxophone, Bass Saxophone, Horns 1 & 2, Horns 3 & 4, Trumpets 1-4, Trombones 1-3, and Bass Trombone. The percussion section includes Euphonium, Tuba, Bass Drum, Snare Drum (marked "play on ride"), Cymbals, and Vibraphone. The score is written in a key signature of one flat (B♭) and a 4/4 time signature. Dynamics are marked as *mp* (mezzo-piano) throughout. Performance instructions include "pizzicato" for the Bassoon and "plunger" for the Trumpets and Trombones. The score includes various musical notations such as slurs, ties, and articulation marks.

Douze ment - Score

51

Picc. *p* *f* *mf* *f*

Fl. *p* *f* *mf* *f*

Ob. *f*

E. Hn. *mf*

Bsn. *mf*

E♭ Cl. *mp* *mf* *mf*

B♭ Cl. 1 *mp* *mf* *mf*

B♭ Cl. 2 *mp* *mf* *mf*

B♭ Cl. 3 *mp* *mf* *mf*

B. Cl. *mf*

A. Sk. *mf*

T. Sk. *mf*

B. Sk. *mf*

Hn. 1,2 *mp* *ff*

Hn. 3,4 *mp* *ff*

Tp. 1 *pp* *f*

Tp. 2 *pp* *f*

Tp. 3 *pp* *f*

Tp. 4 *pp* *f*

Tb. 1 *f* *mf* *fp* *mf* *fp*

Tb. 2 *f* *mf* *fp* *mf* *fp*

Tbn. 3 *f* *mf* *fp* *mf* *fp*

Bs. Tb. *f*

Euph. *mp*

Tuba *mf*

Bs. *mf*

Timp.

D. S. *mf*

Mrcs.

Perc. 2 *p* *mf* *f* *motor off*

Vib. *f* *motor off*

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Douze ment - Score

61

The score is for a piece titled "Douze ment" and is page 61. It features a large orchestral ensemble with the following parts: Piccolo, Flute, Oboe, English Horn, Bassoon, E-flat Clarinet, B-flat Clarinet 1 and 2, B-flat Clarinet 3, Bass Clarinet, Alto Saxophone, Tenor Saxophone, Bass Saxophone, Horns 1 & 2, Horns 3 & 4, Trumpets 1-4, Trombones 1-3, Bass Trombone, Euphonium, Tuba, Bass, Timpani, Snare Drum, Cymbals, and Vibraphone. The score includes various musical notations such as dynamics (mf, f, fp), articulation (accents), and phrasing (slurs). A large watermark "www.pronsheinmusic.com" is overlaid diagonally across the page. The page number "7" is located at the bottom center.

Douzelement - Score

Score for Douzelement, featuring various instruments including Piccolo, Flute, Oboe, Horns, Trumpets, Trombones, Euphonium, Tuba, Bass, Timpani, Snare, Maracas, Tambourine, and Vibraphone. The score includes dynamic markings such as *mf*, *f*, *sf*, and *sfz*, and performance instructions like "play on ride" and "Bass drum".

Douze ment - Score

91

Picc. *mf*

Fl. *mf*

Ob. *mf*

E. Hn. *mf*

Bsn. *mf*

E♭ Cl. *mf*

B♭ Cl. 1 *mf*

B♭ Cl. 2 *mf*

B♭ Cl. 3 *mf*

B. Cl. *mf*

A. Sk. *mf*

T. Sk. *mf*

B. Sk. *mf*

Hn. 1,2 *fp* *f* *mf*

Hn. 3,4 *fp* *f* *mf*

Tp. 1

Tp. 2

Tp. 3

Tp. 4

Tb. 1

Tb. 2

Tbn. 3

Bs. Tb.

Euph. *f*

Tuba *ff*

Bs. *ff*

Timp. *f* *Al to A*

D. S. *stir* *mf*

B. Dr. *Anvil* *mf*

Cym. *Sleigh Bells* *mf*

Vib. *Glacenspiel* *mf* *Xylophone* *mf*

10