

DOUCE DAME JOLIE - REVISITED

(after Guillaume de Machaut)

Marco Pütz

$\text{♩} = 54$
quasi recitativo

poco rit.

$\text{♩} = 54$

A

poco rit.

$\text{♩} = 54$

2345678910111213141516

Bb Soprano Sax. 1

Bb Soprano Sax. 2

Eb Alto Sax. 1

Eb Alto Sax. 2

Bb Tenor Sax.

Eb Bariton Sax.

Back Stage, LEFT (1 Player)

Bb Flugelhorn 1

Bb Flugelhorn 2

Bb Flugelhorn 3

quasi recitativo

$\text{♩} = 54$

poco rit.

$\text{♩} = 54$

A

poco rit.

$\text{♩} = 54$

Eb Trumpet

Bb Trumpet 1

Bb Trumpet 2

Bb Trumpet 3

F Horn 1

F Horn 2

F Horn 3

F Horn 4

Trombone 1

Trombone 2

Bass Trombone

quasi recitativo

$\text{♩} = 54$

poco rit.

$\text{♩} = 54$

A

poco rit.

$\text{♩} = 54$

Bb Bariton 1

Bb Bariton 2

Back Stage RIGHT (1 Player)

Bb Euphonium 1

Bb Euphonium 2

Eb Bass

Bb Bass

Double Bass (opt.)

Timpani

quasi recitativo

$\text{♩} = 54$

to Glockenspiel

poco rit.

$\text{♩} = 54$

Glockenspiel

A

poco rit.

$\text{♩} = 54$

Mallets 1

Mallets 2

Percussion 1

Percussion 2

to Vibraphone

Vibraphone (med. sticks)

to tambourine

Tam-tam (large)

Tam-Tam (L.)

Tam-Tam (L.)

[illegible]

Bronsheim Music

31 32 33 34 35 36 37 38 39 40 41 42 43

C

Bb Sop. Sax. 1

Bb Sop. Sax. 2

Eb A-sax. 1

Eb A-sax. 2

Bb Ten. Sax.

Eb Bar. Sax.

Bb Flhn. 1

Bb Flhn. 2

Bb Flhn. 3

Eb Trp.

Bb Trp. 1

Bb Trp. 2

B Trp. 3

F Hn. 1

F Hn. 2

F Hn. 3

F Hn. 4

Trbne 1

Trbne 2

B. Trbne

Bb Bar. 1

Bb Bar. 2

Bb Euph. 1

Bb Euph. 2

Eb Bass

Bb Bass

Db.

Timp.

Gls.

Vibr.

Tamb.

Trg.

open

mf

mf

mf

mf

f

p

ossia

mp

mp

mp

pizz.

mp

Marimba
(hard sticks)

To Susp. Cymb. (24")
China (18")

Susp. Cymb. (24")

mp

[illegible]

54 55 56 57 58 59 60 61 62 63 64

accel. faster $\text{♩} = 76$ $\text{♩} = 66$ slightly slower again

poco rit.

Bb Sop. Sax. 1

Bb Sop. Sax. 2

Eb A-sax. 1

Eb A-sax. 2

Bb Ten. Sax.

Eb Bar. Sax.

Bb Flhn. 1

Bb Flhn. 2

Bb Flhn. 3

Eb Trp.

Bb Trp. 1

Bb Trp. 2

B Trp. 3

F Hn. 1

F Hn. 2

F Hn. 3

F Hn. 4

Trbne 1

Trbne. 2

B. Trbne

Bb Bar. 1

Bb Bar. 2

Bb Euph. 1

Bb Euph. 2

Eb Bass

Bb Bass

Db.

Timp.

Gls.

Mar.

Tamb.

China

ff *mf* *mp* *p* *pp* *f* *mf* *ff* *pizz.* *to Tple.-Blocks* *f* *mf* *p* *pp*

str. mute

Vibraphone

Temploblocks

65 66 67 68 69 70 71 72 73 74 75 accel. 76

Bb Sop. Sax. 1
Bb Sop. Sax. 2
Eb A-sax. 1
Eb A-sax. 2
Bb Ten. Sax.
Eb Bar. Sax.
Bb Flhn. 1
Bb Flhn. 2
Bb Flhn. 3
Eb Trp.
Bb Trp. 1
Bb Trp. 2
B Trp. 3
F Hn. 1
F Hn. 2
F Hn. 3
F Hn. 4
Trbne 1
Trbne 2
B. Trbne
Bb Bar. 1
Bb Bar. 2
Bb Euph. 1
Bb Euph. 2
Eb Bass
Bb Bass
Db.
Timp.
Gls.
Vibr.
Tamb.
To Bongos
T. Tbl.

cup mute
mp
cup mute
mp
cup mute
mp
mute
mf
accel.
To Xyl.

Bronsheim Music

89 90 91 92 93 94 95 96 97
 Bb Sop. Sax. 1
 Bb Sop. Sax. 2
 Eb A-sax. 1
 Eb A-sax. 2
 Bb Ten. Sax.
 Eb Bar. Sax.
 Bb Flhn. 1
 Bb Flhn. 2
 Bb Flhn. 3
 Eb Trp.
 Bb Trp. 1
 Bb Trp. 2
 B Trp. 3
 F Hn. 1
 F Hn. 2
 F Hn. 3
 F Hn. 4
 Trbne 1
 Trbne 2
 B. Trbne
 Bb Bar. 1
 Bb Bar. 2
 Bb Euph. 1
 Bb Euph. 2
 Eb Bass
 Bb Bass
 Db.
 Timp.
 Glsp.
 Vibr.
 Tamb.
 Bongos

98 99 100 101 102 103

Bb Sop. Sax. 1 *ff f*

Bb Sop. Sax. 2

Eb A-sax. 1 *ff f*

Eb A-sax. 2 *ff f*

Bb Ten. Sax. *ff f*

Eb Bar. Sax.

Bb Flhn. 1 *ff*

Bb Flhn. 2 *ff*

Bb Flhn. 3 *ff*

Eb Trp.

Bb Trp. 1 *ff*

Bb Trp. 2 *ff*

B Trp. 3 *ff*

F Hn. 1 *ff ff*

F Hn. 2 *ff ff*

F Hn. 3 *ff ff*

F Hn. 4 *ff ff*

Trbne 1 *ff*

Trbne 2 *ff*

B. Trbne *ff*

Bb Bar. 1 *ff*

Bb Bar. 2 *ff*

Bb Euph. 1 *f ff*

Bb Euph. 2 *f ff*

Eb Bass

Bb Bass

Db.

Timp. *ff*

Gls.

Vibr. *To Mar.* *Marimba (med. sticks)*

Clv. *Claves* *f* *to tub. bells*

Schlzg.

This image shows a page from a musical score, likely for a symphony or concert band. The score is written for a large ensemble of instruments, including:

- Saxophones:** Bb Sop. Sax. 1, Bb Sop. Sax. 2, Eb A-sax. 1, Eb A-sax. 2, Bb Ten. Sax., Eb Bar. Sax.
- Flutes:** Bb Flhn. 1, Bb Flhn. 2, Bb Flhn. 3, Eb Trp., Bb Trp. 1, Bb Trp. 2, B Trp. 3, F Hn. 1, F Hn. 2, F Hn. 3, F Hn. 4.
- Brass:** Trbne 1, Trbne 2, B. Trbne, Bb Bar. 1, Bb Bar. 2, Bb Euph. 1, Bb Euph. 2, Eb Bass, Bb Bass, Db.
- Percussion:** Timp., Glsp., Mar., Clv., Schlz.

The score includes musical notation, dynamics (ff), and a large diagonal watermark reading "Bronsheim Music".