

# Dorp aan de Rivier

## Deel 1: De snoek

Gecomponeerd in opdracht van fanfare Sint Lambertus, Lith.

Adagio ♩ = 72

The musical score is arranged for a fanfare and includes the following parts:

- Soprano Sax. (mf)
- Alto Sax. (mf)
- Tenor Sax. (mf)
- Baritone Sax. (mf)
- Flugelhorn 1 (mf)
- Flugelhorn 2 (mf)
- Flugelhorn 3 (mf)
- Horn in F 1/3 (mf)
- Horn in F 2/4 (mf)
- Trumpet in B♭ 1 (mf)
- Trumpet in B♭ 2 (mf)
- Trumpet in B♭ 3 (mf)
- Trombone 1 (mf)
- Trombone 2 (mf)
- Trombone 3 (mf)
- Baritone Bb (mf)
- Euphonium Bb (mf)
- Bass Eb (mf)
- Bass Bb (mf)
- Timpani
- Percussion 1 (susp. cymb., mp)
- Percussion 2 (kl.sp., mf, vibraphone)
- Percussion 3 (mf)

This musical score page includes the following instruments and parts:

- S. Sx.** (Soprano Saxophone): Melodic line with eighth-note patterns.
- A. Sx.** (Alto Saxophone): Harmonic accompaniment with chords.
- T. Sx.** (Tenor Saxophone): Melodic line with eighth-note patterns.
- B. Sx.** (Baritone Saxophone): Sustained low notes.
- Flghn. 1** and **Flghn. 2** (Flute): Melodic lines with eighth-note patterns.
- Flghn. 3** (Flute): Sustained low notes.
- Hn. 1/3** and **Hn. 2/4** (Horn): Melodic lines starting in the third measure, marked *mf*.
- B<sup>b</sup> Tpt. 1** and **B<sup>b</sup> Tpt. 2** (Trumpet): Melodic lines starting in the third measure, marked *mf*.
- B<sup>b</sup> Tpt. 3** (Trumpet): Sustained low notes.
- Tbn. 1**, **Tbn. 2**, and **Tbn. 3** (Tuba/Euphonium): Sustained low notes.
- Bar.** (Baritone): Sustained low notes.
- Euph.** (Euphonium): Sustained low notes.
- Bass Eb** and **Bass Bb** (Bass): Sustained low notes.
- Timp.** (Timpani): Sustained low notes.
- Perc. 1** (Percussion): Rhythmic pattern with dynamics *mf*, *mp*, and *mf*.
- Perc. 2** (Percussion): Rhythmic pattern.
- Perc. 3** (Percussion): Rhythmic pattern.

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S. Sx. *f*

A. Sx. *f*

T. Sx. *f*

B. Sx. *f*

Flghn. 1 *f*

Flghn. 2 *f*

Flghn. 3 *f*

Hn. 1/3

Hn. 2/4

B $\flat$  Tpt. 1 *f*

B $\flat$  Tpt. 2 *f*

B $\flat$  Tpt. 3 *f*

Tbn. 1 *f*

Tbn. 2 *f*

Tbn. 3 *f*

Bar. *f*

Euph. *f*

Bass Eb *f*

Bass Bb *f*

Timp. *f*

Perc. 1 *mp* *f* s.d. *f* b.d.

Perc. 2 *f*

Perc. 3 *f*

www.bronshheim.nl

This page of the musical score, page 4, features a variety of instruments. The woodwind section includes three Flutes (Flghn. 1, 2, 3), Horns (Hn. 1/3 and 2/4), and three Trumpets (B<sup>b</sup> Tpt. 1, 2, 3). The brass section consists of three Trombones (Tbn. 1, 2, 3), a Baritone (Bar.), Euphonium (Euph.), Bass Eb, and Bass Bb. The percussion section includes a Timpani (Timp.), three Percussion parts (Perc. 1, 2, 3), and a triangle. The score is written in a key signature of two flats and a 3/4 time signature. The dynamic marking *mf* (mezzo-forte) is used throughout. A large watermark 'WWW.BRONSHORST.NL' is visible across the page.

This page of the musical score, titled "score Dorp aan de Rivier - page 5", contains 20 staves of music. The instruments and their parts are as follows:

- S. Sx.** (Soprano Saxophone): Melodic line with slurs and dynamics.
- A. Sx.** (Alto Saxophone): Melodic line with slurs and dynamics.
- T. Sx.** (Tenor Saxophone): Melodic line with slurs and dynamics.
- B. Sx.** (Baritone Saxophone): Melodic line with slurs and dynamics.
- Flghn. 1** (Flute 1): Melodic line with slurs and dynamics.
- Flghn. 2** (Flute 2): Melodic line with slurs and dynamics.
- Flghn. 3** (Flute 3): Melodic line with slurs and dynamics.
- Hn. 1/3** (Horn 1/3): Melodic line with slurs and dynamics.
- Hn. 2/4** (Horn 2/4): Melodic line with slurs and dynamics.
- B<sup>b</sup> Tpt. 1** (Trumpet 1): Melodic line with slurs and dynamics.
- B<sup>b</sup> Tpt. 2** (Trumpet 2): Rested.
- B<sup>b</sup> Tpt. 3** (Trumpet 3): Rested.
- Tbn. 1** (Trombone 1): Rested.
- Tbn. 2** (Trombone 2): Rested.
- Tbn. 3** (Trombone 3): Rested.
- Bar.** (Baritone): Melodic line with slurs and dynamics.
- Euph.** (Euphonium): Melodic line with slurs and dynamics.
- Bass Eb** (Bass Eb): Melodic line with slurs and dynamics.
- Bass Bb** (Bass Bb): Melodic line with slurs and dynamics.
- Timp.** (Timpani): Rested.
- Perc. 1** (Percussion 1): Rhythmic pattern with vertical strokes.
- Perc. 2** (Percussion 2): Melodic line with slurs and dynamics.
- Perc. 3** (Percussion 3): Melodic line with slurs and dynamics.

The score includes various musical notations such as slurs, dynamics (e.g., *f*), and rests. A large watermark "MAN BRONSTADT" is visible across the page.

This page of the musical score, titled "score Dorp aan de Rivier - page 6", contains 20 staves of music. The instruments and parts are as follows:

- S. Sx.** (Soprano Saxophone): Starts with a melodic line, marked *mf* and *f*. A box with the number "30" is above the first measure.
- A. Sx.** (Alto Saxophone): Accompaniment, marked *mp* and *f*.
- T. Sx.** (Tenor Saxophone): Accompaniment, marked *mp* and *f*.
- B. Sx.** (Baritone Saxophone): Accompaniment, marked *mp* and *f*.
- Flghn. 1** (Flute 1): Melodic line, marked *mf* and *f*.
- Flghn. 2** (Flute 2): Accompaniment, marked *mp* and *f*.
- Flghn. 3** (Flute 3): Accompaniment, marked *mp* and *f*.
- Hn. 1/3** (Horn 1/3): Accompaniment, marked *mp* and *f*.
- Hn. 2/4** (Horn 2/4): Accompaniment, marked *mp* and *f*.
- B<sup>b</sup> Tpt. 1** (Trumpet 1): Accompaniment, marked *mp* and *f*.
- B<sup>b</sup> Tpt. 2** (Trumpet 2): Accompaniment, marked *mp* and *f*.
- B<sup>b</sup> Tpt. 3** (Trumpet 3): Accompaniment, marked *mp* and *f*.
- Tbn. 1** (Tuba 1): Accompaniment, marked *mp* and *f*.
- Tbn. 2** (Tuba 2): Accompaniment, marked *mp* and *f*.
- Tbn. 3** (Tuba 3): Accompaniment, marked *mp* and *f*.
- Bar.** (Baritone): Accompaniment, marked *mp* and *f*.
- Euph.** (Euphonium): Accompaniment, marked *mp* and *f*.
- Bass Eb** (Bass Eb): Accompaniment, marked *mp* and *f*.
- Bass Bb** (Bass Bb): Accompaniment, marked *mp* and *f*.
- Timp.** (Timpani): Accompaniment, marked *mf* and *f*.
- Perc. 1** (Percussion 1): Accompaniment, marked *mp* and *f*. Includes "s.d." (snare drum) and "b.d." (bass drum) markings.
- Perc. 2** (Percussion 2): Accompaniment, marked *mp* and *f*.
- Perc. 3** (Percussion 3): Accompaniment, marked *mp* and *f*. Includes "tub. bells" (tubular bells) marking.

The score features various dynamic markings (*mp*, *f*) and articulation marks such as slurs and accents. A large watermark "www.dorpsheim.nl" is visible across the page.

This page of the musical score for 'Dorp aan de Rivier' includes the following parts:

- S. Sx.** (Soprano Saxophone): Melodic line with slurs and accents.
- A. Sx.** (Alto Saxophone): Melodic line with slurs and accents.
- T. Sx.** (Tenor Saxophone): Melodic line with slurs and accents.
- B. Sx.** (Baritone Saxophone): Bass line with slurs and accents.
- Flghn. 1** (Flute 1): Melodic line with slurs and accents.
- Flghn. 2** (Flute 2): Rested.
- Flghn. 3** (Flute 3): Rested.
- Hn. 1/3** (Horn 1/3): Melodic line with slurs and accents.
- Hn. 2/4** (Horn 2/4): Melodic line with slurs and accents.
- B<sup>b</sup> Tpt. 1** (Bass Trumpet 1): Triplet accompaniment.
- B<sup>b</sup> Tpt. 2** (Bass Trumpet 2): Triplet accompaniment.
- B<sup>b</sup> Tpt. 3** (Bass Trumpet 3): Triplet accompaniment.
- Tbn. 1** (Tuba 1): Bass line with slurs and accents.
- Tbn. 2** (Tuba 2): Bass line with slurs and accents.
- Tbn. 3** (Tuba 3): Bass line with slurs and accents.
- Bar.** (Baritone Saxophone): Melodic line with slurs and accents.
- Euph.** (Euphonium): Bass line with slurs and accents.
- Bass Eb** (Bass Eb): Bass line with slurs and accents.
- Bass Bb** (Bass Bb): Bass line with slurs and accents.
- Timp.** (Timpani): Bass line with a *mf* dynamic marking.
- Perc. 1** (Percussion 1): Drum set accompaniment.
- Perc. 2** (Percussion 2): Rested.
- Perc. 3** (Percussion 3): Rested.

41 *rit.* A Tempo e accelerando

S. Sax. *p*

A. Sax. *p*

T. Sax. *p*

B. Sax. *p*

Flghn. 1 *p*

Flghn. 2

Flghn. 3

Hn. 1/3 *p*

Hn. 2/4 *p*

B♭ Tpt. 1 *f* *p*

B♭ Tpt. 2 *f*

B♭ Tpt. 3

Tbn. 1 *p*

Tbn. 2 *p*

Tbn. 3 *p*

Bar. *p*

Euph. *p*

Bass Eb *p*

Bass Bb *p*

Timp. *p*

Perc. 1 *p*

Perc. 2

Perc. 3

This page of the musical score, page 9, features a variety of instruments. The woodwind section includes Flute 1, Flute 2, Flute 3, Horns 1/3 and 2/4, Clarinet in Bb, Bassoon, and Euphonium. The brass section consists of Trumpets 1, 2, and 3, Trombones 1, 2, and 3, Baritone Eb, and Bass Bb. The string section includes Violin 1, Violin 2, Viola, and Cello. The percussion section includes Timpani, Percussion 1 (with s.d. + tamburine), Percussion 2 (with whip and kl.sp.), and Percussion 3 (with gong). The score is marked with a tempo of 'Allegro' and a page number of '50'. Dynamics such as 'f' (forte) and 'ff' (fortissimo) are indicated throughout. A large 'WATERPROOF' watermark is visible across the page.

This page of the musical score for "Dorp aan de Rivier" features a variety of instruments. The woodwind section includes Soprano Saxophone (S. Sx.), Alto Saxophone (A. Sx.), Tenor Saxophone (T. Sx.), Bass Saxophone (B. Sx.), Flute 1 (Flghn. 1), Flute 2 (Flghn. 2), Flute 3 (Flghn. 3), Horn 1/3 (Hn. 1/3), Horn 2/4 (Hn. 2/4), and Baritone (Bar.). The brass section consists of three Trumpets (B<sup>b</sup> Tpt. 1, 2, 3) and three Trombones (Tbn. 1, 2, 3). The string section includes Euphonium (Euph.), Bass Eb, Bass Bb, and Timpani (Timp.). The percussion section includes Percussion 1 (Perc. 1), Percussion 2 (Perc. 2), and Percussion 3 (Perc. 3), which includes a vibraphone. The score is written in a key signature of two flats and a common time signature. A large watermark "WWW.DIETHELM" is visible across the page. A dynamic marking of *f* (forte) is present at the bottom left of the Perc. 3 staff.