

Don't cry for me Argentina

from the motion picture "EVITA "

A.L. Webber/T. Rice

arr. Bert Willemsen

Adagio $\text{♩} = 72$

The musical score is arranged for a full orchestra and includes the following parts and markings:

- Voice:** Melody line.
- Flute 1 2 / Oboe 1 2:** Melody line, starting with a *p* dynamic.
- Bassoon:** Melody line.
- Clarinet Eb, Clarinet 1, Clarinet 2, Clarinet 3, Clarinet Bass:** Melody line.
- Sax Alto 1 2:** Melody line, marked *Molto Legato* and *p*.
- Sax Tenor 1 2:** Melody line, marked *Molto Legato* and *p*.
- Sax Baritone:** Melody line, marked *Stagger Breathing* and *pp*.
- Horn 1 3 F / Horn 2 4 F:** Melody line, marked *Molto Legato* and *p*. Includes *Solo* and *End Solo* markings with *mf* dynamics.
- Trumpet 1, 2, 3:** Melody line.
- Trombone 1 2 C / Trombone Bass C:** Melody line, marked *pp* and *Stagger Breathing*.
- Baritone 1 2 / Tenorhorn 1 2:** Melody line, marked *pp*.
- Euphonium / Tenortuba:** Melody line, marked *Stagger Breathing* and *pp*.
- Bass Eb / Bass C:** Melody line, marked *pp* and *Stagger Breathing*. Includes *Tutti* marking.
- Electric Bass (Optional):** Melody line.
- Timpani:** Melody line, marked *Soft sticks* and *pp*.
- Keyboard (Optional):** Melody line, marked *Harp sound* and *mf*.
- Drum Set / Percussion:** Melody line.

Don't cry for me Argentina

A Piu Mosso $\text{♩} = 80$

16

Voice *mf* It won't be ea-sy, you'll think it's strange. When I try to ex-plain how I feel, that I stil need your love af-ter all that I've done — You won't be - lieve me, all you will see is a girl you once knew al-

Flute 1 2
Oboe 1 2

Bassoon

Clarinet Eb

Clarinet 1

Clarinet 2

Clarinet 3

Clarinet Bass

Sax Alto 1 2 *Tutti*
p *Stagger Breathing* *mf* *sub p*

Sax Tenor 1 2 *p*

Sax Baritone *p*

Horn 1 3 F

Horn 2 4 F

Trumpet 1

Trumpet 2

Trumpet 3

Trombone 1 2 C

Trombone Bass C

Baritone 1 2
Tenorhorn 1 2

Euphonium
Tenortuba

Bass C

Electric Bass

Timpani

Keyboard (Optional) *mp*

Drum Set

Percussion

Don't cry for me Argentina

B

27
Voice
though she's dressed up to the nines at six-es and se-vens with you. I had to let it hap-pen, I had to change, could-n't stay all my life down at heel, look-ing out of the win-dow stay-ing out of the sun.

27
Flute 1 2
Oboe 1 2

27
Bassoon

27
Clarinet Eb

Clarinet 1

Clarinet 2

Clarinet 3

27
Clarinet Bass

Sax Alto 1 2

Sax Tenor 1 2

Sax Baritone

Horn 1 3 F
p Stagger Breathing
mf

Horn 2 4 F
mf

Trumpet 1

Trumpet 2

Trumpet 3

A def. Horn 2 4
mf

Trombone 1 2 C

Trombone Bass C

Baritone 1 2
Tenorhorn 1 2
p

Euphonium
Tenortuba
p

Bass C
p Stagger Breathing

27
Electric Bass

27
Timpani
p

Keyboard
(Optional)
ad. lib.

27
Drum Set

27
Percussion

Don't cry for me Argentina

poco rall. **C** A Tempo

38

Voice
So I chose free - dom run-ning a-round try-ing ev - ry-thing new, but no-thing im-pressed me at all I ne-ver ex-pec-ted it to. *f* Don't cry for me Ar-gen - ti - na, the truth is I ne-ver left you, all through my

Flute 1 2
Oboe 1 2

Bassoon
mf

Clarinet Eb
mf

Clarinet 1
Legato
mf

Clarinet 2
Legato
mf

Clarinet 3
Legato
mf

Clarinet Bass
mf

Sax Alto 1 2

Sax Tenor 1 2

Sax Baritone
mf

Horn 1 3 F
mf

Horn 2 4 F
mf

Trumpet 1

Trumpet 2

Trumpet 3

Trombone 1 2 C
Play
mf

Trombone Bass C
mf

Baritone 1 2
Tenorhorn 1 2

Euphonium
Tenortuba
mf

Bass C
mf

Electric Bass

Timpani
mf

Keyboard
(Optional)
mf

Drum Set

Percussion

Don't cry for me Argentina

D

50

Voice
wild days, my mad ex-istence, I kept my prom-ise, don't keep your dis-tance. *mf* And as for for-tune and as for fame, I ne-ver in-vi-ted them in though it

Flute 1 2
Oboe 1 2
mf *mp*
Flutes only

Bassoon
mp

Clarinet Eb
mf *mp*

Clarinet 1

Clarinet 2

Clarinet 3

Clarinet Bass
mp

Sax Alto 1 2
Div.
mf *mp*

Sax Tenor 1 2
mf *mp*

Sax Baritone
mp

Horn 1 3 F
mf

Horn 2 4 F
mf

Trumpet 1

Trumpet 2

Trumpet 3

Trombone 1 2 C
mp

Trombone Bass C
mp

Baritone 1 2
Tenorhorn 1 2
mp

Euphonium
Tenortuba
mp

Bass C
mp

Electric Bass
mp

Timpani

Keyboard
(Optional)

Drum Set
R.C.
mp Rim click

Percussion
Mark Tree
p

Don't cry for me Argentina

60

Voice

seemed to the world they were all I desired. They are il - lu - sions, they're not the so - lu - tions they prom-ised to be, the an-swer was here all the time, I love you and hope you love me.

Flute 1 2
Oboe 1 2
Oboe

Bassoon

Clarinet Eb

Clarinet 1
mp

Clarinet 2
mp

Clarinet 3
mp

Clarinet Bass

Sax Alto 1 2

Sax Tenor 1 2

Sax Baritone

Horn 1 3 F
mp

Horn 2 4 F
mp

Trumpet 1

Trumpet 2

Trumpet 3

Trombone 1 2 C

Trombone Bass C

Baritone 1 2
Tenorhorn 1 2

Euphonium
Tenor tuba

Bass C

Electric Bass

Timpani
mp

Keyboard (Optional)

Drum Set

Percussion

Rit.

This is a full orchestral score for the song 'Don't cry for me Argentina'. It features a large ensemble of instruments including woodwinds, brass, and strings. The score is written in a 3/4 time signature with a key signature of two flats (B-flat major or D-flat minor). The vocal line is in a soprano clef and contains the lyrics: 'seemed to the world they were all I desired. They are il - lu - sions, they're not the so - lu - tions they prom-ised to be, the an-swer was here all the time, I love you and hope you love me.' The instrumental parts include Flute, Oboe, Bassoon, Clarinet, Saxophone, Horn, Trumpet, Trombone, Baritone/Tenorhorn, Euphonium/Tenor tuba, Bass, Electric Bass, Timpani, Keyboard, Drum Set, and Percussion. A 'Rit.' (ritardando) marking is present at the end of the piece. A 'Tutti' marking is present above the woodwind staves. A watermark 'www.bronsheimmusic.com' is visible across the score.

Don't cry for me Argentina

E

Rit.

F A Tempo

Voice
mp Don't cry for me Argen-ti-na, —
ff Don't cry for me Ar-gen-ti-na, — the truth is I ne-ver

Flute 1 2
Oboe 1 2

Bassoon
Molto Legato
p

Clarinet Eb
Molto Legato
p

Clarinet 1
Molto Legato
p

Clarinet 2
Molto Legato
p

Clarinet 3
Molto Legato
p

Clarinet Bass

Sax Alto 1 2
p

Sax Tenor 1 2
p

Sax Baritone
p

Horn 1 3 F
p

Horn 2 4 F
p

Trumpet 1
mf

Trumpet 2
mf

Trumpet 3
mf

Trombone 1 2 C
p

Trombone Bass C
p

Baritone 1 2
Tenorhorn 1 2
Molto Legato
p

Euphonium
Tenortuba
Molto Legato
p

Bass C
p

Electric Bass
f

Timpani
f

Keyboard (Optional)
mp

Drum Set
Sus. cymb.
p

Percussion
f
Cymb. a 2
f

Don't cry for me Argentina

Rall.

G **Meno Mosso**

81

Voice
left you, all through my wild days, my mad ex-istence, I kept my prom-ise don't keep your dis-tance — *mp* Have I said too much? there's no-thing more I can think of to say to you.

Flute 1 2
Molto Legato *f* Flutes only (a 2) *mp*

Oboe 1 2

Bassoon

Clarinet Eb
Molto Legato *f*

Clarinet 1

Clarinet 2

Clarinet 3

Clarinet Bass

Sax Alto 1 2

Sax Tenor 1 2

Sax Baritone

Horn 1 3 F

Horn 2 4 F

Trumpet 1
(Cup Mute) *p* Cup mute

Trumpet 2
(Cup Mute) *p* Cup mute

Trumpet 3
(Cup Mute) *p* Cup mute

Trombone 1 2 C

Trombone Bass C

Baritone 1 2
Tenorhorn 1 2

Euphonium
Tenortuba

Bass C
p

Electric Bass

Timpani
mf

Keyboard (Optional)

Drum Set

Percussion

Don't cry for me Argentina

Rit. **H** A Tempo

Rall. 07/03/2006

The score is for the song "Don't cry for me Argentina" and includes the following parts and markings:

- Voice:** Lyrics: "But all you have to do is look at me to know that ev-ry word is true".
- Flute 1 2 / Oboe 1 2:** Markings include *f*, *ff*, *mp*, and *ff*. Includes a *Tutti* marking.
- Bassoon:** Markings include *p*, *ff*, and *mp*.
- Clarinets (Eb, 1, 2, 3, Bass):** Markings include *f*, *ff*, *mp*, and *ff*. Includes *Legato* markings.
- Saxophones (Alto 1 2, Tenor 1 2, Baritone):** Markings include *mf*, *ff*, *mp*, and *ff*. Includes *Legato* markings.
- Horns (1 3 F, 2 4 F):** Markings include *mf*, *ff*, *mp*, and *ff*. Includes *Legato* markings.
- Trumpets (1, 2, 3):** Markings include *f*, *ff*, *mp*, and *ff*. Includes *Open* and *Legato* markings.
- Trombones (1 2 C, Bass C):** Markings include *mp*, *ff*, and *ff*.
- Baritone 1 2 / Tenorhorn 1 2:** Markings include *mp*, *ff*, and *ff*.
- Euphonium / Tenortuba:** Markings include *p*, *ff*, and *mp*.
- Bass C:** Markings include *ff* and *mp*.
- Electric Bass:** Markings include *ff* and *mp*.
- Timpani:** Markings include *p*, *ff*, and *ff*.
- Keyboard (Optional):** Markings include *ff*.
- Drum Set:** Markings include *p*.
- Percussion:** Includes *Suc. cymb.*, *Mark Tree*, and *Cymb. a 2*. Markings include *ff* and *mp*.