

# Doe Maar in Concert

Fullscore fanfare

1 Nacht Alleen, De Bom, Pa, Belle Helene.

Doe Maar

1 Nacht Alleen

arr. Joost Visser

Allegro  $\text{♩} = 124$

The musical score is arranged for a full fanfare band. It features the following instruments and parts:

- Soprano Sax B $\flat$
- Alto Sax 1.2. E $\flat$
- Tenor Sax B $\flat$
- Baritone Sax E $\flat$
- Flugelhorn 1 B $\flat$
- Flugelhorn 2 B $\flat$
- Flugelhorn 3 B $\flat$
- Horn 1.3. F
- Horn 2 F
- Trumpet 1 B $\flat$
- Trumpet 2 B $\flat$
- Trumpet 3 B $\flat$
- Trombone 1 C
- Trombone 2 C
- Trombone 3 C
- Euphonium 1 B $\flat$
- Euphonium 2 B $\flat$
- Bass E $\flat$
- Bass B $\flat$
- Timpani
- Drum Set
- Percussion
- Glockenspiel

The score is in 4/4 time and includes dynamic markings such as *mf* (mezzo-forte) and *f* (forte). A large watermark 'BRONSHEIM MUSIC' is visible across the score.

Musical score for page 10, section A. The score includes parts for S. Sx., A. Sx., T. Sx., B. Sx., Flghn. 1-3, Hn. 1.3, Hn. 2, Tpt. 1-3, Tbn. 1-3, Euph. 1-2, Bss. Eb, Bss. Bb, Timp., D. S., Perc., and Glk. The score is in 4/4 time with a key signature of two flats. A large 'BRONSHHEIM MUSIC' watermark is overlaid diagonally across the page. The section 'A' begins at measure 10. Dynamics include *mf* and *f*.

S. Sx.

A. Sx.

T. Sx.

B. Sx.

19 *mf*

Flghn. 1

Flghn. 2

Flghn. 3

Hn. 1.3.

Hn. 2.

Tpt. 1.

Tpt. 2.

Tpt. 3.

Tbn. 1.

Tbn. 2.

Tbn. 3.

Euph. 1.

Euph. 2.

Bss. Eb.

Bss. Bb.

19

Timp.

*mp*

D. S.

Perc.

Glk.

This page of a musical score, page 19, contains staves for various instruments. The instruments listed are: S. Sx. (Soprano Saxophone), A. Sx. (Alto Saxophone), T. Sx. (Tenor Saxophone), B. Sx. (Baritone Saxophone), Flghn. 1, 2, and 3 (Flute), Hn. 1.3. and Hn. 2. (Horn), Tpt. 1, 2, and 3 (Trumpet), Tbn. 1, 2, and 3 (Tuba), Euph. 1 and 2 (Euphonium), Bss. Eb. and Bss. Bb. (Bass), Timp. (Timpani), D. S. (Drum Set), Perc. (Percussion), and Glk. (Glockenspiel). The score is written in a key signature of two flats (B-flat and E-flat) and a common time signature. Dynamic markings include *mf* (mezzo-forte) and *mp* (mezzo-piano). A large watermark 'BRONSHHEIM MUSIC' is overlaid diagonally across the page.

This page of the musical score, page 28, features a variety of instruments. The top section includes S. Saxophone (S. Sx.), Alto Saxophone (A. Sx.), Tenor Saxophone (T. Sx.), and Bass Saxophone (B. Sx.). Below these are three Flute parts (Flghn. 1, 2, 3), Horns in 1.3 (Hn. 1.3) and 2 (Hn. 2), three Trumpet parts (Tpt. 1, 2, 3), three Trombone parts (Tbn. 1, 2, 3), two Euphonium parts (Euph. 1, 2), Bass Euphonium (Bss. Eb), and Bass Baritone (Bss. Bb). The bottom section includes Timpani (Timp.), Double Basses (D. S.), Percussion (Perc.), and Glockenspiel (Glk.). The score is written in a key signature of two flats (Bb and Eb) and a common time signature (C). A large, diagonal watermark reading 'BRONSHEIM MUSIC' is overlaid across the center of the page. The page number '28' is printed at the beginning of the first and last staves. Dynamic markings such as *mf* and *p* are present throughout the score.

**B**

S. Sax. *f*

A. Sax. *f*

T. Sax. *f*

B. Sax. *f*

Flghn. 1 *f*

Flghn. 2 *f*

Flghn. 3 *f*

Hn. 1.3. *f*

Hn. 2. *f*

Tpt. 1 *f*

Tpt. 2 *f*

Tpt. 3 *f*

Tbn. 1 *f*

Tbn. 2 *f*

Tbn. 3 *f*

Euph. 1 *f*

Euph. 2 *f*

Bss. Eb *f*

Bss. Bb *f*

Timp. *f*

D. S. *f*

Perc. *f*

Glk. *mf*

This page of the musical score, page 45, features a variety of instruments. The woodwind section includes Flute 1, 2, and 3, Horns 1, 2, and 3, Trumpets 1, 2, and 3, and Trombones 1, 2, and 3. The brass section consists of Euphoniums 1 and 2, Baritone Saxophone, and Bass Drum. The percussion section includes Timpani, Snare Drum, and Gong. The string section includes Violin I, Violin II, Viola, Violoncello, and Double Bass. The score is written in a key signature of two flats and a 4/4 time signature. A large watermark reading "BRONSHHEIM MUSIC" is overlaid diagonally across the page. The page number "45" is printed at the beginning of the first and last staves. A rehearsal mark "C" is located at the top right. The dynamic marking *mf* (mezzo-forte) is used throughout the score, with some instances of *mp* (mezzo-piano) for the timpani. The score includes various musical notations such as notes, rests, slurs, and articulation marks.

This musical score page, numbered 53, is for a symphony or concert band. It features the following instruments and parts:

- S. Sx.** (Soprano Saxophone): Rests until measure 53, then plays a melodic line starting with a forte (*f*) dynamic.
- A. Sx.** (Alto Saxophone): Rests until measure 53, then plays a melodic line starting with a forte (*f*) dynamic.
- T. Sx.** (Tenor Saxophone): Rests until measure 53, then plays a melodic line starting with a forte (*f*) dynamic.
- B. Sx.** (Baritone Saxophone): Rests until measure 53, then plays a melodic line starting with a forte (*f*) dynamic.
- Flghn. 1, 2, 3** (Flute): Rests until measure 53, then play a melodic line starting with a forte (*f*) dynamic.
- Hn. 1.3.** (Horn): Rests until measure 53, then plays a chordal accompaniment starting with a mezzo-forte (*mf*) dynamic.
- Hn. 2** (Horn): Rests until measure 53, then plays a chordal accompaniment starting with a mezzo-forte (*mf*) dynamic.
- Tpt. 1, 2, 3** (Trumpet): Rests until measure 53, then play a melodic line starting with a mezzo-forte (*mf*) dynamic.
- Tbn. 1, 2, 3** (Tuba): Rests until measure 53, then play a rhythmic accompaniment.
- Euph. 1, 2** (Euphonium): Rests until measure 53, then play a melodic line starting with a forte (*f*) dynamic.
- Bss. Eb, Bb** (Bassoon): Rests until measure 53, then play a melodic line starting with a forte (*f*) dynamic.
- Timp.** (Timpani): Rests until measure 53, then plays a rhythmic accompaniment.
- D. S.** (Drum Set): Rests until measure 53, then plays a rhythmic accompaniment starting with a forte (*f*) dynamic. Includes a section for *Vibra Slap* and *Tamburine*.
- Perc.** (Percussion): Rests until measure 53, then plays a rhythmic accompaniment starting with a mezzo-forte (*mf*) dynamic.
- Glk.** (Glockenspiel): Rests until measure 53, then plays a rhythmic accompaniment.

The score is written in a key signature of three flats (B-flat major or D-flat minor) and a common time signature. A large watermark "BRONSKHEIM MUSIC" is visible across the page.

S. Sax. *mf*

A. Sax.

T. Sax.

B. Sax. *mf*

Flghn. 1

Flghn. 2

Flghn. 3

Hn. 1.3 *mf*

Hn. 2 *mf*

Tpt. 1

Tpt. 2

Tpt. 3

Tbn. 1

Tbn. 2

Tbn. 3

Euph. 1

Euph. 2

Bss. Eb *mf*

Bss. Bb *mf*

Timp. *mp*

D. S. *mf*

Perc.

Glk.



70

D

S. Sx. 

A. Sx.  *mf*

T. Sx.  *mf*

B. Sx.  *mf*

Flghn. 1  *mf*

Flghn. 2  *mf*

Flghn. 3  *mf*

Hn. 1.3. 

Hn. 2. 

Tpt. 1  *mf*

Tpt. 2  *mf*

Tpt. 3  *mf*

Tbn. 1 

Tbn. 2 

Tbn. 3 

Euph. 1  *mf*

Euph. 2  *mf*

Bss. Eb 

Bss. Bb  *mf*

70

Timp. 

D. S.  *mf*

Perc.  *mf*

Glk.  *mp*

S. Sx. *mf*

A. Sx. *mf*

T. Sx.

B. Sx.

Flghn. 1

Flghn. 2

Flghn. 3

Hn. 1.3.

Hn. 2.

Tpt. 1 *f*

Tpt. 2 *f*

Tpt. 3 *f*

Tbn. 1

Tbn. 2

Tbn. 3

Euph. 1 *f*

Euph. 2 *f*

Bss. Eb *f*

Bss. Bb *f*

79

Timp. *mf*

D. S. *f*

Perc. *mf*

Glk. *mp*