

Concertbandscore
Duration:appr.3'25"

Die Schlittenfahrt

W.A.Mozart
arr.Willy Hautvast

Allegro (♩=130)

Flute
Oboe
Bassoon
Clarinet Eb
Clarinet 1
Clarinet 2&3
Bass Clarinet
Alto Saxophone 1&2
Tenor Saxophone
Baritone Saxophone
Trumpet 1
Trumpet 2&3
Horn 1 F
Horn 2&3 F
Trombone 1 C
Trombone 2&3 C
Euphonium C
Bass C
Timpani
Xylophone
Percussion

8

Fl.
Ob.
Bsn.
Cl.Eb
Cl.B
Cl.2&3
B.Cl.
A.Sax.
T.Sax.
B.Sax.
Tpt.1
Tpt.2&3
Hrn.1
Hrn.2&3
Tbn.1
Tbn.2&3
Euph.
Bass
Timp.
Xyl.
Perc.

This page of a musical score, numbered 35, features a variety of instruments. The woodwind section includes Flute (Fl.), Oboe (Ob.), Bassoon (Bsn.), Clarinet in E-flat (Cl.Eb), Clarinet in B-flat (Cl.1), Clarinet in C (Cl.2&3), Bass Clarinet (B.Cl.), Alto Saxophone (A.Sax.), Tenor Saxophone (T.Sax.), and Baritone Saxophone (B.Sax.). The brass section consists of Trumpet 1 (Tpt.1), Trumpets 2&3 (Tpt.2&3), Horn 1 (Hrn.1), Horns 2&3 (Hrn.2&3), Trombone 1 (Tbn.1), Trombones 2&3 (Tbn.2&3), Euphonium (Euph.), and Bass. The percussion section includes Timpani (Timp.) and Percussion (Perc.). The score is written in a key signature of two flats (B-flat and E-flat) and a common time signature. It features complex rhythmic patterns, including triplets and sixteenth-note runs, and dynamic markings such as *f* (forte). A large, diagonal watermark reading "www.bronshheimmusic.com" is overlaid across the center of the page.

42

Fl.

Ob.

Bsn.

Cl.Eb

Cl.B

Cl.2&3

B.Cl.

A.Sax.

T.Sax.

B.Sax.

Tpt.1

Tpt.2&3

Hrn.1

Hrn.2&3

Tbn.1

Tbn.2&3

Euph.

Bass

Timp.

Xyl.

Perc.

66

Fl.

Ob.

Bsn.

Cl.Eb

Cl.1

Cl.2&3

B.Cl.

A.Sax.

T.Sax.

B.Sax.

Tpt.1

Tpt.2&3

Hrn.1

Hrn.2&3

Tbn.1

Tbn.2&3

Euph.

Bass

Timp.

Xyl.

Perc.

tr

f

This page of a musical score, numbered 81, contains 18 staves for various instruments. The instruments listed on the left are: Fl. (Flute), Ob. (Oboe), Bsn. (Bassoon), Cl.Eb (Clarinet in E-flat), Cl.1 (Clarinet 1), Cl.2&3 (Clarinet 2 and 3), B.Cl. (Bass Clarinet), A.Sax. (Alto Saxophone), T.Sax. (Tenor Saxophone), B.Sax. (Baritone Saxophone), Tpt.1 (Trumpet 1), Tpt.2&3 (Trumpet 2 and 3), Hrn.1 (Horn 1), Hrn.2&3 (Horn 2 and 3), Tbn.1 (Trombone 1), Tbn.2&3 (Trombone 2 and 3), Euph. (Euphonium), Bass, Timp. (Timpani), Xyl. (Xylophone), and Perc. (Percussion). The score is written in a key signature of two flats (B-flat and E-flat) and a common time signature. The music features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. A large, diagonal watermark reading 'www.bronsheimmusic.com' is overlaid across the center of the page.