

DIE JUDENBUCHE

Marco Pütz

1. Bild: Friedrich Mergel - im Westfälischen Dorfe B.

langsam ♩ = 52,56

Auftragskomposition des "Jugendorchester Havixbeck" aus V. 7
Dirigent: Rainer Becker

Alle V. 7 Stimmen - singen auf "M"
(nur Männerstimmen) - Klang=1 Okt. tiefer

The score is for a symphonic work titled "Die Judenbuche" by Marco Pütz. It is a commission for the "Jugendorchester Havixbeck" conducted by Rainer Becker. The piece is in 2/4 time and marked "langsam" (slow) with a tempo of 52.56. The score is for a large orchestra and includes vocal soloists. The instruments listed are: Piccolo, Flute 1 & 2, Oboe 1 & 2, Bassoon 1/2, Clarinet Eb, Clarinet 1, 2, 3, and Contrabass, Sax Alto 1 & 2, Sax Tenor, Sax Baritone, Trumpet 1, 2, 3, & 4, Horn 1/2 F and 3/4 F, Trombone 1 C, 2 C, 3 C, & 4 C (Bass), Euphonium 1/2 C, Bass C, Stringbass, Timpani, Mallets 1 & 2, Percussion 1, 2, & 3. The vocal soloists are men singing on the note "M" one octave lower than written. The score includes various performance instructions such as "str. mute", "pp", "mp", "sfz", "à def. clar. Cb", "Ossia abwechselnd atmen", "susp. cymb.", "klingen lassen", and "Tom (h)". A large watermark "WWW.BRONSHEIM.MU" is visible across the score.

alle freie Stimmen = singen auf "M"
(Männer- und Frauenstimmen)

16 all free parts - sing (men + woman)

The musical score is arranged in a standard orchestral format with multiple staves. The woodwind section includes Piccolo, Flute 1 and 2, Oboe 1 and 2, Bassoon 1/2, Clarinet Eb, Clarinet 1, 2, 3, and Bass, and Clarinet Contrabass. The brass section includes Sax Alto 1 and 2, Sax Tenor, Sax Baritone, Trumpet 1-4, Horn 1/2 F, Horn 3/4 F, Trombone 1-4, Euphonium 1/2 C, and Bass C. The percussion section includes String Bass, Timpani, Mallets 1 and 2, and Percussion 1, 2, and 3. The score contains various musical notations such as dynamics (mp, mf, p), articulation (trémolo, spieren), and performance instructions (Vibra spieren). A large watermark 'www.dronshheim.nl' is visible across the score.

crescendo (21)

The musical score is arranged in a multi-staff format. Each staff is labeled with an instrument. The score includes various musical notations such as notes, rests, dynamics (e.g., *mf*, *mp*, *sf*), and performance instructions like *spielen* and *h-mute*. A large, diagonal watermark reading 'WWW.DRONFREI.NL' is overlaid across the center of the page.

Instrument List:

- Piccolo
- Flute 1
- Flute 2
- Oboe 1
- Oboe 2
- Bassoon 1/2
- Clarinet Eb
- Clarinet 1
- Clarinet 2
- Clarinet 3
- Clarinet Bass
- Clarinet Contrabass
- Sax Alto 1
- Sax Alto 2
- Sax Tenor
- Sax Baritone
- Trumpet 1
- Trumpet 2
- Trumpet 3
- Trumpet 4
- Horn 1/2 F
- Horn 3/4 F
- Trombone 1 C
- Trombone 2 C
- Trombone 3 C
- Trombone 4 C
- Trombone Bass
- Euphonium 1/2 C
- Bass C
- Stringbass
- Timpani
- Mallets 1
- Mallets 2
- Percussion 1
- Percussion 2
- Percussion 3

Performance Instructions:

- spielen* (play)
- h-mute* (horn mute)
- susp. cymb.* (suspended cymbal)
- klingen lassen* (let ring)

cresc. . . e . . . accel. . . poco . . .

26

29

poco piu mosso ♩ = 60-66

Piccolo
 Flute 1
 Flute 2
 Oboe 1
 Oboe 2
 Bassoon 1/2
 Clarinet Eb
 Clarinet 1
 Clarinet 2
 Clarinet 3
 Clarinet Bass
 Clarinet Contrabass
 Sax Alto 1
 Sax Alto 2
 Sax Tenor
 Sax Baritone
 Trumpet 1
 Trumpet 2
 Trumpet 3
 Trumpet 4
 Horn 1/2 F
 Horn 3/4 F
 Trombone 1 C
 Trombone 2 C
 Trombone 3 C
 Trombone 4 C
 Trombone Bass
 Euphonium 1/2 C
 Bass C
 Stringbass
 Timpani
 Mallets 1
 Mallets 2
 Percussion 1
 Percussion 2
 Percussion 3

mf, *f*, *ff*, *div.*, *open (offen)*, *offen*, *sn. dr.*, *B-dr.*, *p*, *f*, *mp*, *Tam-Tam*, *f*, *mp*, *f Cr. Cymb.*

35 Friedrich u. Johannes Niemand

rit. poco... al

T^o 1^o ♯ = 52-56

cresc... poco... a... poco

The musical score is arranged in a standard orchestral format with staves for woodwinds, brass, strings, and percussion. The woodwind section includes Piccolo, Flute 1 & 2, Oboe 1 & 2, Bassoon 1/2, Clarinet Eb, Clarinet 1, 2, 3, Bass, Sax Alto 1 & 2, Sax Tenor, and Sax Baritone. The brass section includes Trumpet 1, 2, 3, 4, Horn 1/2 F, Horn 3/4 F, Trombone 1 C, 2 C, 3 C, 4 C, Euphonium 1/2 C, and Bass C. The string section includes String Bass and Timpani. The percussion section includes Mallets 1 & 2 and Percussion 1, 2, 3. The score features various dynamics (p, mf, mp, pp, ppp), articulations (accents, slurs), and performance instructions like 'espressivo', 'str. mute', and 'Xylo'. A large watermark 'WWW.BRONSHHEIM.M' is visible across the page.

Piccolo

Flute 1

Flute 2 *div.*

Oboe 1

Oboe 2

Bassoon 1/2

Clarinet Eb

Clarinet 1

Clarinet 2

Clarinet 3

Clarinet Bass

Clarinet Contrabass

Sax Alto 1

Sax Alto 2

Sax Tenor

Sax Baritone

Trumpet 1 *f sfz p* *Flz. >* (normal)

Trumpet 2 *f sfz p* *Flz. >* (normal)

Trumpet 3 *f sfz p* *Flz. >* (normal)

Trumpet 4 *f sfz p* *Flz. >* (normal)

Horn 1/2 F

Horn 3/4 F

Trombone 1 C

Trombone 2 C

Trombone 3 C

Trombone 4 C

Trombone Bass

Euphonium 1/2 C

Bass C

Stringbass

Timpani

Mallets 1 *mf* *pp*

Mallets 2

Percussion 1 *f* *Hi-hat* *f* (geschlossen) (offen) (geschl.) (offen)

Percussion 2 *p* *susp. cymb.* *f* *klingen lassen* *W-Block* *p*

Percussion 3 *Vibra-Slap* *klingen lassen* *mp*

48

Solo

p

p

p

div.

p

Solo

p

Gl-sp. (Bells)

p

sn. dr.

pp

Klingen lassen

57 Begegnung mit dem Oheim

poco riten.

54

Piccolo

Flute 1

Flute 2

Oboe 1

Oboe 2

Bassoon 1/2

Clarinet Eb

Clarinet 1

Clarinet 2

Clarinet 3

Clarinet Bass

Clarinet Contrabass

Sax Alto 1

Sax Alto 2

Sax Tenor

Sax Baritone

Trumpet 1

Trumpet 2

Trumpet 3

Trumpet 4

Horn 1/2 F

Horn 3/4 F

Trombone 1 C

Trombone 2 C

Trombone 3 C

Trombone 4 C

Trombone Bass

Euphonium 1/2 C

Bass C

Stringbass

Timpani

Mallets 1

Mallets 2

Percussion 1

Percussion 2

Percussion 3

2 OBOEN oder 2 Klarinetten

ad. lib.

mp

ad. lib.

mp

mp

ad. lib.

mp

mp

1.

mp

ad. lib.

mp

mp

à def. clar. Bass

mp

à def. clar. Cb

mp

klängen lassen

W-Block

p

Vibra-Slap

mp

(ausklingen lassen)

susp. cymb.

p

poco

62 à T°

T° = 66

66

3. Bild: Metamorphosen

Piccolo
 Flute 1 Solo
 Flute 2 (à def. clar. Eb)
 Oboe 1
 Oboe 2
 Bassoon 1/2
 Clarinet Eb Solo
 Clarinet 1 1. Solo
 Clarinet 2 1 player à def. oboe 1
 Clarinet 3 1 player à def. oboe 2
 Clarinet Bass
 Clarinet Contrabass
 Sax Alto 1
 Sax Alto 2
 Sax Tenor
 Sax Baritone
 Trumpet 1
 Trumpet 2
 Trumpet 3
 Trumpet 4
 Horn 1/2 F mute
 Horn 3/4 F mute
 Trombone 1 C
 Trombone 2 C
 Trombone 3 C
 Trombone 4 C
 Trombone Bass
 Euphonium 1/2 C
 Bass C
 Stringbass
 Timpani
 Mallets 1 Xylo
 Mallets 2
 Percussion 1 Tom (M)
 Percussion 2 W-Block
 Percussion 3 Vibra-Slap

Anl. Glissandi = chromatisch (ausser Xylo) + spät, zum 2.Ton hin.
 mf
 p
 mp
 f
 etc.

70 **75** *piu mosso* $\text{♩} = 100-104$
 (auf "A" singen - alle Stimmen.)
 (Männerstimmen klingen 3/4 tiefer)

Piccolo
 Flute 1
 Flute 2
 Oboe 1
 Oboe 2
 Bassoon 1/2
 Clarinet Eb
 Clarinet 1
 Clarinet 2
 Clarinet 3
 Clarinet Bass
 Clarinet Contrabass
 Sax Alto 1
 Sax Alto 2
 Sax Tenor
 Sax Baritone
 Trumpet 1
 Trumpet 2
 Trumpet 3
 Trumpet 4
 Horn 1/2 F
 Horn 3/4 F
 Trombone 1 C
 Trombone 2 C
 Trombone 3 C
 Trombone 4 C
 Trombone Bass
 Euphonium 1/2 C
 Bass C
 Stringbass
 Timpani
 Mallets 1
 Mallets 2
 Percussion 1
 Percussion 2
 Percussion 3

musical notation: notes, rests, dynamics (p, mf, sfz, f, p), articulation (acc., stacc.), and performance instructions (Solo, Pizz., Xylo).