

Die Judenbuche

Marco Pütz

Fanfare arr.: Lieuwe de Jong

1. Bild: Friedrich Mergel - im Westfälischen Dorfe B.

8 alle frei Stimmen auf "m" singen (Männer und Frauen)
(in 3 Gruppen einteilen)

langsam $\text{♩} = 52-56$

Instrument parts include:
Soprano Sax 1 & 2
Alto Sax 1 & 2
Tenor Sax
Baritone Sax
Flugelhorn 1, 2, & 3
Horn in F 1/2 & 3/4
Trumpet in B♭ 1, 2, 3, & 4
Trombone 1, 2, & 3
Bass Trombone
C Euphonium 1/2
C Bass Tuba 1 & 2
Timpani
Mallets 1 & 2
Percussion 1, 2, & 3

Performance instructions and dynamics include:
pp, p, mp, sfz, str. mute, abwechselnd atmen, susp. cymb., klingen lassen, tom (h)

16

crescendo

21

S. Sk. 1 *mp* *mf* *mf*

S. Sk. 2 *mp* *mf* *mf*

A. Sk. 1 *tremolo* *mp* *mf* *mf*

A. Sk. 2 *mp* *mf* *mf*

T. Sk. *mf* spielen

B. Sk. *mf* spielen

Flghn. 1 *mp* *mf*

Flghn. 2 *mp* *mf*

Flghn. 3 *mp* *mf*

Hn. 1/2 *mp* *mf* spielen

Hn. 3/4 *mf* spielen

B♭ Tpt. 1 *mp* *mf* spielen h.-mute

B♭ Tpt. 2 *mp* *mf* spielen h.-mute

B♭ Tpt. 3 *mp* *mf* spielen h.-mute

B♭ Tpt. 4 *mp* *mf* spielen h.-mute

Tbn. 1 *mp* *mf*

Tbn. 2 *mp* *mf*

Tbn. 3 *mp* *mf*

B. Tbn. *mp* *mf*

C Euph. 1/2 *mp* *mf* spielen

C B. Tba. 1 *mp* *mf*

C B. Tba. 2 *mp* *mf*

Timp. *mp* *mf*

Mal. 1 *mp* *mf* Vibra spielen

Mal. 2 *mp* *mf* Bells

Perc. 1 *mp* *mf*

Perc. 2 *mp* *mf* susp. cymb. klingen lassen

Perc. 3 *mp* *mf*

26 cresc... e... accel... poco... 29 poco piu mosso $\text{♩} = 60-66$ rit. poco... al

S. Sx. 1
S. Sx. 2
A. Sx. 1
A. Sx. 2
T. Sx.
B. Sx.
Flghn. 1
Flghn. 2
Flghn. 3
Hn. 1/2
Hn. 3/4
B♭ Tpt. 1
B♭ Tpt. 2
B♭ Tpt. 3
B♭ Tpt. 4
Tbn. 1
Tbn. 2
Tbn. 3
B. Tbn.
C. Euph. 1/2
C. B. Tba. 1
C. B. Tba. 2
Timp.
Mal. 1
Mal. 2
Perc. 1
Perc. 2
Perc. 3

mf, *f*, *ff*, *p*, *mp*, *sn. dr.*, *B.-dr.*, *Tam-Tam*, *susp. cymb.*, *Vibra*, *open (offen)*, *offen*

f Cr. Cymb.

Friedrich u. Johannes Niemand

35 T° 1° ♩ = 52-56

cresc. poco a poco

35

S. Sx. 1 *p* *espressivo*

S. Sx. 2 *p* *espressivo*

A. Sx. 1 *p* *mf* *espressivo*

A. Sx. 2 *mf* *espressivo*

T. Sx. *p* *mf* *espressivo*

B. Sx. *p* *espressivo* *mf* *espressivo*

Flgtn. 1 *mf* *espressivo*

Flgtn. 2 *mf* *espressivo*

Flgtn. 3 *ff*

Hn. 1/2

Hn. 3/4

B♭ Tpt. 1 str. mute Flz. (normal) *sfz* *ppp* Flz. > (normal) *f sfz*

B♭ Tpt. 2 str. mute Flz. (normal) *sfz* *ppp* Flz. > (normal) *f sfz*

B♭ Tpt. 3 str. mute Flz. (normal) *sfz* *ppp* Flz. > (normal) *f sfz*

B♭ Tpt. 4

Tbn. 1

Tbn. 2

Tbn. 3

B. Tbn.

C. Euph. 1/2

C. B. Tba. 1 *p* *mf*

C. B. Tba. 2 *mf*

Timp.

Mal. 1 Xylo *mf* *pp* *mf* *pp*

Mal. 2

Perc. 1

Perc. 2 *klingen lassen* *susp. cymb.* *p* *f* *klingen lassen*

Perc. 3 *W.-Block* *mp*

44 2. Bild: Der Holzfrevel

48

attacca sub. ♩ = 66

The musical score is arranged in systems for various instruments and percussion. The instruments listed on the left are:

- S. Sx. 1, S. Sx. 2
- A. Sx. 1, A. Sx. 2
- T. Sx., B. Sx.
- Flghn. 1, Flghn. 2, Flghn. 3
- Hn. 1/2, Hn. 3/4
- B♭ Tpt. 1, B♭ Tpt. 2, B♭ Tpt. 3, B♭ Tpt. 4
- Tbn. 1, Tbn. 2, Tbn. 3, B. Tbn.
- C Euph. 1/2, C B. Tba. 1, C B. Tba. 2
- Timp., Mal. 1, Mal. 2
- Perc. 1, Perc. 2, Perc. 3

Key musical markings and performance instructions include:

- Flghn. 1, 2, 3:** *p*, *2*, *2 div.*
- Hn. 1/2, Hn. 3/4:** *f*, *sim.*, *p*
- Tbn. 1, 2, 3:** *f*, *mute*, *sim.*, *p*
- C Euph. 1/2:** *1.*, *p*
- Perc. 1:** *f* (Hi-hat), *sn. dr.*, *pp*
- Perc. 2:** *mp* (W-Block)
- Perc. 3:** *mp* (Vibra-Slap), *klingen lassen*
- Mal. 2:** *p* (Gl-sp. (Bells))

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Begegnung mit dem Oheim

57 T^o 1^o # = 52-56

The musical score is arranged in systems for the following instruments and parts:

- S. Sx. 1
- S. Sx. 2
- A. Sx. 1
- A. Sx. 2
- T. Sx.
- B. Sx.
- Flghn. 1
- Flghn. 2
- Flghn. 3
- Hn. 1/2
- Hn. 3/4
- B^b Tpt. 1
- B^b Tpt. 2
- B^b Tpt. 3
- B^b Tpt. 4
- Tbn. 1
- Tbn. 2
- Tbn. 3
- B. Tbn.
- C Euph. 1/2
- C B. Tba. 1
- C B. Tba. 2
- Timp.
- Mal. 1
- Mal. 2
- Perc. 1
- Perc. 2
- Perc. 3

Performance instructions include:

- mp* (mezzo-piano)
- à def. bar. sax.* (ad libitum baritone saxophone)
- à def. bar. sax.* (ad libitum baritone saxophone)
- mp* (mezzo-piano)
- klängen lassen* (let ring)
- W-Block* (wood block)
- p* (piano)
- Vibra-Slap* (vibraslap)
- mp* (mezzo-piano)
- (ausklängen lassen)* (let ring out)

66 3. Bild: Metamorphosen

poco riten. à T° 8^{va} *ad lib.* T° *ad lib.*

61 Solo *p* *mp* *f* *mp* etc.

S. Sx. 1

S. Sx. 2

A. Sx. 1

A. Sx. 2

T. Sx. *spielen* *p*

B. Sx. *mp* *p* *mf* *f* *mp* etc.

Flghn. 1 *61* 2 players *p* *mp*

Flghn. 2 2 players *ossia* *p* *mp*

Flghn. 3 2 players *ossia* *p*

Hn. 1/2 *p* *mf* *f* *mp* etc.

Hn. 3/4 *p* *mf* *f* *mp* etc.

B. Tpt. 1

B. Tpt. 2

B. Tpt. 3

B. Tpt. 4

Tbn. 1 *61* *p* *mf* *f* *mp* etc.

Tbn. 2 *mf* *f* *mp* etc.

Tbn. 3 *mf* *f* *mp* etc.

B. Tbn. *f*

C. Euph. 1/2 *mp* *p* *mf* *f* *mp* etc.

C. B. Tba. 1 *mf* *f* *mp* etc.

C. B. Tba. 2 *mp* *p*

Timp. *61*

Mal. 1 *Xylo* *mp* *f* *mp* etc.

Mal. 2

Perc. 1 *61* Tom (M) *mf*

Perc. 2 *61* *p* *mp* *W.-Block* *mp* *B.-dr.* *mf*

Perc. 3 *61* *p* *Vibra-Slap* *p*

75 **piu mosso** $\text{♩} = 100-104$
 auf "A" singen (freie Stimmen) Männer und Frauen . poco rit. 82 meno mosso $\text{♩} = 80$

S. Sx. 1
 S. Sx. 2
 A. Sx. 1
 A. Sx. 2
 T. Sx.
 B. Sx.
 Flghn. 1
 Flghn. 2
 Flghn. 3
 Hn. 1/2
 Hn. 3/4
 B. Tpt. 1
 B. Tpt. 2
 B. Tpt. 3
 B. Tpt. 4
 Tbn. 1
 Tbn. 2
 Tbn. 3
 B. Tbn.
 C. Euph. 1/2
 C. B. Tba. 1
 C. B. Tba. 2
 Timp.
 Mal. 1
 Mal. 2
 Perc. 1
 Perc. 2
 Perc. 3

4. Bild "Das Hochzeitsfest"

97

103

S. Sx. 1 Solo ⁱⁿ Ton am Schluss "fallen lassen" accel... poco... a... poco... à T° *mf* wie ein Schrei *f*

S. Sx. 2 *f*

A. Sx. 1 *f*

A. Sx. 2 *f*

T. Sx. *f*

B. Sx. *f* etc.

Flghn. 1 *f*

Flghn. 2 *f*

Flghn. 3 *f* *div.*

Hn. 1/2 *p* *f*

Hn. 3/4 *p* *f*

B. Tpt. 1

B. Tpt. 2

B. Tpt. 3

B. Tpt. 4

Tbn. 1

Tbn. 2

Tbn. 3

B. Tbn.

C Euph. 1/2 *f* etc.

C B. Tba. 1 *f* *sub.* etc.

C B. Tba. 2 *f* etc.

Timp.

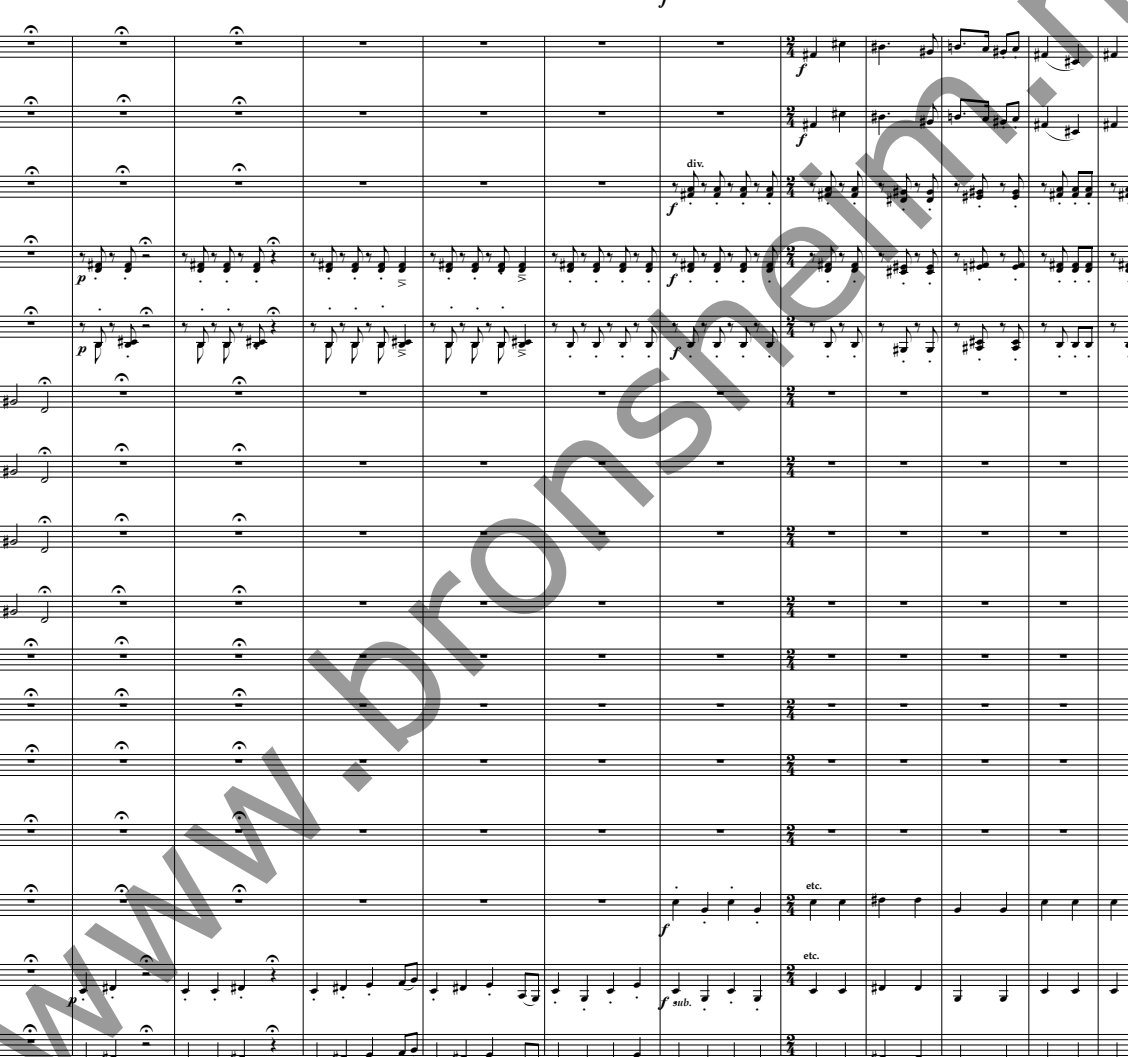
Mal. 1 *soa* *

Mal. 2 Bells *f*

Perc. 1 *f* sn. dr. (+ tambourin ad lib.) etc.

Perc. 2 *f* B-dr.

Perc. 3 Flexaton *mf* Flexaton *mf*



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Musical score for Die Judenbuche, page 11. The score includes parts for S. Sax (1-2), A. Sax (1-2), T. Sax, B. Sax, Flgeln (1-3), Hn. 1/2, Hn. 3/4, B. Tpt. (1-4), Tbn. (1-3), B. Tbn., C. Euph. 1/2, C. B. Tba. (1-2), Timp., Mal. (1-2), and Perc. (1-3). The score features various musical notations including dynamics (marc., ff, alle), articulation (accents), and performance instructions (etc.). A large watermark 'WWW.DRONSHHEIM.NL' is overlaid diagonally across the page.