

DIALOGUES

(for two Solo-Horns & Fanfare Orchestra)

Marco Pütz

♩ = 168

F Solo Horn 1

F Solo Horn 2

B♭ Soprano Saxophone 1

B♭ Soprano Saxophone 2

E♭ Alto Saxophone 1

E♭ Alto Saxophone 2

B♭ Tenor Saxophones 1

E♭ Baritone Saxophone

B♭ Flugel Horn 1

B♭ Flugel Horn 2

B♭ Flugel Horn 3

F Horn 1

F Horn 2

♩ = 168

B♭ Trumpet 1

B♭ Trumpet 2

B♭ Trumpet 3

Trombone 1

Trombone 2

Bass Trombone

B♭ Baritones 1,2

Euphonium (C) 1,2

Tuba in C

Timpani

♩ = 168

Mallet Percussion 1

Mallet Percussion 2

Percussion 1

Percussion 2

Percussion 3

Vibraphone

Glockenspiel

To Xyl.

Xylophone

A

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F. S.-Hn. 1
F. S.-Hn. 2
Bb S. Sax. 1
Bb S. Sax. 2
Eb A. Sax. 1
Eb A. Sax. 2
Bb T. Sax. 1,2
Eb B. Sax.
Bb Fl. Hn. 1
Bb Fl. Hn. 2
Bb Fl. Hn. 3
F Hn. 1
F Hn. 2
Bb Tpt. 1
Bb Tpt. 2
Bb Tpt. 3
Tbn. 1
Tbn. 2,3
Bs. Tbn.
Bb Bari. 1,2
Euph. 1,2
C Tba.
Timp.
Mall. Perc. 1
Mall. Perc. 2
Perc. 1
Perc. 2
Perc. 3

mf
p
mf
mp
p
mf
mp
mp
mp
mp
mf
mp
mf
mp
mf
mp
mf
p
mf
p
mf
p

str. mute

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21 **B**

F. S.-Hn. 1 *mf*

F. S.-Hn. 2 *mf*

Bb S. Sax. 1 *mp*

Bb S. Sax. 2 *mp*

Eb A. Sax. 1

Eb A. Sax. 2

Bb T. Sax. 1,2

Eb B. Sax.

Bb Fl. Hn. 1 *mp*

Bb Fl. Hn. 2 *mp*

Bb Fl. Hn. 3 *mp*

F Hn. 1

F Hn. 2

B

Bb Tpt. 1 *mp*

Bb Tpt. 2 *p*

Bb Tpt. 3 *p*

Tbn. 1 *open* *mf* *f*

Tbn. 2,3 *mf* *f* *p*

Bs. Tbn. *mf* *f* *p*

Bb Bari. 1,2 *mp*

Euph. 1,2 *mp*

C Tba. *mp*

Timp.

B

Mall. Perc. 1

Mall. Perc. 2

Perc. 1

Perc. 2 *Tambourine* *p*

Perc. 3

34 **C**

F. S.-Hn. 1

F. S.-Hn. 2

Bb S. Sax. 1

Bb S. Sax. 2

Eb A. Sax. 1

Eb A. Sax. 2

Bb T. Sax. 1,2

Eb B. Sax.

Bb Fl. Hn. 1

Bb Fl. Hn. 2

Bb Fl. Hn. 3

F Hn. 1

F Hn. 2

C

Bb Tpt. 1

Bb Tpt. 2

Bb Tpt. 3

Tbn. 1

Tbn. 2,3

Bs. Tbn.

Bb Bari. 1,2

Euph. 1,2

C Tba.

Timp.

C

Mall. Perc. 1

Mall. Perc. 2

Perc. 1

Perc. 2

Perc. 3

HiHat (closed)

Toms

55 **D**

F. S.-Hn. 1

F. S.-Hn. 2

Bb S. Sax. 1 *ff*

Bb S. Sax. 2 *ff*

Eb A. Sax. 1 *ff*

Eb A. Sax. 2 *ff*

Bb T. Sax. 1,2

Eb B. Sax. *f*

Bb Fl. Hn. 1 *ff*

Bb Fl. Hn. 2 *ff*

Bb Fl. Hn. 3 *ff*

F Hn. 1 *ff*

F Hn. 2 *ff*

Bb Tpt. 1 *open ff*

Bb Tpt. 2 *open ff*

Bb Tpt. 3 *open ff*

Tbn. 1 *ff*

Tbn. 2,3 *ff*

Bs. Tbn. *ff*

Bb Bari. 1,2 *ff*

Euph. 1,2 *ff*

C Tba. *ff*

Timp. *hard sticks mf f*

Mall. Perc. 1 *f* *To Xyl.*

Mall. Perc. 2 *pp*

Perc. 1 *f ff*

Perc. 2

Perc. 3 *Susp. Cymb. (12") mp f* *To Toms*

This musical score is for a large ensemble, likely a concert band or orchestra. It consists of 20 staves, each representing a different instrument or section. The score is written in a 4/4 time signature and includes various dynamics and articulations. A large, semi-transparent watermark 'www.bronsheimmusic.com' is overlaid diagonally across the page.

Woodwinds:
- F. S.-Hn. 1 & 2: Flute Soloists, starting at measure 67 with a *mf* dynamic.
- Bb S. Sax. 1 & 2: Soprano Saxophones.
- Eb A. Sax. 1 & 2: Alto Saxophones.
- Bb T. Sax. 1, 2: Tenor Saxophones.
- Eb B. Sax.: Baritone Saxophone.
- Bb Fl. Hn. 1, 2, 3: Flute and Clarinet parts.
- F Hn. 1 & 2: Flute parts.

Brass:
- Bb Tpt. 1, 2, 3: Trumpets.
- Tbn. 1, 2, 3: Trombones.
- Bs. Tbn.: Bass Trombone.
- Bb Bari. 1, 2: Baritone/Euphonium parts.
- Euph. 1, 2: Euphonium parts.
- C Tba.: Contrabass Trombone.
- Timp.: Timpani.

Percussion:
- Mall. Perc. 1: Xylophone, starting at measure 10 with a *mf* dynamic.
- Perc. 1: Snare Drum, starting at measure 10 with a *mp* dynamic.
- Perc. 2: Tambourine, starting at measure 10 with a *p* dynamic.
- Perc. 3: Toms, starting at measure 10 with a *mf* dynamic.

The score includes dynamic markings such as *mf* (mezzo-forte), *f* (forte), *mp* (mezzo-piano), and *p* (piano). There are also articulation marks like accents and slurs. A section marker 'E' is present in the upper right corner of the page.

77

F. S.-Hn. 1 *ff*

F. S.-Hn. 2 *ff*

Bb S. Sax. 1 *p*

Bb S. Sax. 2

Eb A. Sax. 1 *p*

Eb A. Sax. 2

Bb T. Sax. 1, 2

Eb B. Sax.

Bb Fl. Hn. 1 *p*

Bb Fl. Hn. 2 *p*

Bb Fl. Hn. 3

F Hn. 1

F Hn. 2

Bb Tpt. 1 *F*

Bb Tpt. 2

Bb Tpt. 3

Tbn. 1 *f sf*

Tbn. 2, 3 *f sf*

Bs. Tbn.

Bb Bari. 1, 2

Euph. 1, 2 *p*

C Tba. *p*

Temp. *mf*

Mall. Perc. 1 *F*

Mall. Perc. 2

Perc. 1 *mf* To Temple Blocks

Perc. 2 (Tamb.) *p*

Perc. 3 To Cab.

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88

F. S.-Hn. 1

F. S.-Hn. 2

Bb S. Sax. 1

Bb S. Sax. 2

Eb A. Sax. 1

Eb A. Sax. 2

Bb T. Sax. 1,2

Eb B. Sax.

Bb Fl. Hn. 1

Bb Fl. Hn. 2

Bb Fl. Hn. 3

F Hn. 1

F Hn. 2

Bb Tpt. 1

Bb Tpt. 2

Bb Tpt. 3

Tbn. 1

Tbn. 2,3

Bs. Tbn.

Bb Bari. 1,2

Euph. 1,2

C Tba.

Temp.

Mall. Perc. 1

Mall. Perc. 2

Perc. 1

Perc. 2

Perc. 3

G

mp

mf

p

sf

str. mute

Tempelblocks

Cabasa

99

F. S.-Hn. 1

F. S.-Hn. 2

Bb S. Sax. 1

Bb S. Sax. 2

Eb A. Sax. 1

Eb A. Sax. 2

Bb T. Sax. 1,2

Eb B. Sax.

Bb Fl. Hn. 1

Bb Fl. Hn. 2

Bb Fl. Hn. 3

F Hn. 1

F Hn. 2

Bb Tpt. 1

Bb Tpt. 2

Bb Tpt. 3

Tbn. 1

Tbn. 2,3

Bs. Tbn.

Bb Bari. 1,2

Euph. 1,2

C Tba.

Timp.

Mall. Perc. 1

Mall. Perc. 2

Perc. 1

Perc. 2

Perc. 3

H

open

f

open

f

f

H

f

Susp. Cymb. (16")

To Tamb.

mp

f

f