

DE ZEE

John Ewbank
arr.: Ben Wezel

Andante Tranquillo

(as performed by Trijntje Oosterhuis)



Flute *div.* *ppp* *p* *pp - p*

Oboe

Bassoon *p - mp*

Clarinet Eb *ppp* *p*

Clarinet 1 *ppp* *p* *mp - mf* 1st time solo; 2nd time tutti

Clarinet 2 *div.* *ppp* *p* *mp* 2nd time only

Clarinet 3 *ppp* *p* *mp* 2nd time only

Clarinet Alto *ppp* *p* *mp* 2nd time only

Clarinet Bass *ppp* *p* *mp* 2nd time only

Sax Alto 1 *p - mp*

Sax Alto 2 *p - mp*

Sax Tenor *p - mp*

Sax Baritone *p - mp*

Horn 1/2 F *mp* 2nd time only

Horn 3/4 F *mp*

Trumpet 1 *muted* *p* *open* 2nd time only

Trumpet 2 *muted* *p* *open* 2nd time only

Trumpet 3 *muted* *p* *open* 2nd time only

Trombone 1 C *muted* *p* *open* *mp* 2nd time only

Trombone 2 C *mp* 2nd time only

Trombone 3 C *mp* 2nd time only

Baritone Tenorhorn *ppp* *p* *mp* 2nd time only

Euphonium Tenor tuba *ppp* *p* *mp* 2nd time only

Bass Eb *p* *mp* 2nd time only

Bass Bb *p* *à def. bass Eb* *play* *mp* 2nd time only

Timpani *mp*

Percussion 1 *hi hat* *p* *opt. free light 16th feel* *combr. only 1st time* *1st time tacet* *1st time windchimes*

Percussion 2 *mp* 2nd time bell tree