





De Mallemolen - page 3

This page of the musical score for 'De Mallemolen' includes the following instruments and parts:

- Fl.** (Flute): Rests until measure 12, then plays a melodic line starting with a *mf* dynamic.
- Ob.** (Oboe): Rests until measure 12, then plays a melodic line starting with a *mf* dynamic.
- Bsn.** (Bassoon): Rests until measure 12, then plays a melodic line starting with a *mf* dynamic.
- B♭ Cl. 1, 2, 3** (B-flat Clarinet): Play a rhythmic eighth-note pattern throughout, starting with a *mf* *espress.* dynamic at measure 12.
- B. Cl.** (Bass Clarinet): Rests until measure 12, then plays a melodic line starting with a *mf* dynamic.
- A. Sx.** (Alto Saxophone): Plays a melodic line starting with a *mf* dynamic at measure 12, then *mf* *espress.*
- T. Sx.** (Tenor Saxophone): Plays a melodic line starting with a *mf* dynamic at measure 12.
- B. Sx.** (Baritone Saxophone): Rests until measure 12, then plays a melodic line starting with a *mf* dynamic.
- 1st Tpt.** (First Trumpet): Rests until measure 12, then plays a melodic line starting with a *mf* *espress.* dynamic.
- 2nd & 3rd Tpt.** (Second and Third Trumpets): Rests throughout.
- 1st & 3rd Hn.** (First and Third Horns): Play a melodic line starting with a *mf* dynamic at measure 12.
- 2nd Hn.** (Second Horn): Play a melodic line starting with a *mf* dynamic at measure 12.
- 1st & 2nd Tbn.** (First and Second Trombones): Play a melodic line starting with a *mf* dynamic at measure 12.
- 3rd Tbn.** (Third Trombone): Play a melodic line starting with a *mf* dynamic at measure 12.
- Bar. in C** (Baritone in C): Rests until measure 12, then plays a melodic line starting with a *mf* dynamic.
- C Bass** (C Bass): Play a rhythmic eighth-note pattern throughout.
- Timp.** (Timpani): Rests throughout.
- Glk.** (Glockenspiel): Rests throughout.
- Cym.** (Cymbal): Rests throughout.
- Perc.** (Percussion): Rests throughout.
- D. S.** (Drum Set): Play a rhythmic eighth-note pattern throughout, starting at measure 12.

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Fl. <sup>17</sup> unis. *f*

Ob. *f*

Bsn. *f*

B<sup>b</sup> Cl. 1 *f*

B<sup>b</sup> Cl. 2 *f*

B<sup>b</sup> Cl. 3 *f*

B. Cl. *f*

A. Sx. *f*

T. Sx.

B. Sx.

1st Tpt. <sup>17</sup>

2nd & 3rd Tpt.

1st & 3rd Hn. *f*

2nd Hn. *f*

1st & 2nd Tbn. *f*

3rd Tbn. *f*

Bar. in C *f*

C Bass *f*

Timp. <sup>17</sup> *p*

Glk. *mf*

Cym. <sup>17</sup> *p*

Perc.

D. S. <sup>17</sup> *f* Fill





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This page of the musical score for 'De Mallemolen' includes the following instruments and parts:

- Fl. (Flute):** Part 33, dynamics *f*.
- Ob. (Oboe):** Part 33, dynamics *f*.
- Bsn. (Bassoon):** Part 33, dynamics *f*.
- B♭ Cl. 1, 2, 3 (Clarinets):** Parts 33, dynamics *mp* (with *Soli* marking), *mf*, and *f*.
- B. Cl. (Bass Clarinet):** Part 33, dynamics *f*.
- A. Sx. (Alto Saxophone):** Part 33, dynamics *f*.
- T. Sx. (Tenor Saxophone):** Part 33, dynamics *f*.
- B. Sx. (Baritone Saxophone):** Part 33, dynamics *f*.
- 1st Tpt. (1st Trumpet):** Part 33, dynamics *mf* (with *Soli* marking).
- 2nd & 3rd Tpt. (2nd & 3rd Trumpets):** Part 33, dynamics *mf* (with *Soli* marking).
- 1st & 3rd Hn. (1st & 3rd Horns):** Part 33, dynamics *f*.
- 2nd Hn. (2nd Horn):** Part 33, dynamics *f*.
- 1st & 2nd Tbn. (1st & 2nd Trombones):** Part 33, dynamics *mp* and *mf*.
- 3rd Tbn. (3rd Trombone):** Part 33, dynamics *mp* and *mf*.
- Bar. in C (Baritone in C):** Part 33, dynamics *mf* and *f*.
- C Bass (C Bass):** Part 33, dynamics *f*.
- Timp. (Timpani):** Part 33, dynamics *p*.
- Glk. (Glockenspiel):** Part 33, dynamics *p*.
- Cym. (Cymbals):** Part 33, dynamics *p* (with *S.C.* marking).
- Perc. (Percussion):** Part 33, dynamics *p*.
- D. S. (Snare Drum):** Part 33, dynamics *f* (with *Fill* marking).





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44

Fl. *mf*

Ob. *mf*

Bsn. *mp*

B♭ Cl. 1 *mp*

B♭ Cl. 2 *mp*

B♭ Cl. 3 *mp*

B. Cl. *mf*

A. Sx. *mf* *Soli*

T. Sx.

B. Sx.

1st Tpt. *mf* *Soli*

2nd & 3rd Tpt.

1st & 3rd Hn. *mp*

2nd Hn. *mp*

1st & 2nd Tbn. *mp*

3rd Tbn. *mp*

Bar. in C *mp*

C Bass *mf*

Timp.

Glk. *mf*

Cym. 44

Perc.

D. S. 44 *mf* *Fill* *Knock*

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49

Fl.

Ob.

Bsn.

B♭ Cl. 1

B♭ Cl. 2

B♭ Cl. 3

B. Cl.

A. Sx.

T. Sx.

B. Sx.

1st Tpt.

2nd & 3rd Tpt.

1st & 3rd Hn.

2nd Hn.

1st & 2nd Tbn.

3rd Tbn.

Bar. in C

C Bass

49

Timp.

Glk.

49

Cym.

Perc.

49

D. S.

*mf*

*f*

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