

Full score wind band

De Luxtram Marsch

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*Kompositioun fir d'Aweiung vum neien Tram,
am Optrag vun der Gemeng Lëtzebuerg.*

www.bronsheimmusic.com

De Luxtram Marsch

♩.=116

Piccolo, Flute
 Oboe
 Bassoon
 Clarinet in E♭
 1 Clarinet in B♭
 2 Clarinet in B♭
 3 Clarinet in B♭
 Bass Clarinet in B♭
 1 Alto Saxophone
 2 Alto Saxophone
 Tenor Saxophone
 Baritone Saxophone
 1 Horn in F
 2 Horn in F
 3 Horn in F
 1 Trumpet in B♭
 2 Trumpet in B♭
 3 Trumpet in B♭
 1 Trombone
 2 Trombone
 3 Trombone
 Bass Trombone
 Euphonium
 Bass in E♭
 Bass in B♭
 Snare Drum
 Marching Bass Drum
 Marching Cymbals
 Tram = Chimes + Glockenspiel or Sample
 chimes
 glock

The musical score is arranged in a standard wind band format. It features 15 staves for woodwinds, 12 staves for brass instruments, and 3 staves for percussion. The key signature is one sharp (F#) and the time signature is 6/8. The tempo is marked as quarter note = 116. The score includes various musical notations such as notes, rests, slurs, and dynamic markings. A large watermark 'WWW.BRONSHEIMMUSIC.COM' is visible across the score.

This page of a musical score, numbered 2, contains parts for a large ensemble. The instruments listed on the left are: Piccolo (Picc.), Oboe (Ob.), Bassoon (Bsn.), Eb Clarinet (Eb Cl.), Clarinet 1 (Cl. 1), Clarinet 2 (Cl. 2), Clarinet 3 (Cl. 3), Bass Clarinet (B. Cl.), Alto Saxophone 1 (Alto Sax. 1), Alto Saxophone 2 (Alto Sax. 2), Tenor Saxophone (Ten. Sax.), Bari Saxophone (Bari Sax.), Horn 1 (Hn. 1), Horn 2 (Hn. 2), Horn 3 (Hn. 3), Trumpet 1 (Tpt. 1), Trumpet 2 (Tpt. 2), Trumpet 3 (Tpt. 3), Trombone 1 (Tbn. 1), Trombone 2 (Tbn. 2), Trombone 3 (Tbn. 3), Bass Trombone (B. Tbn.), Euphonium (Euph.), Bass Eb, Bass Bb, Snare Drum (S. D.), Bass Drum (B. D.), Cymbal (Cym.), and Tram. The score is written in a key signature of two sharps (F# and C#) and a common time signature (C). It features a variety of musical notations including eighth notes, quarter notes, half notes, and full notes, often with slurs and ties. The woodwind and brass sections have more complex, melodic lines, while the percussion parts are more rhythmic and accompanimental. A large, diagonal watermark reading 'WWW.BRONSHENMUSIC.COM' is overlaid across the center of the page.

17

Picc.

Ob.

Bsn.

E♭ Cl.

Cl. 1

Cl. 2

Cl. 3

B. Cl.

Alto Sax. 1

Alto Sax. 2

Ten. Sax.

Bari. Sax.

Hn. 1

Hn. 2

Hn. 3

Tpt. 1

Tpt. 2

Tpt. 3

Tbn. 1

Tbn. 2

Tbn. 3

B. Tbn.

Euph.

Bass Eb

Bass Bb

S. D.

B. D.

Cym.

Tram.

25

Picc.
Ob.
Bsn.
Eb Cl.
Cl. 1
Cl. 2
Cl. 3
B. Cl.
Alto Sax. 1
Alto Sax. 2
Ten. Sax.
Bari. Sax.
Hn. 1
Hn. 2
Hn. 3
Tpt. 1
Tpt. 2
Tpt. 3
Tbn. 1
Tbn. 2
Tbn. 3
B. Tbn.
Euph.
Bass Eb
Bass Bb
S. D.
B. D.
Cym.
Tram

Fine



32

Picc.

Ob.

Bsn.

E♭ Cl.

Cl. 1

Cl. 2

Cl. 3

B. Cl.

Alto Sax. 1

Alto Sax. 2

Ten. Sax.

Bari. Sax.

Hn. 1

Hn. 2

Hn. 3

Tpt. 1

Tpt. 2

Tpt. 3

Tbn. 1

Tbn. 2

Tbn. 3

B. Tbn.

Euph.

Bass Eb

Bass Bb

S. D.

B. D.

Cym.

Tram.

38

Picc.
Ob.
Bsn.
Eb Cl.
Cl. 1
Cl. 2
Cl. 3
B. Cl.
Alto Sax. 1
Alto Sax. 2
Ten. Sax.
Bari. Sax.
Hn. 1
Hn. 2
Hn. 3
Tpt. 1
Tpt. 2
Tpt. 3
Tbn. 1
Tbn. 2
Tbn. 3
B. Tbn.
Euph.
Bass Eb
Bass Bb
S. D.
B. D.
Cym.
Tram.

46

Picc.
Ob.
Bsn.
Eb Cl.
Cl. 1
Cl. 2
Cl. 3
B. Cl.
Alto Sax. 1
Alto Sax. 2
Ten. Sax.
Bari. Sax.
Hn. 1
Hn. 2
Hn. 3
Tpt. 1
Tpt. 2
Tpt. 3
Tbn. 1
Tbn. 2
Tbn. 3
B. Tbn.
Euph.
Bass Eb
Bass Bb
S. D.
B. D.
Cym.
Tram.

The image shows a page of a musical score for a large ensemble, starting at measure 46. The score is arranged in a standard orchestral layout with multiple staves for each instrument family. The woodwind section includes Piccolo, Oboe, Bassoon, E-flat Clarinet, Clarinets 1, 2, and 3, Bass Clarinet, Alto Saxophones 1 and 2, Tenor Saxophone, and Baritone Saxophone. The brass section includes Horns 1, 2, and 3, Trumpets 1, 2, and 3, Trombones 1, 2, and 3, Baritone Trombone, Euphonium, Bass Eb, and Bass Bb. The percussion section includes Snare Drum, Bass Drum, Cymbals, and Tram. The score features various musical notations such as notes, rests, and articulation marks. A large watermark 'www.bronsheimmusic.com' is visible across the page.

This page of a musical score, numbered 8, contains parts for a large orchestra. The instruments listed on the left are: Picc., Ob., Bsn., Eb Cl., Cl. 1, Cl. 2, Cl. 3, B. Cl., Alto Sax. 1, Alto Sax. 2, Ten. Sax., Bari. Sax., Hn. 1, Hn. 2, Hn. 3, Tpt. 1, Tpt. 2, Tpt. 3, Tbn. 1, Tbn. 2, Tbn. 3, B. Tbn., Euph., Bass Eb, Bass Bb, S. D., B. D., Cym., and Tram. The score is written in a key signature of two sharps (F# and C#) and a common time signature (C). It features complex musical notation with various note values, rests, and dynamic markings. A large watermark, 'WWW.BRONSHEIMMUSIC.COM', is overlaid diagonally across the page. The page number '8' is located in the top left corner. The measure number '54' is indicated at the top left of the first staff.