

De Hoop Fanfare

Wind Band Score

Tim Kleren

Majestic $\text{♩} = 80$

The score is written for a full wind band. It begins with a tempo marking of 'Majestic' and a metronome marking of $\text{♩} = 80$. The key signature has one flat (B-flat major or D minor), and the time signature is 4/4. The score is divided into two systems. The first system includes Piccolo C, Flute 1 C, Flute 2 C, Oboe 1 C, Oboe 2 C, Bassoon 1-2 C, Clarinet in E \flat , Clarinet 1 B \flat , Clarinet 2 B \flat , Clarinet 3 B \flat , Bass Clarinet in B \flat , Alto Saxophone 1, Alto Saxophone 2, Tenor Saxophone, and Baritone Saxophone. The second system includes Trumpet 1, Trumpet 2/3, Horn 1/3, Horn 2/4, Trombone 1, Trombone 2, Trombone 3, Euphonium 1/2 B \flat , Bass in E \flat , Bass in B \flat , Timpani, Snare, Percussion 1 (Snare + Claves + Triangle), Percussion 2 (Triangle, Bass Drum, Susp. Cymbal, Cabasa), Percussion 3 (Glockenspiel / Tam-Tam), Mallets 1 (Glockenspiel / Marimba, Xylophone), and Mallets 2 (Tubular Bells, Vibraphone, Xylophone). Dynamics range from *pp* to *fff*. Performance markings include accents, slurs, and breath marks. A large 'BRONSHEIM MUSIC' watermark is visible across the score.

Wind Band Score

2

This page of the Wind Band Score contains the following parts and staves:

- Picc.
- Fl. 1
- Fl. 2
- Ob. 1
- Ob. 2
- Bsn. 1-2
- E♭ Cl.
- Cl. 1
- Cl. 2
- Cl. 3
- B. Cl.
- Alto Sax. 1
- Alto Sax. 2
- Ten. Sax.
- Bari. Sax.
- Tpt. 1
- Tpt. 2/3
- Hn. 1/3
- Hn. 2/4
- Tbn. 1
- Tbn. 2
- Tbn. 3
- Euph. 1/2 B♭
- Bass E♭
- Bass B♭
- Timp.
- Perc. 1
- Perc. 2
- Perc. 3
- Mlts. 1
- Mlts. 2

The score includes various musical notations such as dynamics (mf, f), articulation (accents), and performance instructions (sec). A large watermark 'BRONKHEN MUSIC' is visible across the page.

Wind Band Score

8 9 3

This page of the Wind Band Score, labeled '9' in a box at the top center, contains the musical staves for measures 8, 9, and 10. The score is written for a variety of instruments, including woodwinds, brass, and percussion. The woodwind section includes Piccolo (Picc.), Flutes 1 and 2 (Fl. 1, Fl. 2), Oboes 1 and 2 (Ob. 1, Ob. 2), Bassoons 1 and 2 (Bsn. 1-2), Clarinets 1, 2, and 3 (Cl. 1, Cl. 2, Cl. 3), Bass Clarinet (B. Cl.), Alto Saxophones 1 and 2 (Alto Sax. 1, Alto Sax. 2), Tenor Saxophone (Ten. Sax.), and Bari. Saxophone (Bari. Sax.). The brass section includes Trumpets 1 and 2/3 (Tpt. 1, Tpt. 2/3), Horns 1/3 and 2/4 (Hn. 1/3, Hn. 2/4), Trombones 1, 2, and 3 (Tbn. 1, Tbn. 2, Tbn. 3), Euphonium 1/2 and Baritone Bb (Euph. 1/2 Bb), Bass Eb, and Bass Bb. The percussion section includes Timpani (Timp.), Percussion 1, 2, and 3 (Perc. 1, Perc. 2, Perc. 3), and Mallets 1 and 2 (Mlts. 1, Mlts. 2). The score features complex rhythmic patterns, often with slurs and accents. Dynamic markings such as *mf*, *f*, and *ff* are used throughout. A 'Solo' instruction is present above the Timpani part in measure 10. The page is watermarked with 'BRONSHHEIM MUSIC'.

Wind Band Score

4

This page of the Wind Band Score contains measures 11, 12, and 13. The score is for a large ensemble and includes the following parts:

- Picc.** (Piccolo)
- Fl. 1** and **Fl. 2** (Flutes)
- Ob. 1** and **Ob. 2** (Oboes)
- Bsn. 1-2** (Bassoons, marked *div.*)
- E♭ Cl.** (E-flat Clarinet)
- Cl. 1**, **Cl. 2**, and **Cl. 3** (Clarinets)
- B. Cl.** (Bass Clarinet)
- Alto Sax. 1** and **Alto Sax. 2** (Alto Saxophones)
- Ten. Sax.** (Tenor Saxophone)
- Bari. Sax.** (Baritone Saxophone)
- Tpt. 1** and **Tpt. 2/3** (Trumpets)
- Hn. 1/3** and **Hn. 2/4** (Horns)
- Tbn. 1**, **Tbn. 2**, and **Tbn. 3** (Trombones)
- Euph. 1/2** and **Bb** (Euphonium)
- Bass Eb** and **Bass Bb** (Basses)
- Timp.** (Timpani)
- Perc. 1**, **Perc. 2**, and **Perc. 3** (Percussion)
- Mlts. 1** and **Mlts. 2** (Mallets)

Measure 11 begins with a *f* dynamic. Measure 12 features a *mf* dynamic. Measure 13 includes a *f* dynamic and a *a2* marking. A large watermark reading "BRONSHAIM MUSIC" is overlaid diagonally across the score.

Legato

Picc. Fl. 1 Fl. 2 Ob. 1 Ob. 2 Bsn. 1-2 Eb Cl. Cl. 1 Cl. 2 Cl. 3 B. Cl. Alto Sax. 1 Alto Sax. 2 Ten. Sax. Bari. Sax.

Legato

Tpt. 1 Tpt. 2/3 Hn. 1/3 Hn. 2/4 Tbn. 1 Tbn. 2 Tbn. 3 Euph. 1/2 Bb Bass Eb Bass Bb Timp. Perc. 1 Perc. 2 Perc. 3 Mlts. 1 Mlts. 2

This page of the Wind Band Score contains measures 19 through 25. The instrumentation includes Piccolo, Flute 1 and 2, Oboe 1 and 2, Bassoon 1-2, Eb Clarinet, Clarinet 1, 2, and 3, Bass Clarinet, Alto Saxophone 1 and 2, Tenor Saxophone, Baritone Saxophone, Trumpet 1, Trumpet 2/3, Horn 1/3 and Horn 2/4, Trombone 1, 2, and 3, Euphonium and 1/2 Baritone, Bass Eb, Bass Bb, Timpani, Percussion 1 (Claves), Percussion 2 (Cabasa), Percussion 3, Mallets 1, and Mallets 2. The score features a variety of dynamics including *pp*, *mp*, and *mf*. A large watermark reading "Bronshheim Music" is overlaid diagonally across the page. A second page number "25" is located in the bottom right corner of the score area.

Picc.

Fl. 1

Fl. 2

Ob. 1

Ob. 2

Bsn. 1-2

E♭ Cl.

Cl. 1

Cl. 2

Cl. 3

B. Cl.

Alto Sax. 1

Alto Sax. 2

Ten. Sax.

Bari. Sax.

Tpt. 1

Tpt. 2/3

Hn. 1/3

Hn. 2/4

Tbn. 1

Tbn. 2

Tbn. 3

Euph. 1/2 Bb

Bass Eb

Bass Bb

Timp.

Perc. 1

Perc. 2

Perc. 3

Mlts. 1

Mlts. 2

38

Picc. 9

Fl. 1 *mf* *p* *mf* *p* *ff*

Fl. 2 *mf* *p* *mf* *p* *ff*

Ob. 1 *mf* *p* *mf* *p* *ff*

Ob. 2 *mf* *p* *mf* *p* *ff*

Bsn. 1-2 *mf* *p* *mf* *p* *ff*
play (1.)

E♭ Cl. *mf* *p* *mf* *p* *ff*

Cl. 1 *mf* *p* *mf* *p* *ff*

Cl. 2 *mf* *p* *mf* *p* *ff*

Cl. 3 *mf* *p* *mf* *p* *ff*

B. Cl. *mf* *p* *mf* *p* *ff*

Alto Sax. 1 *mf* *p* *mf* *p* *ff*

Alto Sax. 2 *mf* *p* *mf* *p* *ff*

Ten. Sax. *mf* *p* *mf* *p* *ff*

Bari. Sax. *mf* *p* *mf* *p* *ff*

Tpt. 1 *mf* *p* *mf* *p* *ff*

Tpt. 2/3 *mf* *p* *mf* *p* *ff*

Hn. 1/3 *mf* *p* *mf* *p* *ff*

Hn. 2/4 *mf* *p* *mf* *p* *ff*

Tbn. 1 *mf* *p* *mf* *p* *ff*

Tbn. 2 *mf* *p* *mf* *p* *ff*

Tbn. 3 *mf* *p* *mf* *p* *ff*

Euph. 1/2 Bb *mf* *p* *mf* *p* *ff*

Bass E♭ *mf* *p* *mf* *p* *ff*

Bass B♭ *mf* *p* *mf* *p* *ff*

Timp. 2 C *mp* *p*

Perc. 1 *p*

Perc. 2 *p*

Perc. 3 *p*
To T.-t.

Mlts. 1 *p*
To Xyl.

Mlts. 2 *p*
To Glock.

44

Picc. *f*

Fl. 1 *f*

Fl. 2 *f*

Ob. 1 *f*

Ob. 2 *f*

Bsn. 1-2 *f* tutti

E♭ Cl. *f*

Cl. 1

Cl. 2

Cl. 3

B. Cl.

Alto Sax. 1 *f*

Alto Sax. 2 *f*

Ten. Sax. *f*

Bari. Sax. *f*

44

Tpt. 1

Tpt. 2/3

Hn. 1/3

Hn. 2/4

Tbn. 1 *f*

Tbn. 2 *f*

Tbn. 3 *f*

Euph. 1/2 B♭ *ff*

Bass E♭ *f*

Bass B♭ *f*

Timp. *mf* Snare *mf*

Perc. 1 *mf*

Perc. 2 *mf*

Perc. 3 *mf* Xylophone

Mlts. 1 *mf* Glockenspiel *mf*

Mlts. 2 *f*