

DE HELDE VAN VELDE

In opdracht van de Veldese Revue, met ondersteuning van het Fonds voor de Scheppende Toonkunst.

Leon Vliex

Adagio "Smokkelaars" *Meno mosso (ma non troppo)*

Sax soprano Bb *mf* *f* *mf*

Sax alto 1+2 Eb *mf* *f* *mf*

Sax tenor Bb *mf* *f* *mf*

Sax baritone Eb *mf* *f* *mf*

Flugel 1 Bb *mf* *f* *mf*

Flugel 2 Bb *mf* *f* *mf*

Flugel 3 Bb *mf* *f* *mf*

Horn 1/2 F *f* *sfz* *f* *mf*

Horn 3/4 F *f* *sfz* *f* *mf*

Cornet Eb *f* *sfz* *f* *mp*

Trumpet 1 Bb *f* *sfz* *f* *mp*

Trumpet 2 Bb *f* *sfz* *f* *mp*

Trumpet 3 Bb *f* *sfz* *f* *mp*

Trombone 1 C *f* *sfz* *f* *mp*

Trombone 2 C *f* *sfz* *f* *mp*

Trombone 3 C *f* *sfz* *f* *mp*

Basstrombone C *f* *sfz* *f* *mp*

Baritone Bb *f* *sfz* *f* *mf*

Euphonium Bb *mf* *f* *mf*

Bass Eb *f* *f* *mf*

Bass Bb *f* *f* *mf*

Timpani *f* *timpani med. st.* *f* *mf*

Percussion 1 *p* *f* *tub. bells*

Percussion 2 *mf*

Percussion 3 *mf*

Sax soprano Bb
 Sax alto 1+2 Eb
 Sax tenor Bb
 Sax baritone Eb
 Flügel 1 Bb
 Flügel 2 Bb
 Flügel 3 Bb
 Horn 1/2 F
 Horn 3/4 F
 Cornet Eb
 Trumpet 1 Bb
 Trumpet 2 Bb
 Trumpet 3 Bb
 Trombone 1 C
 Trombone 2 C
 Trombone 3 C
 Basstrombone C
 Baritone Bb
 Euphonium Bb
 Bass Eb
 Bass Bb
 Timpani
 Percussion 1
 Percussion 2
 Percussion 3

The musical score for page 32 includes the following details:

- Key Signature:** Two flats (Bb, Eb).
- Time Signature:** 4/4.
- Measures:** The page contains measures 25 through 31.
- Instrument Parts:**
 - Saxophones:** Soprano, Alto 1+2, Tenor, and Baritone parts are mostly rests, with the Baritone saxophone playing a melodic line in measures 25-31.
 - Flutes:** Flute 1, 2, and 3 are mostly rests.
 - Horns/Trumpets:** Horn 1/2 F and Horn 3/4 F play a melodic line starting in measure 25. Trumpets 1, 2, and 3 are mostly rests.
 - Trombones:** Trombone 1, 2, and 3 play a rhythmic pattern of eighth notes. Trombone 3 C has a melodic line in measures 25-31.
 - Euphonium/Bass:** Euphonium Bb plays a melodic line in measures 25-31. Bass Eb and Bass Bb play a rhythmic pattern of eighth notes.
 - Timpani:** Timpani plays a rhythmic pattern of eighth notes.
 - Percussion:** Percussion 1, 2, and 3 play a rhythmic pattern of eighth notes.
- Dynamics:** *mp* (mezzo-piano) is indicated for the Horn 1/2 F, Horn 3/4 F, and Baritone Bb parts.
- Fingerings:** Fingerings 5 and 3 are indicated for the Horn 1/2 F, Horn 3/4 F, and Baritone Bb parts.

This page contains a musical score for a large ensemble, likely a concert band or orchestra. The instruments listed on the left side of the page are:

- Sax soprano Bb
- Sax alto 1+2 Eb
- Sax tenor Bb
- Sax baritone Eb
- Flugel 1 Bb
- Flugel 2 Bb
- Flugel 3 Bb
- Horn 1/2 F
- Horn 3/4 F
- Coronet Eb
- Trumpet 1 Bb
- Trumpet 2 Bb
- Trumpet 3 Bb
- Trombone 1 C
- Trombone 2 C
- Trombone 3 C
- Baritone Bb
- Euphonium Bb
- Bass Eb
- Bass Bb
- Timpani
- Percussion 1
- Percussion 2
- Percussion 3

The score is written in a standard musical notation with staves and notes. A large diagonal watermark "www.brooklynmusic.com" is visible across the page.

This page contains a musical score for a large orchestra. The instruments listed on the left are:

- Sax soprano Bb
- Sax alto 1+2 Eb
- Sax tenor Bb
- Sax baritone Eb
- Flugel 1 Bb
- Flugel 2 Bb
- Flugel 3 Bb
- Horn 1/2 F
- Horn 3/4 F
- Coronet Eb
- Trumpet 1 Bb
- Trumpet 2 Bb
- Trumpet 3 Bb
- Trombone 1 C
- Trombone 2 C
- Trombone 3 C
- Baritone Bb
- Euphonium Bb
- Bass Eb
- Bass Bb
- Timpani
- Percussion 1
- Percussion 2
- Percussion 3

The score is written in a standard musical notation with staves and notes. A large, diagonal watermark "www.bronsmusic.com" is visible across the center of the page.

