

DAVID OF THE WHITE ROCK

Ceriog Hughes
arr.: Willem Flisijn

Andante e legatissimo

5

10

The musical score is arranged for a large ensemble. The instruments and their parts are as follows:

- Sax Soprano:** Starts with a half note G4, then a half note A4, and continues with a melodic line. Dynamics include *p* and *mf*. A "Solo" section begins at measure 10.
- Sax Alto:** Mirrors the Soprano's initial notes, then plays a more active melodic line during the solo section. Dynamics include *p* and *mf*.
- Sax Tenor:** Plays a steady melodic line, primarily consisting of half notes. Dynamics include *p*.
- Sax Baritone:** Plays a steady melodic line, primarily consisting of half notes. Dynamics include *p*.
- Cornet in Eb:** Plays a steady melodic line, primarily consisting of half notes. Dynamics include *p*.
- Bugel 1 / Flügelhorn 1:** Plays a steady melodic line, primarily consisting of half notes. Dynamics include *p* and *mf*.
- Bugel 2 / Flügelhorn 2:** Plays a steady melodic line, primarily consisting of half notes. Dynamics include *p*.
- Horn 1 F:** Plays a steady melodic line, primarily consisting of half notes. Dynamics include *p*.
- Horn 2 F:** Plays a steady melodic line, primarily consisting of half notes. Dynamics include *p*.
- Horn 3 F:** Plays a steady melodic line, primarily consisting of half notes. Dynamics include *p*.
- Trumpet 1:** Plays a steady melodic line, primarily consisting of half notes. Dynamics include *p*.
- Trumpet 2:** Plays a steady melodic line, primarily consisting of half notes. Dynamics include *p*.
- Trombone 1 C:** Plays a steady melodic line, primarily consisting of half notes. Dynamics include *p*.
- Trombone 2 C:** Plays a steady melodic line, primarily consisting of half notes. Dynamics include *p*.
- Trombone 3 C:** Plays a steady melodic line, primarily consisting of half notes. Dynamics include *p*.
- Baritone:** Plays a steady melodic line, primarily consisting of half notes. Dynamics include *p*.
- Euphonium:** Plays a steady melodic line, primarily consisting of half notes. Dynamics include *p*.
- Bass Eb:** Plays a steady melodic line, primarily consisting of half notes. Dynamics include *p*.
- Bass Bb:** Plays a steady melodic line, primarily consisting of half notes. Dynamics include *p*.

Sax Soprano

Sax Alto

Sax Tenor

Sax Baritone

Cornet in Eb

Bugel 1
Flügelhorn 1

Bugel 2
Flügelhorn 2

Horn 1 F

Horn 2 F

Horn 3 F

Trumpet 1

Trumpet 2

Trombone 1 C

Trombone 2 C

Trombone 3 C

Baritone

Euphonium

Bass Eb

Bass Bb

Sax Soprano

Sax Alto

Sax Tenor

Sax Baritone

Cornet in Eb

Bugel 1
Flügelhorn 1

Bugel 2
Flügelhorn 2

Horn 1 F

Horn 2 F

Horn 3 F

Trumpet 1

Trumpet 2

Trombone 1 C

Trombone 2 C

Trombone 3 C

Baritone

Euphonium

Bass Eb

Bass Bb

Play

p

f

