

# Dansend op de Dijk!

Time: 7'00

*Dansen op de Vulkaan/  
Mag Het Licht Uit/Ik Kan Het Niet Alleen*

Diversen

arr. Bert Willemsen

**Adagio** ♩ = 88      **Allegro** ♩ = 152  
*Dansen op de Vulkaan*

The score is arranged for a fanfare band and includes the following parts:

- Soprano Sax 1 2
- Alto Sax 1 2
- Tenor Sax 1 2
- Baritone Sax
- E♭ Cornet
- Flugelhorn 1
- Flugelhorn 2
- Flugelhorn 3
- Horn in F 1 3
- Horn in F 2 4
- Trumpet in B♭ 1
- Trumpet in B♭ 2
- Trumpet in B♭ 3
- Trombone 1 2
- Bass Trombone
- Baritone (B.C.) 1 2
- Bass Tuba
- Timpani
- Mallets
- Percussion 1 (Beating)
- Percussion 2 (Cowbell)
- Percussion 3 (B.D.)
- Electric Guitar (Optional) (Clem, A♭, E♭, F, b7mi, G♯, D♭, F, b7mi, G♯)
- Keyboard (Optional) (Hammond Organ)
- Bass Guitar (Optional) (A♭, E♭, F, b7mi, G♯, D♭, F, b7mi, G♯)
- Drum Set (C.C., Kick, S.D., FL tom, Tom, Closed H.H.)

A

This page contains the musical score for section A, starting at measure 10. The score is arranged for a large ensemble and includes the following parts:

- String Section:** S. Sx. 1 & 2, A. Sx. 1 & 2, T. Sx. 1 & 2, B. Sx.
- Woodwinds:** Es. Cnt., Flghn. 1, 2, & 3, Hn. 1 & 3, Hn. 2 & 4, B♭ Tpt. 1, 2, & 3, Tbn. 1 & 2, Bar. 1 & 2, B. Tbn., B. Tba., Timp., Mal., Perc. 1, 2, & 3.
- Brass & Percussion:** B. Tbn., B. Tba., Timp., Mal., Perc. 1, 2, & 3.
- Electric Instruments:** E. Gtr. (Opt.), Keys (Opt.), Bass (Opt.), D. S.

The score includes various musical notations such as dynamics (e.g., *mf*, *f*, *ad lib.*), articulation (accents, slurs), and performance instructions (e.g., "Play a def. bass guitar"). A large watermark "BRODSHEIM MUSIC" is overlaid diagonally across the page.

18

S. Sx. 1.2 *mf*

A. Sx. 1.2

T. Sx. 1.2

B. Sx. *mf*

Es. Cnt. *mf*

Flghn. 1 *mf* Div.

Flghn. 2 *mf*

Flghn. 3 *mf*

Hn. 1.3

Hn. 2.4

B $\flat$  Tpt. 1

B $\flat$  Tpt. 2

B $\flat$  Tpt. 3

Tbn. 1.2

B. Tbn.

Bar. 1.2

B. Tba.

Timp.

Mal.

Perc. 1

Perc. 2

Perc. 3

E. Gtr. (Opt.)

Keys (Opt.) *mf* B $\flat$ 7

Bass (Opt.)

D. S.

**B** (♩ = ♪)

28

S. Sax. 1.2 *mp* solo

A. Sax. 1.2 *mp* solo

T. Sax. 1.2 *mp* solo

B. Sax. *mp* solo

Es. Cnt. *mf* *mp*

Flghn. 1 *Div.* *mf* *mp* solo

Flghn. 2 *mp* solo

Flghn. 3 *mp* solo

Hn. 1.3 *mf* *mp* solo

Hn. 2.4 *mf* *mp*

B<sup>b</sup>-Tpt. 1 *mf*

B<sup>b</sup>-Tpt. 2 *mf*

B<sup>b</sup>-Tpt. 3 *mf*

Tbn. 1.2

B. Tbn. *mf*

Bar. 1.2 *mp* solo

B. Tba. *mf* Play *mp* solo

Timp.

Mal. *mf* *mp* solo

Perc. 1

Perc. 2

Perc. 3 *Sus. Cymb.* *p*

E. Gr. (Opt.)

Keys (Opt.)

Bass (Opt.)

D. S. *f*

C

This page of the musical score, labeled 'score page 5' and 'C', contains 20 staves of music. The instruments and parts are as follows:

- S. Sx. 1.2:** Soprano Saxophone 1, starting at measure 39 with a *f* dynamic and *tutti* marking.
- A. Sx. 1.2:** Alto Saxophone 1, starting at measure 39 with a *f* dynamic and *tutti* marking.
- T. Sx. 1.2:** Tenor Saxophone 1, starting at measure 39 with a *f* dynamic and *tutti* marking.
- B. Sx.:** Bass Saxophone, starting at measure 39 with a *f* dynamic and *tutti* marking.
- Es. Cnt.:** E-flat Clarinet, starting at measure 39 with a *f* dynamic and *tutti* marking.
- Flghn. 1, 2, 3:** Flute 1, 2, and 3, starting at measure 39 with a *f* dynamic and *tutti* marking. Flute 1 includes *Div.* markings.
- Hn. 1.3, 2.4:** Horn 1.3 and 2.4, starting at measure 39 with a *f* dynamic and *tutti* marking.
- B♭ Tpt. 1, 2, 3:** Trumpet 1, 2, and 3 in B-flat, starting at measure 39 with a *f* dynamic and *tutti* marking.
- Tbn. 1.2, B. Tbn.:** Trombone 1.2 and Bass Trombone, starting at measure 39 with a *f* dynamic and *tutti* marking.
- Bar. 1.2, B. Tba.:** Baritone 1.2 and Bass Trombone (Bass), starting at measure 39 with a *f* dynamic and *tutti* marking. The B. Tba. part includes the instruction 'a def. bass guitar'.
- Timp.:** Timpani, starting at measure 39.
- Mal.:** Mallets, starting at measure 39 with a *f* dynamic and *tutti* marking.
- Perc. 1, 2, 3:** Percussion 1, 2, and 3, starting at measure 39 with a *f* dynamic and *tutti* marking.
- E. Gtr. (Opt.):** Electric Guitar (Optional), starting at measure 39 with a *f* dynamic and *tutti* marking.
- Keys (Opt.):** Keyboard (Optional), starting at measure 39 with a *f* dynamic and *tutti* marking.
- Bass (Opt.):** Bass (Optional), starting at measure 39 with a *f* dynamic and *tutti* marking.
- D. S.:** Double Bass, starting at measure 39 with a *f* dynamic and *tutti* marking.

The score includes various dynamics such as *f* (forte), *mf* (mezzo-forte), and *ff* (fortissimo). It also features performance instructions like *tutti*, *Div.* (divisi), and *N.C.* (No Chords). The key signature is B-flat major (two flats), and the time signature is 4/4. A large 'BRONSHHEIM MUSIC' watermark is visible across the page.

This page of a musical score, labeled 'score page 6', contains staves for the following instruments and parts:

- S. Sx. 1.2
- A. Sx. 1.2
- T. Sx. 1.2
- B. Sx.
- Es. Cnt.
- Flghn. 1 (with *mf* and *Div.* markings)
- Flghn. 2
- Flghn. 3
- Hn. 1.3 (with *mf* marking)
- Hn. 2.4 (with *mf* marking)
- B♭ Tpt. 1 (with *mf* marking)
- B♭ Tpt. 2 (with *mf* marking)
- B♭ Tpt. 3 (with *mf* marking)
- Tbn. 1.2
- B. Tbn.
- Bar. 1.2
- B. Tba. (with *Play* and *mf* markings)
- Timp.
- Mal. (with *Glockenspiel* and *mf* markings)
- Perc. 1
- Perc. 2
- Perc. 3
- E. Gr. (Opt.)
- Keys (Opt.)
- Bass (Opt.)
- D. S.

The score includes various musical notations such as notes, rests, and dynamic markings like *mf*. A large, diagonal watermark reading 'Bronshheim MUSIC' is overlaid across the page.

This page of a musical score, labeled 'score page 7', contains staves for the following instruments: S. Sx. 1.2, A. Sx. 1.2, T. Sx. 1.2, B. Sx., Es. Cnt., Flghn. 1, Flghn. 2, Flghn. 3, Hn. 1.3, Hn. 2.4, B♭ Tpt. 1, B♭ Tpt. 2, B♭ Tpt. 3, Tbn. 1.2, B. Tbn., Bar. 1.2, B. Tba., Timp., Mal., Perc. 1, Perc. 2, Perc. 3, E. Gtr. (Opt.), Keys (Opt.), Bass (Opt.), and D. S. The score is written in a key signature of three flats and a common time signature. It includes various musical notations such as notes, rests, and dynamic markings. A large, diagonal watermark reading 'Bronstein Music' is overlaid across the center of the page. Dynamic markings include *fp* (fortissimo piano), *f* (forte), and *mp* (mezzo-piano). Performance instructions include 'Low if poss.' for the B. Tbn. and 'Clean' for the E. Gtr. (Opt.). Chord symbols are provided for the Keys (Opt.) and Bass (Opt.) parts, including N.C., A♭, g mi, and F. The page number '58' is visible at the beginning of several staves.

D

This musical score page, labeled 'D', contains 21 staves for various instruments. The instruments listed on the left are: S. Sax. 1 & 2, A. Sax. 1 & 2, T. Sax. 1 & 2, B. Sax., E♭ Contr., Flghn. 1, 2, & 3, Hn. 1 & 3, Hn. 2 & 4, B♭ Tpt. 1, 2, & 3, Tbn. 1 & 2, Bar. 1 & 2, B. Tbn., Timp., Mal., Perc. 1, 2, & 3, E. Gtr. (Opt.), Keys (Opt.), Bass (Opt.), and D. S. The score is written in a key signature of two flats (B♭ and E♭) and a common time signature (C). The dynamic marking 'f' (forte) is present at the beginning of many staves. The percussion parts include a complex rhythmic pattern for Perc. 1 and simpler patterns for Perc. 2 and Perc. 3. The string part (D. S.) features a steady eighth-note accompaniment. A large watermark 'BRONKHIM MUSIC' is overlaid diagonally across the page.



74

S. Sax. 1.2

A. Sax. 1.2

T. Sax. 1.2

B. Sax.

Es. Cnt.

Flghn. 1

Flghn. 2

Flghn. 3

Hn. 1.3

Hn. 2.4

B♭ Tpt. 1

B♭ Tpt. 2

B♭ Tpt. 3

Tbn. 1.2

B. Tbn.

Bar. 1.2

B. Tba.

Timp.

Mal.

Perc. 1

Perc. 2

Perc. 3

E. Gtr. (Opt.)

Keys (Opt.)

Bass (Opt.)

D. S.

*f*

*mp*

*f*

bbmi G♯ D♯ F bbmi G♯

bbmi G♯ D♯ F bbmi G♯

bbmi G♯ D♯ F bbmi G♯

81

S. Sx. 1.2

A. Sx. 1.2

T. Sx. 1.2

B. Sx.

Es. Cnt.

Flghn. 1

Flghn. 2

Flghn. 3

Hn. 1.3

Hn. 2.4

B<sup>b</sup>-Tpt. 1

B<sup>b</sup>-Tpt. 2

B<sup>b</sup>-Tpt. 3

Tbn. 1.2

B. Tbn.

Bar. 1.2

B. Tba.

Timp.

Mal.

Perc. 1

Perc. 2

Perc. 3

*mp* ————— *f*

81

E. Gtr. (Opt.)

Keys (Opt.)

Bass (Opt.)

D. S.

D<sup>+</sup> F b<sup>b</sup>mi D<sup>+</sup> E<sup>b</sup> G<sup>b</sup> N.C. Slight Crunch

D<sup>+</sup> F b<sup>b</sup>mi D<sup>+</sup> E<sup>b</sup> G<sup>b</sup> N.C. F7#9

D<sup>+</sup> F b<sup>b</sup>mi D<sup>+</sup> E<sup>b</sup> G<sup>b</sup> N.C. F7#9

ad lib.