

CRUCIATA

This page contains the musical score for the second movement, 'CRUCIATA'. The score is written for a large symphony orchestra and includes the following parts:

- Picc.
- Fl.
- Ob.
- Bsn.
- B♭ Cl. 1
- B♭ Cl. 2
- B♭ Cl. 3
- A. Cl.
- B. Cl.
- A. Sx. 1
- A. Sx. 2
- T. Sx.
- B. Sx.
- B♭ Tpt. 1
- B♭ Tpt. 2
- B♭ Tpt. 3
- Hn. 1
- Hn. 2
- Tbn. 1
- Tbn. 2
- B. Tbn.
- Euph. 1
- Euph. 2
- E♭ B. Tba.
- B♭ B. Tba.
- Perc. 1
- Perc. 2
- Perc. 3
- Perc. 4
- S.
- A.
- Opt. Ch.
- T.
- B.

The score includes various performance markings such as *mf*, *f*, *play*, and *high tom*. A rehearsal mark **17** is located at the top right of the page. A large watermark 'WWW.bronshheimmusic.com' is overlaid diagonally across the score.

50 56

Picc.
Fl.
Ob.
Bsn.
B♭ Cl. 1
B♭ Cl. 2
B♭ Cl. 3
A. Cl.
B. Cl.
A. Sax. 1
A. Sax. 2
T. Sax.
B. Sax.
B♭ Tpt. 1
B♭ Tpt. 2
B♭ Tpt. 3
Hn. 1
Hn. 2
Tbn. 1
Tbn. 2
B. Tbn.
Euph. 1
Euph. 2
E♭ B. Tba.
B♭ B. Tba.
Perc. 1
Perc. 2
Perc. 3
Perc. 4
S.
A.
Opt. Ch.
T.
B.

solli
f
mf
solli
f
mp
mp
mp
mp

hoe, oe - hoe - hoe - hoe, oe - hoe - hoe - hoe, oe - hoe. Oe - hoe, oe - hoe, oe - hoe, oe - hoe - oe -
hoe, oe - hoe - hoe - hoe, oe - hoe - hoe - hoe, oe - hoe. Oe - hoe, oe - hoe, oe - hoe, oe - hoe - hoe -
hoe, oe - hoe - hoe - hoe, oe - hoe - hoe - hoe, oe - hoe. Oe - hoe, oe - hoe, oe - hoe, oe - hoe - hoe -
hoe, oe - hoe - hoe - hoe, oe - hoe - hoe - hoe, oe - hoe. Oe - hoe, oe - hoe, oe - hoe, oe - hoe - hoe -

CRUCIATA

62

Score for various instruments and voices. The score includes parts for Piccolo (Picc.), Flute (Fl.), Oboe (Ob.), Bassoon (Bsn.), Clarinets (B♭ Cl. 1, B♭ Cl. 2, B♭ Cl. 3, A. Cl., B. Cl.), Saxophones (A. Sx. 1, A. Sx. 2, T. Sx., B. Sx.), Trumpets (B♭ Tpt. 1, B♭ Tpt. 2, B♭ Tpt. 3), Horns (Hn. 1, Hn. 2), Trombones (Tbn. 1, Tbn. 2, B. Tbn.), Euphoniums (Euph. 1, Euph. 2), Eb Trombones (Eb Tba.), Bb Trombones (Bb Tba.), Percussion (Perc. 1, Perc. 2, Perc. 3, Perc. 4), and Voices (Soprano (S.), Alto (A.), Tenor (T.), Bass (B.)).

Lyrics for the vocal parts:

S. hoe, oe - hoe, oe - hoe, oe - hoe. Je - ru - sa - lem mag - ni - fi - ca, ti - mor est in no - bis, mi - se - re - re me - li.

A. hoe, oe - hoe, oe - hoe, oe - hoe. Je - ru - sa - lem, mi - se - re - re mi - se - re - re me - li.

T. hoe, oe - hoe, oe - hoe, oe - hoe. Je - ru - sa - lem mag - ni - fi - ca, ti - mor est in no - bis, mi - se - re - re me - li.

B. hoe, oe - hoe, oe - hoe, oe - hoe. Je - ru - sa - lem, mi - se - re - re me - li.

CRUCIATA

67 rit. **68** Sultan Salah ad-Din - Vigorous (♩ = c. 80)

The musical score is arranged for a large orchestra. The instruments listed on the left are: Picc., Fl., Ob., Bsn., B♭ Cl. 1, B♭ Cl. 2, B♭ Cl. 3, A. Cl., B. Cl., A. Sx. 1, A. Sx. 2, T. Sx., B. Sx., B♭ Tpt. 1, B♭ Tpt. 2, B♭ Tpt. 3, Hn. 1, Hn. 2, Tbn. 1, Tbn. 2, B. Tbn., Euph. 1, Euph. 2, Eb B.Tba., Bb B.Tba., Perc. 1, Perc. 2, Perc. 3, Perc. 4, S., A., Opt. Ch., T., and B. The score includes dynamic markings such as *mf* and *f*, and performance instructions like *rit.*, *vibrato slap*, and *bongo with hands*. A large watermark 'www.bronsteinmusic.com' is visible across the page.