

CREDO

Lorne Barry
Arr.: Bert Van Thienen

Andante semplice

Soprano Sax 1

Soprano Sax 2

Alt Sax 1

Alto Sax 2

Tenor Sax.

Baritone Sax.

Flugelhorn 1

Flugelhorn 2

Flugelhorn 3

Horn Eb 1

Horn Eb 2

Horn Eb 3

Trumpet in B♭ 1

Trumpet in B♭ 2

Trumpet in B♭ 3

Tenor Trombone 1

Tenor Trombone 2

Bass Trombone

Baritone (T.C.) 1

Baritone (T.C.) 2

Euphonium

Bass Eb

Bass Bb

Timpani

Glockenspiel

Percussion 1

Percussion 2

Solo
mp

cup mute
mp

cup mute
mp

cup mute
mp

Solo
mp

mp

mp

cup mute
mp

cup mute
mp

mp

mp

mp

mp

Solo
p

Solo
p

glock
p

mp

sus. symb.
p

Credo - score - page 2

Credo - score - page 3

21 rall. espress. e rubato rall. B

S. Sx. 1 *ff* *p*

S. Sx. 2 *ff* *p*

A. Sx. 1 *ff* *p* *mp*

A. Sx. 2 *ff* *p* *mp*

T. Sx. *ff* *mp*

B. Sx. *ff* *mp*

Flg. 1 *ff* *p*

Flghn. 2 *ff* *p*

Flghn. 3 *ff* *p*

Hn. 1 *ff* *p*

Hn. 2 *ff* *p*

Hn. 3 *ff* *p*

B♭ Tpt. 1 *ff* *p*

B♭ Tpt. 2 *ff* *p*

B♭ Tpt. 3 *ff* *p*

T. Tbn. 1 *ff* *p*

T. Tbn. 2 *ff* *p*

B. Tbn. *ff* *p*

Bar. 1 *ff* *mp*

Bar. 2 *ff* *mp*

Euph. *ff* *pp* *Solo mf*

Bass Eb *ff* *pp*

Bass Bb *ff* *pp*

21 Timp. *mp*

Glk. *mp*

21 Perc. 1 *ff* *triangle mp*

Perc. 2

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Impetuoso

34

S. Sx. 1 *mp*

S. Sx. 2 *mp*

A. Sx. 1 *p*

A. Sx. 2 *p*

T. Sx. *p*

B. Sx. *p*

Flg. 1 *cup mute* *p*

Flghn. 2

Flghn. 3

Hn. 1

Hn. 2

Hn. 3

B♭ Tpt. 1 *straight* *p*

B♭ Tpt. 2 *straight* *p*

B♭ Tpt. 3

T. Tbn. 1 *straight* *p*

T. Tbn. 2 *straight* *p*

B. Tbn. *straight* *p*

Bar. 1

Bar. 2

Euph. *p*

Bass Eb

Bass Bb

34

Timp. *f*

Glk.

34

Perc. 1 *snare* *f*

Perc. 2 *bass drum* *f*

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The image shows a page of a musical score, likely for a large orchestra and choir. The score is written for 12 staves, including strings, woodwinds, brass, and percussion. The music is in 3/4 time and features a variety of dynamics and articulations. The page is marked with a large 'C' in the top right corner and a large 'www.Breitkopf.com' watermark across the center.

The staves are labeled as follows:

- S. Sx. 1
- S. Sx. 2
- A. Sx. 1
- A. Sx. 2
- T. Sx.
- B. Sx.
- Flg. 1
- Flghn. 2
- Flghn. 3
- Hn. 1
- Hn. 2
- Hn. 3
- Bs. Tpt. 1
- Bs. Tpt. 2
- Bs. Tpt. 3
- T. Tbn. 1
- T. Tbn. 2
- B. Tbn.
- Bar. 1
- Bar. 2
- Euph.
- Bass Eb
- Bass Bb
- Temp.
- Glk.
- Perc. 1
- Perc. 2

The score includes various musical notations such as notes, rests, and dynamic markings (e.g., *f*, *ff*, *mf*, *mp*, *pp*). There are also articulation marks like accents and slurs. The page is marked with a large 'C' in the top right corner and a large 'www.Breitkopf.com' watermark across the center.

D

Score for Credo - page 6, featuring various instruments and voices. The score includes staves for S. Sx. 1, S. Sx. 2, A. Sx. 1, A. Sx. 2, T. Sx., B. Sx., Flg. 1, Flghn. 2, Flghn. 3, Hn. 1, Hn. 2, Hn. 3, B♭ Tpt. 1, B♭ Tpt. 2, B♭ Tpt. 3, T. Tbn. 1, T. Tbn. 2, B. Tbn., Bar. 1, Bar. 2, Euph., Bass Eb, Bass Bb, Timp., Glk., Perc. 1, and Perc. 2.

The score is marked with *sf* (sforzando) and *mf* (mezzo-forte) dynamics. A watermark "www.bronshheimmusic.com" is visible across the score.

Key musical elements include:

- Voices:** Soprano (S. Sx.), Alto (A. Sx.), Tenor (T. Sx.), and Bass (B. Sx.) parts.
- Woodwinds:** Flute (Flg.), Flute (Flghn.), Horn (Hn.), and Trombone (T. Tbn., B. Tbn.).
- Brass:** Trumpet (B♭ Tpt.) and Trombone (T. Tbn., B. Tbn.).
- Percussion:** Timpani (Timp.), Glockenspiel (Glk.), and Percussion 1 (Perc. 1) and 2 (Perc. 2).

The score is written in 4/4 time and includes various musical notations such as notes, rests, and dynamic markings.

Credo - score - page 7

musical score for Credo, page 7. The score is written for a large ensemble, including strings, woodwinds, brass, and percussion. The tempo/mood markings are **furioso** and **dolciato**.

The score is divided into two systems, each containing 12 staves. The instruments are listed on the left side of each staff:

- S. Sx. 1
- S. Sx. 2
- A. Sx. 1
- A. Sx. 2
- T. Sx.
- B. Sx.
- Flg. 1
- Flghn. 2
- Flghn. 3
- Hn. 1
- Hn. 2
- Hn. 3
- B♭ Tpt. 1
- B♭ Tpt. 2
- B♭ Tpt. 3
- T. Tbn. 1
- T. Tbn. 2
- B. Tbn.
- Bar. 1
- Bar. 2
- Euph.
- Bass Eb
- Bass Bb
- Timp.
- Glk.
- Perc. 1
- Perc. 2

The score includes various musical notations, including notes, rests, and dynamic markings such as *mf*, *ff*, and *mp*. The tempo/mood markings **furioso** and **dolciato** are indicated above the staves. The score is marked with a large watermark "www.bronsheim.com".

Credo - score - page 8

67 *one* *p* *Andante cantabile poco slent.* *tutti* *mp*

S. Sx. 1

S. Sx. 2

A. Sx. 1

A. Sx. 2

T. Sx.

B. Sx.

Flg. 1

Flghn. 2

Flghn. 3

Hn. 1

Hn. 2

Hn. 3

B♭ Tpt. 1

B♭ Tpt. 2

B♭ Tpt. 3

T. Tbn. 1

T. Tbn. 2

B. Tbn.

Bar. 1

Bar. 2

Euph.

Bass Eb

Bass Bb

67 *mp* *tutti* *mp*

Timp.

Glk.

67 *p* *p*

Perc. 1

Perc. 2

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[illegible]

Credo - score - page 10

95

S. Sx. 1

S. Sx. 2

A. Sx. 1

A. Sx. 2

T. Sx.

B. Sx.

Flg. 1

Flghn. 2

Flghn. 3

Hn. 1

Hn. 2

Hn. 3

B♭ Tpt. 1

B♭ Tpt. 2

B♭ Tpt. 3

T. Tbn. 1

T. Tbn. 2

B. Tbn.

Bar. 1

Bar. 2

Euph.

Bass Eb

Bass Bb

95

Timp.

Glk.

95

Perc. 1

Perc. 2