

COPPER RHAPSODY

for Cornet and Wind Ensemble

Marco Pütz
(2001)

Molto lento $\text{♩} = 54$

5

10

Flute 1/2 Piccolo

Oboe 1/2

Bassoon 1/2

Clarinet Eb

Clarinet 1

Clarinet 2/3

Clarinet Bass

Sax Alto

Sax Tenor

Sax Baritone

Solo Cornet

Piano
Klavier ohne Deckel (piano without lid)
* Pedal gedrückt halten (hold on pedal)

Trumpet 1

Trumpet 2

Horn 1

Horn 2

Trombone 1

Trombone 2

Euphonium C

Bass C

Stringbass

Timpani
Becken auf Pk legen (put Cymbal on timpani) (soft mallets) *pp*

Bells Xylo

Marimba Vibes
V. Tremolo langsamer werden (let ring)

Chimes Roto Tom
Tuned Gong (a chime) T. G. Ch. Ch. T. G. (ch.) Chimes
let ring *pp* *pp* *p* *mp* *ppp*

Sn. dr. / B. dr. Tam
Tam-Tam (soft mallets) *pp*

Woodblocks Cymbals
W. bl. *mp > p* *mp > p* *mp > p* *mp > p* *mp > p* *mp > p* *mp > p* *mp > p*

ins Klavier hineinspielen (play into the piano)

15

*) Der Solist hat ein 2. Notenpult neben dem Klavier.
Er dreht sich seitlich dem Klavier entgegen (Deckel abgenommen)
und bläst hinein (Obertöne des kl. schwingen mit)

20

Flute 1/2
Piccolo

Oboe 1/2

Bassoon 1/2

*) The Soloist has a 2. desk beside the piano (without lid)
He plays into the piano (harmonics are ringing)

Clarinet Eb

Clarinet 1

Clarinet 2/3

Clarinet Bass

Sax Alto

Sax Tenor

Sax Baritone

Solo Cornet

Piano

Tasten niederdrücken ohne Töne zu erzeugen, und gedrückt halten

Trumpet 1

Trumpet 2

Horn 1

Horn 2

Trombone 1

Trombone 2

Euphonium C

Bass C

Stringbass

Timpani

let ring

(ohne Becken) (mit Pedal zwischen F und E wechseln)

(without cymbal) (change between F and E) *mf* >

Bells

Xylo

Marimba

Vibes

Chimes

Roto Tom

let ring

T. G. (ch.)

*) = Ton tiefer (tone lower)

Roto-Tom *pp* *mf* *pp* *pp* *mp* *pp*

Sn. dr. / B. dr.

Tam

Woodblocks

Cymbals

mp > *p*

W. bl.

mf *pp*

25

(5th)

30

Flute 1/2 Piccolo

Oboe 1/2

Bassoon 1/2

Clarinet Eb

Clarinet 1

Clarinet 2/3

Clarinet Bass

Sax Alto

Sax Tenor

Sax Baritone

Solo Cornet

Piano

Trumpet 1

Trumpet 2

Horn 1

Horn 2

Trombone 1

Trombone 2

Euphonium C

Bass C

Stringbass

Timpani

Bells Xylo

Marimba Vibes

Chimes Roto Tom

Sn. dr. / B. dr. Tam

Woodblocks Cymbals

p *poco* *p_{sub.}* *mf* *p* (long) (5th)

pp

sofort nach Solo-Kornett (suddenly after soloist)

gliss. F E *mf* *p_{sub.}* *pp*

35

Flute 1/2 Piccolo

Oboe 1/2

Bassoon 1/2

Clarinet Eb

Clarinet 1

Clarinet 2/3

Clarinet Bass

Sax Alto

Sax Tenor

Sax Baritone

Solo Cornet (Vibra) kurz (short)

Piano

Trumpet 1

Trumpet 2

Horn 1

Horn 2

Trombone 1

Trombone 2

Euphonium C

Bass C

Stringbass

Timpani poco p

Bells Xylo

Marimba Vibes (begin slowly fast) poco p let ring

Chimes Roto Tom

Sn. dr. / B. dr. Tam

Woodblocks Cymbals

Flute 1/2 Piccolo

Oboe 1/2

Bassoon 1/2

Clarinet Eb

Clarinet 1

Clarinet 2/3

Clarinet Bass

Sax Alto

Sax Tenor

Sax Baritone

Solo Cornet

Piano

Trumpet 1

Trumpet 2

Horn 1

Horn 2

Trombone 1

Trombone 2

Euphonium C

Bass C

Stringbass

Timpani

Bells

Xylo

Marimba

Vibes

Chimes

Roto Tom

Sn. dr. / B. dr. / Tam

Woodblocks

Cymbals

(Vibra) cantando (weichere Klangfarbe) (softer) (long) (open) *)

mp 3 pp p mf p mf mp

idem Takt 43

f pp f pp

stop *) nach Solo-Kornett!
(Bb-Saite mit L.H. berühren,
nur so fest, dass man den Ton
"Bb" gut hören kann; mit R.H.
Taste anschlagen - pp
schnell - sehr langsam)

idem with "E" chord

*) touch the Bb-chord with
1 finger (l.h.)
(Bb-tone must be heard),
then play with r.h. fast - slow

p

(lange) (long) (long) (long)

V. C.

p

Flute 1/2 Piccolo

Oboe 1/2

Bassoon 1/2

Clarinet Eb

Clarinet 1

Clarinet 2/3

Clarinet Bass

Sax Alto

Sax Tenor

Sax Baritone

Solo Cornet

Piano

Trumpet 1

Trumpet 2

Horn 1

Horn 2

Trombone 1

Trombone 2

Euphonium C

Bass C

Stringbass

Timpani

Bells Xylo

Marimba Vibes

Chimes Roto Tom

Sn. dr. / B. dr. Tam

Woodblocks Cymbals

p *mp* *mf* *f* *picc.* *tr.* *cresc. poco... a... poco* *play* *loco* *mute* *M. Mit Finger dämpfen (mute with finger)* *(weiche Schlägel) (soft sticks)* *let ring*

cresc. ----- 65

sub. T° Allegro
giocoso $\text{♩} = 76$

70

Flute 1/2 Piccolo Fl. + picc. *mf* *f* *mf* *ff*

Oboe 1/2 *mf* *f* *mf* *ff*

Bassoon 1/2 *f* *fmp* *ff*

Clarinet Eb *mf* *f* *mf* *ff*

Clarinet 1 *f* *mf* *ff*

Clarinet 2/3 *f* *mf* *ff*

Clarinet Bass *f* *fmp* *ff*

Sax Alto *f* *mf* *ff*

Sax Tenor *f* *mf* *ff*

Sax Baritone *f* *fmp* *ff*

Solo Cornet *f* *ff*

Piano (Ein 50 cm langes Lineal aus Plastik wird über die Saiten gelegt) (Put a 50 cm long plastic ruler on the piano chords)

Trumpet 1 *f* *mf* *ff*

Trumpet 2 *f* *mf* *ff*

Horn 1 *f* *mf* *ff* *f*

Horn 2 *f* *mf* *ff* *f*

Trombone 1 *f* *mf* *ff* *f*

Trombone 2 *f* *mf* *ff* *f*

Euphonium C *f* *fmp* *ff*

Bass C *f* *fmp* *ff*

Stringbass *f* *fmp* *ff*

Timpani *f* *ffp* *ff*

Bells Xylo

Marimba Vibes *f*

Chimes Roto Tom

Sn. dr. / B. dr. Tam *p* *f* *ff* *f*

Woodblocks Cymbals *f* *p* (susp. cymb.) *ff*

Flute 1/2 Piccolo

Oboe 1/2

Bassoon 1/2
f *molto* *mp* stacc.

Clarinet Eb

Clarinet 1

Clarinet 2/3

Clarinet Bass
mf *molto* *p* stacc.

Sax Alto
mf *molto* *p* stacc.

Sax Tenor
mf *molto* *p* stacc.

Sax Baritone
mf *molto* *p* stacc.

Solo Cornet
mp *giocoso e leggiero*

Piano
(prepared piano)

Trumpet 1

Trumpet 2

Horn 1

Horn 2

Trombone 1

Trombone 2

Euphonium C

Bass C

Stringbass

Timpani

Bells Xylo

Marimba Vibes
p *ma marcato*

Chimes Roto Tom

Sn. dr. / B. dr. Tam

Woodblocks Cymbals
p W. bl.

