

Conga

As performed by Gloria Estefan and The Miami Soundmachine
Fanfareband, Percussion ensemble, Voice & Combo

Enrique Garcia
Arranged by Ad Lamerigts
Percussionparts: Roy Janssen

Bright Salsa ♩ = 120-126

A

Voice
Come on, shake your bod-y ba-by do the con-ga (I) know you can't con-trol your-self an y long er Come on, shake your bod-y ba-by do the con-ga (I) know you can't con-trol your-self a ny long er

Electric Guitar

Piano
Solo!

4-string Bass Guitar

Drums

Soprano Saxophone

Alto Saxophone 1

Alto Saxophone 2

Tenor Saxophone

Baritone Saxophone
It would be great if you can play this!

Flugelhorn 1

Flugelhorn 2

Flugelhorn 3

Horn 1+3 in F

Horn 2 in F

Trumpet 1 in B♭

Trumpet 2 in B♭

Trumpet 3 in B♭

Trombone 1

Trombone 2

Trombone 3

Bass Trombone

Baritone in B♭

Euphonium in B♭

Bass in E♭

Bass in B♭

Bongo

Conga

Timbales

Tom-toms (4)

Cowbell/Agogo bells
Cowbell

Shaker(s)

Cubasa

Quiero

Xylophone

Ad Libitum

7

Voic

E. Gtr.

Pno.

Bass

Dr.

S. Sax.

A. Sax.1

A. Sax.2

T. Sax.

B. Sax.

Flug.1

Flug.2

Flug.3

Hn.1+3

Hn.2

Tpt.1

Tpt.2

Tpt.3

Tbn.1

Tbn.2

Tbn.3

B. Tbn.

Bar.

Euph.

Bass Eb.

Bass Bb.

Bongo

Conga

Timb.

T.T.

Cowb/Agogo.

Sh.

Cab.

Que.

Xyl.

B

D

Em D Em D

D

Crash Cymbal

Bass drum

Play with free rim/head

Play with free slap

www.bronsheimmusic.com

14 **C** **D**

Voice
 on, shake your bod-y ba-by, do the con - ga (I) know — you can't con-trol your-self an-y long-er Feel — the rhy-thm of the mu-sic get-ting stron-ger. Don't — you fight it 'til you tried it, do that con-ga beat!

E. Gtr.
 Em D Em D

Pno.
 Em D Em D

Bass
 Em D Em D

Dr.
 f

S. Sax.
 f

A. Sax. 1
 f

A. Sax. 2
 f

T. Sax.
 f

B. Sax.
 f

Flug. 1
 f

Flug. 2
 f

Flug. 3
 f

Hn. 1+3
 f

Hn. 2
 f

Tpt. 1
 f

Tpt. 2
 f

Tpt. 3
 f

Tbn. 1
 f

Tbn. 2
 f

Tbn. 3
 f

B. Tbn.
 f

Bar.
 f

Euph.
 f

Bass Eb.
 f

Bass Bb.
 f

Bongo
 f

Conga
 f

Timb.
 f Timbales: Start Free Solo (play rim / head)

T.T.
 f

Cowb./Agogo.
 f

Sh.
 f

Cab.
 f

Que.
 f

Xyl.
 f

27

Voice

E. Gtr.

Pno.

Bass

Dr.

S. Sax.

A. Sax. 1

A. Sax. 2

T. Sax.

B. Sax.

Flug. 1

Flug. 2

Flug. 3

Hn. 1+3

Hn. 2

Tpt. 1

Tpt. 2

Tpt. 3

Tbn. 1

Tbn. 2

Tbn. 3

B. Tbn.

Bar.

Euph.

Bass Ex.

Bass Bb.

Bongo

Conga

Timb.

T.T.

Cowb./Agogo

Sh.

Cab.

Que.

Xyl.

D

Em

mp

f

www.bronsteinmusic.com

34 **F**

Voice

Em E - very bo - dy ga - ther 'round now. Let your bo - dy feel the heat. Don't you wor - ry if you can't dance; Let the mu - sic move your feet
It's the rhy - thm D of the is - land, 'tilike the su - gar cane so sweet. Em If you want to D do the con - ga, you've got to listen to... the beat.

E. Gtr.

Em D Em Em D

Pno.

Em D Em Em D

Bass

Em D Em Em D

Dr.

S. Sax.

A. Sax. 1

A. Sax. 2

T. Sax.

B. Sax.

Flug. 1

Flug. 2

Flug. 3

Hn. 1+3

Hn. 2

Tpt. 1

Tpt. 2

Tpt. 3

Tbn. 1

Tbn. 2

Tbn. 3

B. Tbn.

Bar.

Euph.

Bass Eb.

Bass Bb.

Bongo

Conga

Timb.

T.T.

Cowb/Agogo.

Sh.

Cab.

Que.

Xyl.

www.bronshheimmusic.com

41

G H

Voice
Come on, shake your bod-y ba-by, do the con-ga (I know you can't control your-self an-y long er Feel

E. Gtr.
Em Em Em D

Pno.
Em Em D

Bass
Em Em D

Dr.

S. Sax.
f

A. Sax.1
mf

A. Sax.2
f

T. Sax.
f

B. Sax.
f

Flug.1
f

Flug.2
f

Flug.3
f

Hn.1+3
f

Hn.2
f

Tpt.1
f

Tpt.2
f

Tpt.3
f

Tbn.1
f

Tbn.2
f

Tbn.3
f

B. Tbn.
f

Bar.
f

Euph.
f

Bass Eb.
f

Bass Bb.
f

Bongo
f

Conga
f

Timb.
f
Solo (play free)

T.T.
f

Cowb./Agogo.
f

Sh.
f

Cab.
f

Que.
f

Xyl.
f

48

Voice

the rhy- thm of the mu- sic get- ting stron- ger. Don't you fight it 'til you tried it, do that con- ga beat!

E. Gtr.

Pno.

Bass

Dr.

S. Sax.

A. Sax.1

A. Sax.2

T. Sax.

B. Sax.

Flug.1

Flug.2

Flug.3

Hn.1+3

Hn.2

Tpt.1

Tpt.2

Tpt.3

Tbn.1

Tbn.2

Tbn.3

B. Tbn.

Bar.

Euph.

Bass Eb.

Bass Bb.

Bongo

Conga

Timb.

T.T.

Cowb./Agogo.

Sh.

Cab.

Que.

Xyl.

54 **J**

Voice

Feel the fi - re of de - si - re, as you dance the night a - way Cause to night were gon - na par - ty, 'til we see the break of day
Bett - er get you - self to - geth - er, and hold on to what you've got Once the mu - sic hits you sys - tem, there's no way your gon - na stop

E. Ctr.

Pno.

Bass

Dr.

S. Sax.

A. Sax. 1

A. Sax. 2

T. Sax.

B. Sax.

Flug. 1

Flug. 2

Flug. 3

Hn. 1+3

Hn. 2

Tpt. 1

Tpt. 2

Tpt. 3

Tbn. 1

Tbn. 2

Tbn. 3

B. Tbn.

Bar.

Euph.

Bass Eb.

Bass Bb.

Bongo

Conga

Timb.

T.T.

Cowb/Agogo.

Sh.

Cab.

Que.

Xyl.

www.bronshelmmusic.com

