

# **Concerto for trumpet and wind band**

opgedragen aan Floris Onstwedder en DSWO Excelsior o.l.v. Ruud Welle

## I. Ouverture

Misha Sporck

### Allegro con brio $\text{♩} = 126$

Solo Trumpet in C

Piccolo

Flute 1

Flute 2

Oboe 1

Oboe 2

Bassoon 1

Bassoon 2

Clarinet in E $\flat$

Clarinet 1 in B $\flat$

Clarinet 2 in B $\flat$

Clarinet 3 in B $\flat$

Bass Clarinet in B $\flat$

Alto Saxophone 1

Alto Saxophone 2

Tenor Saxophone

Baritone Saxophone

Horn 1, 3 in F

Horn 2, 4 in F

Trumpet 1 in B $\flat$

Trumpet 2 in B $\flat$

Trumpet 3 in B $\flat$

Trombone 1

Trombone 2

Trombone 3

Euphonium 1,2

Bass in E $\flat$

Bass in B $\flat$

String Bass

Timpani

*Allegro con brio*  $\downarrow = 126$

Cymbals

Tambourine

Bass Drum

Xylophone

The image shows a single page from a complex musical score. The page is filled with multiple staves, each representing a different instrument or section of the orchestra. The instruments listed include: C Tpt., Picc., Fl.1, Fl.2, Ob.1, Ob.2, Bsn.1, Bsn.2, Eb Cl., Cl.1, Cl.2, Cl.3, B. Cl., Alto Sax.1, Alto Sax.2, Ten. Sax., Bari. Sax., Hn.1,3, Hn.2,4, Tpt.1, Tpt.2, Tpt.3, Tbn.1, Tbn.2, Tbn.3, Euph.1,2, Bass, S. Bass, Timp., Cym., Tamb., B. D., and Glock. The music is written in a standard staff notation with various clefs and key signatures. Dynamic markings are scattered throughout the score, including 'f' (fortissimo), 'mf' (mezzo-forte), 'p' (pianissimo), and 'rit.' (ritardando). There are also specific instructions like 'medium hard stick' for the timpani and 'arco' for the bassoon. A large, semi-transparent watermark reading 'Bronshheim MUSIC' is diagonally placed across the page, covering most of the central area.

15 [A] A tempo

C Tpt. -

Picc. f

Fl.1 f

Fl.2 f

Ob.1

Ob.2

Bsn.1 f 3 3 3 3 3 3

Bsn.2 f 3 3 3 3 3 3

E♭ Cl.

Cl.1

Cl.2

Cl.3

B. Cl. f 3 3 3 3 3 3

Ito Sax.1 f 3 3 3 3 3 3

Ito Sax.2 f 3 3 3 3 3 3

Ten. Sax. f 3 3 3 3 3 3

Bari. Sax. f 3 3 3 3 3 3

Hn.1,3 f a2 a2 a2 a2

Hn.2,4 f

Tpt.1

Tpt.2

Tpt.3 f

Tbn.1 f

Tbn.2 f

Tbn.3 f

Euph.1,2 f

Bass f

Bass f

S. Bass f

Tim. rit. A tempo

Cym. f

Tamb. f

Snare Drum f

S. D. mf < f mf < f 4

Glock. f

4

21

C Tpt.

Picc.

Fl.1

Fl.2

Ob.1

Ob.2

Bsn.1

Bsn.2

E♭ Cl.

Cl.1

Cl.2

Cl.3

B. Cl.

Alto Sax.1

Alto Sax.2

Ten. Sax.

Bari. Sax.

Hn.1,3

Hn.2,4

Tpt.1

Tpt.2

Tpt.3

Tbn.1

Tbn.2

Tbn.3

Euph.1,2

Bass

Bass

S. Bass

Timpani

Cymb.

Tamb.

S. D.

Glock.

27

B

C Tpt. *mp*

Picc. *mf*

Fl.1 *mf*

Fl.2 *mf*

Ob.1 *f*

Ob.2 *mf* *f*

Bsn.1 *f* *p*

Bsn.2 *f* *p*

E♭ Cl.

Cl.1 *f* *p*

Cl.2 *f* *p*

Cl.3 *f* *p*

B. Cl. *p*

Alto Sax.1 *mf* *f* *p*

Alto Sax.2 *mf* *f* *p*

Ten. Sax. *mf* *f* *p*

Bari. Sax. *mf* *f* *p*

Hn.1,3 *p* *f*

Hn.2,4 *p* *f*

Tpt.1

Tpt.2

Tpt.3

Tbn.1

Tbn.2

Tbn.3

Euph.1,2 *p*

Bass *p* *f* *p*

Bass *p* *f* *p*

S. Bass *f* *p* *pizz.* *p*

Timp. *mp* *f*

Cym. *p* *mf*

Tamb.

S. D.

Glock. *mf*

**Bronsheim MUSIC**

B

33

C Tpt. *mf*

Picc.

Fl.1

Fl.2

Ob.1

Ob.2 *f*

Bsn.1

Bsn.2

E Cl.

Cl.1 *f*

Cl.2

Cl.3

B. Cl.

Alto Sax.1

Alto Sax.2

Ten. Sax.

Bari. Sax.

Hn.1,3 *p*

Hn.2,4 *p*

Tpt.1 *f*

Tpt.2

Tpt.3

Tbn.1

Tbn.2 *mf*

Tbn.3 *p*

Euph.1,2 *p*

Bass

Bass

S. Bass *mf*

Timp. *p*

Cym.

Tamb.

S. D.

Glock. *f*

**Bronsheim MUSIC**

This page contains musical notation for a large ensemble, likely a concert band or orchestra. The instrumentation listed includes: brass (C Tpt., Picc., Flutes 1 & 2, Oboes 1 & 2, Bassoons 1 & 2), woodwind (E Flat Clarinet, Clarinets 1-3, Bass Clarinet), woodwind section (Alto Saxophones 1 & 2, Tenor Saxophone, Baritone Saxophone), woodwind section (Horns 1,3 & 2, Trombones 1-3, Bass Trombone), brass section (Trumpets 1-3, Bass Trumpet), percussion (Timpani, Cymbals, Tambourine, Snare Drum, Glockenspiel), and strings (Double Bass). Measure 33 begins with dynamic markings such as *mf*, *p*, and *f*. The title "Bronsheim MUSIC" is prominently displayed diagonally across the page.

7

39 C

C Tpt. - *f*

Picc. -

Fl.1 - *ff*

Fl.2 - *ff*

Ob.1 - *f*

Ob.2 - *ff*

Bsn.1 - *ff*

Bsn.2 - *ff*

E♭ Cl. - *ff*

Cl.1 - *ff*

Cl.2 - *ff*

Cl.3 - *ff*

B. Cl. - *ff*

Alto Sax.1 - *f*

Alto Sax.2 - *f*

Ten. Sax. - *f*

Bari. Sax. - *f*

Hn.1,3 - *f*

Hn.2,4 - *ff*

Tpt.1 - *ff*

Tpt.2 - *ff*

Tpt.3 - *ff*

Tbn.1 - *ff*

Tbn.2 - *f*

Tbn.3 - *f*

Euph.1,2 - *a2*

Bass - *ff*

Bass - *ff*

S. Bass - *f*

Tim. - *ff*

Cym. To B. D. *f* Bass Drum *mf* *ff* *mf < ff* *mf < ff* *mf < ff* *mf* *ff* To Cym.

Tamb. *mf*

S. D. *mf*

Glock. - *ff* To Tub. B.

**Bronxheim MUSIC**

48 D

C Tpt.

Picc.

Fl.1

Fl.2

Ob.1

Ob.2

Bsn.1

Bsn.2

E♭ Cl.

Cl.1

Cl.2

Cl.3

B. Cl.

Alto Sax.1

Alto Sax.2

Ten. Sax.

Bari. Sax.

Hn.1,3

Hn.2,4

Tpt.1

f

Tpt.2

f

Tpt.3

f

Tbn.1

f

Tbn.2

f

Tbn.3

f

Euph.1,2

f

Bass

Bass

S. Bass

Tim.

f

Cym. Susp. Cym.  
medium hard stick  
f

Tamb.

f

S. D.

Glock.

A large diagonal watermark "Bronsheim Music" is printed across the page, oriented from the bottom-left towards the top-right.



60 **E** *Pomposo (♩=72)*

C Tpt. *con sord. (straight mute)* *f* *p*

Picc.

Fl.1

Fl.2

Ob.1

Ob.2

Bsn.1 *ff* *p*

Bsn.2 *ff* *p*

E♭ Cl.

Cl.1 *p*

Cl.2 *p*

Cl.3 *p*

B. Cl. *ff* *p*

Alto Sax.1 *ff*

Alto Sax.2 *ff*

Ten. Sax. *ff*

Bari. Sax. *ff* *p*

Hn.1,3 *ff* *a2*

Hn.2,4 *ff*

Tpt.1 *ff*

Tpt.2 *ff*

Tpt.3 *ff*

Tbn.1 *ff*

Tbn.2 *ff*

Tbn.3 *ff*

Euph.1,2 *ff*

Bass *ff*

Bass *ff*

S. Bass *pizz.* *p*

Tim. *ff*

**Bronsheim Music**

Cym. *ff*

Tamb. *pp*

Tri. *ff* *To B. D.*

Tub. B. *To Xyl.*

This page contains musical notation for a full orchestra. The score includes parts for C Tpt., Picc., Fl.1, Fl.2, Ob.1, Ob.2, Bsn.1, Bsn.2, E♭ Cl., Cl.1, Cl.2, Cl.3, B. Cl., Alto Sax.1, Alto Sax.2, Ten. Sax., Bari. Sax., Hn.1,3, Hn.2,4, Tpt.1, Tpt.2, Tpt.3, Tbn.1, Tbn.2, Tbn.3, Euph.1,2, Bass, S. Bass, Tim., Cym., Tamb., Tri., and Tub. B. The music is set in measures 60-61, with dynamics such as *ff*, *p*, *con sord. (straight mute)*, and *pizz.* The tempo is *Pomposo (♩=72)*. The instrumentation is primarily woodwind and brass, with some rhythmic patterns and sustained notes. The vocal parts (E♭ Cl., Cl.1, Cl.2, Cl.3) have specific dynamic markings like *p* and *mp*.