

opgedragen aan Floris Onstwedder en DSWO Excelsior o.l.v. Ruud Welle

Misha Sporck

Solo Trumpet in C

Piccolo

Flute 1

Flute 2

Oboe 1

Oboe 2

Bassoon 1

Bassoon 2

Clarinet in E $\flat$

Clarinet 1 in B $\flat$

Clarinet 2 in B $\flat$

Clarinet 3 in B $\flat$

Bass Clarinet in B $\flat$

Alto Saxophone 1

Alto Saxophone 2

Tenor Saxophone

Baritone Saxophone

Horn 1, 3 in F

Horn 2, 4 in F

Trumpet 1 in B $\flat$

Trumpet 2 in B $\flat$

Trumpet 3 in B $\flat$

Trombone 1

Trombone 2

Trombone 3

Euphonium 1,2

Bass in E $\flat$

Bass in B $\flat$

String Bass

Timpani

Cymbals

Tambourine

Bass Drum

Xylophone

Allegro con brio $\text{♩} = 126$

To S. D.

To Glock.

Glockenspiel

pizz.

A tempo

C Tpt.

Picc.

Fl.1

Fl.2

Ob.1

Ob.2

Bsn.1

Bsn.2

E♭ Cl.

Cl.1

Cl.2

Cl.3

B. Cl.

Alto Sax.1

Alto Sax.2

Ten. Sax.

Bari. Sax.

Hn.1,3

Hn.2,4

Tpt.1

Tpt.2

Tpt.3

Tbn.1

Tbn.2

Tbn.3

Euph.1,2

Bass

Bass

S. Bass

Timp.

Cym.

Tamb.

Snare Drum

S. D.

Glock.

f

mf < f

rit.

A tempo

2.

4

Brandsheim Music

Bronsheim Music

21
C Tpt.
Picc.
Fl.1
Fl.2
Ob.1
Ob.2
Bsn.1
Bsn.2
E♭ Cl.
Cl.1
Cl.2
Cl.3
B. Cl.
Alto Sax.1
Alto Sax.2
Ten. Sax.
Bari. Sax.
Hn.1,3
Hn.2,4
Tpt.1
Tpt.2
Tpt.3
Tbn.1
Tbn.2
Tbn.3
Euph.1,2
Bass
Bass
S. Bass
Timp.
Cym.
Tamb.
S. D.
Glock.

27

C Tpt. *mp* **B**

Picc. *mf*

Fl.1 *mf* *mp*

Fl.2 *mf*

Ob.1 *f*

Ob.2 *mf* *f*

Bsn.1 *f* *p*

Bsn.2 *f* *p*

E♭ Cl. *f* *p*

Cl.1 *f* *p*

Cl.2 *f* *p*

Cl.3 *f* *p*

B. Cl. *f* *p*

Alto Sax.1 *mf* *f* *p*

Alto Sax.2 *mf* *f* *p*

Ten. Sax. *mf* *f* *p*

Bari. Sax. *mf* *f* *p*

Hn.1,3 *a2* *p* *f*

Hn.2,4 *p* *f*

Tpt.1

Tpt.2

Tpt.3

Tbn.1

Tbn.2

Tbn.3

Euph.1,2 *p* *f* 1. *p*

Bass *p* *f* *p*

Bass *p* *f* *p*

S. Bass *f* pizz. *p*

Timp. *mp* *f*

Cym. *p* *mf* **B**

Tamb.

S. D.

Glock. *mf* *p*

[illegible]

39 C

C Tpt. *f*

Picc.

Fl.1

Fl.2 *ff*

Ob.1 *f*

Ob.2 *ff*

Bsn.1 *f*

Bsn.2 *ff*

E♭ Cl.

Cl.1 *ff*

Cl.2 *ff*

Cl.3 *ff*

B. Cl.

Alto Sax.1 *f*

Alto Sax.2 *f*

Ten. Sax. *f*

Bari. Sax. *f*

Hn.1,3 *f*

Hn.2,4 *ff*

Tpt.1 *ff*

Tpt.2 *ff*

Tpt.3 *ff*

Tbn.1 *ff*

Tbn.2 *f*

Tbn.3 *ff*

Euph.1,2 *f*

Bass *f*

Bass *ff*

S. Bass *f*

Timp. *ff*

Cym. *f* To B. D. Bass Drum *mf* *ff* *mf* < *ff* *mf* < *ff* *mf* < *ff* *mf* < *ff* To Cym.

Tamb. *mf*

S. D. *mf*

Glock. *ff* To Tub. B.

48

C Tpt.

Picc.

Fl.1

Fl.2

Ob.1

Ob.2

Bsn.1

Bsn.2

E♭ Cl.

Cl.1

Cl.2

Cl.3

B. Cl.

Alto Sax.1

Alto Sax.2

Ten. Sax.

Bari. Sax.

Hn.1,3

Hn.2,4

Tpt.1

Tpt.2

Tpt.3

Tbn.1

Tbn.2

Tbn.3

Euph.1,2

Bass

Bass

S. Bass

Timp.

Cym.

Tamb.

S. D.

Glock.

Susp. Cym.
medium hard stick

Bronsheim Music

55

C Tpt.

Picc.

Fl.1

Fl.2

Ob.1

Ob.2

Bsn.1

Bsn.2

E♭ Cl.

Cl.1

Cl.2

Cl.3

B. Cl.

Alto Sax.1

Alto Sax.2

Ten. Sax.

Bari. Sax.

Hn.1,3

Hn.2,4

Tpt.1

Tpt.2

Tpt.3

Tbn.1

Tbn.2

Tbn.3

Euph.1,2

Bass

Bass

S. Bass

Timp.

Cym.

Tamb.

S. D.

Glock.

To Tri.

Triangle

Tubular Bells

molto rit.

(♩=52)

9

60 **E** Pomposo (♩=72)

C Tpt. *f* *p* con sord. (straight mute)

Picc.

Fl.1

Fl.2

Ob.1

Ob.2

Bsn.1 *ff* *p*

Bsn.2 *ff* *p*

E♭ Cl.

Cl.1 *p* *mp*

Cl.2 *p* *mp*

Cl.3 *p* *mp*

B. Cl.

Alto Sax.1 *ff*

Alto Sax.2 *ff*

Ten. Sax. *ff*

Bari. Sax. *ff* *p*

Hn.1,3 *ff* *a2*

Hn.2,4 *ff* *a2*

Tpt.1 *ff*

Tpt.2 *ff*

Tpt.3 *ff*

Tbn.1 *ff*

Tbn.2 *ff*

Tbn.3 *ff*

Euph.1,2 *ff*

Bass *ff*

Bass *ff*

S. Bass *p* pizz.

Timp. *ff*

E Pomposo (♩=72)

Cym. *ff* *pp*

Tamb. *ff*

Tri. *ff* To B. D.

To Xyl.

Tub. B.