



22 poco accel. *tornando* 30 Tempo 1 ♩ = 64 35

Picc.

1st. Fl.

2nd. Fl.

3rd. Fl.

1st. Ob.

2nd. Ob.

3rd. Ob.

1st. Bsn.

2nd. Bsn.

3rd. Bsn.

E♭ Cl.

1st. s. Cl.

2nd. s. Cl.

1st. Cl.

2nd. Cl.

3rd. Cl.

B. Cl.

1st. Alto Sax.

2nd. Alto Sax.

1st. Ten. Sax.

2nd. Ten. Sax.

Bari. Sax.

22 poco accel. *tornando* 30 Tempo 1 ♩ = 64 35

1st. Hn.

2nd. Hn.

3rd. Hn.

4th. Hn.

1st. Tpt.

2nd. Tpt.

3rd. Tpt.

1st. Cor.

2nd. Cor.

1st. Tbn.

2nd. Tbn.

3rd. Tbn.

1st. Euph.

2nd. Euph.

3rd. Euph.

Tba.

Cb.

22 poco accel. *tornando* 30 Tempo 1 ♩ = 64 35

Timp.

Perc.

Mar.

Vib.

Hp.

41 44

Picc.

1st. Fl.

2nd. Fl.

3rd. Fl.

1st. Ob.

2nd. Ob.

3rd. Ob.

1st. Bsn.

2nd. Bsn.

3rd. Bsn.

E♭ Cl.

1st. s. Cl.

2nd. s. Cl.

1st. Cl.

2nd. Cl.

3rd. Cl.

B. Cl.

1st. Alto Sax.

2nd. Alto Sax.

1st. Ten. Sax.

2nd. Ten. Sax.

Bari. Sax.

44

1st. Hn.

2nd. Hn.

3rd. Hn.

4th. Hn.

1st. Tpt.

2nd. Tpt.

3rd. Tpt.

1st. Cor.

2nd. Cor.

1st. Tbn.

2nd. Tbn.

3rd. Tbn.

1st. Euph.

2nd. Euph.

3rd. Euph.

Tba.

Cb.

44

Timp.

Perc.

Mar.

Vib.

Hp.

51

Picc.

1st. Fl.

2nd. Fl.

3rd. Fl.

1st. Ob.

2nd. Ob.

3rd. Ob.

1st. Bsn.

2nd. Bsn.

3rd. Bsn.

E♭ Cl.

1st. s. Cl.

2nd. s. Cl.

1st. Cl.

2nd. Cl.

3rd. Cl.

B. Cl.

1st. Alto Sax.

2nd. Alto Sax.

1st. Ten. Sax.

2nd. Ten. Sax.

Bari. Sax.

51

1st. Hn.

2nd. Hn.

3rd. Hn.

4th. Hn.

1st. Tpt.

2nd. Tpt.

3rd. Tpt.

1st. Cor.

2nd. Cor.

1st. Tbn.

2nd. Tbn.

3rd. Tbn.

1st. Euph.

2nd. Euph.

3rd. Euph.

Tba.

Cb.

51

Timp.

Perc.

Mar.

Vib.

Hp.