

Concerto

Kees Schoonenbeek

Allegro ma non troppo ♩ = 110

for marimba solo and fanfare-orchestra

The musical score is arranged in 14 staves. The top staff is for the Marimba solo, followed by woodwinds (Soprano Sax, Alto Sax, Tenor Sax, Baritone Sax), brass (Bugel 1-3, Horn 1-2, Baritone, Euphonium, Bass), and percussion (Percussion 1, Percussion 2). The score includes various musical notations such as notes, rests, and dynamic markings. A large watermark 'www.bronsheijm.com' is overlaid diagonally across the page.

Marimba solo
4/4, 3/4, 4/4, 4/4, 4/4, 4/4
f

B, Soprano Sax
4/4, 3/4, 4/4, 4/4, 4/4, 4/4
f, *f*

E, Alto Sax
4/4, 3/4, 4/4, 4/4, 4/4, 4/4
f, *mp*, *f*, *mp*

B, Tenor Sax
4/4, 3/4, 4/4, 4/4, 4/4, 4/4
f, *mp*, *f*, *mp*

E, Bariton Sax
4/4, 3/4, 4/4, 4/4, 4/4, 4/4
f, *mp*, *f*

B, Bugel 1
4/4, 3/4, 4/4, 4/4, 4/4, 4/4
f, *mp*, *f*, *mp*

B, Bugel 2
4/4, 3/4, 4/4, 4/4, 4/4, 4/4
f, *mp*, *f*, *mp*

B, Bugel 3
4/4, 3/4, 4/4, 4/4, 4/4, 4/4
f, *mp*, *f*, *mp*

F Horn 1
4/4, 3/4, 4/4, 4/4, 4/4, 4/4
f, *f*

F Horn 2
4/4, 3/4, 4/4, 4/4, 4/4, 4/4
f, *f*

B, Bariton
4/4, 3/4, 4/4, 4/4, 4/4, 4/4
f, *mp*, *f*

B, Euphonium
4/4, 3/4, 4/4, 4/4, 4/4, 4/4
f, *f*

B, Bass
4/4, 3/4, 4/4, 4/4, 4/4, 4/4
f, *f*

Percussion 1
4/4, 3/4, 4/4, 4/4, 4/4, 4/4

Percussion 2
4/4, 3/4, 4/4, 4/4, 4/4, 4/4
Snaresdrum
mf, *mf*

Musical score for Concerto for marimba, page 8. The score includes parts for Solo, SS, AS, TS, BS, Bgl 1, Bgl 2, Bgl 3, Hrn 1, Hrn 2, Bar, Euph, Bss, Perc 1, and Perc 2. It features various time signatures (2/4, 3/4, 4/4) and dynamic markings (mf, f). The Solo part is in the upper left, and the other parts are arranged in a standard orchestral layout. The score is watermarked with 'www.bronshemmusic.com'.

Musical score for Concerto for marimba, page 15. The score includes staves for Solo, SS, AS, TS, BS, Bgl 1, Bgl 2, Bgl 3, Hrn 1, Hrn 2, Bar, Euph, Bss, Perc 1, and Perc 2. It features various musical notations such as notes, rests, dynamics (f, mf, mp), and time signature changes (2/4, 4/4).

30

Solo

SS

AS

TS

BS

Bgl 1

Bgl 2

Bgl 3

Hrn 1

Hrn 2

Bar

Euph

Bss

Perc 1

Perc 2

mp

mp

mp

mp

mp

mp

mp

mp

mp

mp

mp

mp

35 **A tempo**

Solo
f

SS

AS
f

TS
f

BS
f

Bgl 1

Bgl 2

Bgl 3

Hrn 1
mp

Hrn 2
mp

Bar
mp

Euph
mp

Bss
mf

Perc 1
Soft st on C
mp

Perc 2

41

Musical score for Concerto for marimba, page 41. The score includes staves for Solo, SS, AS, TS, BS, Bgl 1, Bgl 2, Bgl 3, Hrn 1, Hrn 2, Bar, Euph, Bss, Perc 1 (Tambourine), and Perc 2 (Bassdrum). The Solo part features a complex melodic line with many accidentals. The percussion parts have rhythmic patterns. Dynamics include mp and mf.

Musical score for Concerto for marimba, page 47. The score includes parts for Solo, SS, AS, TS, BS, Bgl 1, Bgl 2, Bgl 3, Hrn 1, Hrn 2, Bar, Euph, Bss, Perc 1, and Perc 2. A large watermark 'www.bronsheimmusic.com' is overlaid diagonally across the page.

Dynamic markings: *mf*, *f*, *mp*.

Musical score for Concerto for marimba, page 53. The score includes parts for Solo, SS, AS, TS, BS, Bgl 1, Bgl 2, Bgl 3, Hrn 1, Hrn 2, Bar, Euph, Bss, Perc 1, and Perc 2. A large watermark "www.bronsheimmusic.com" is overlaid diagonally across the page.

Key features of the score include:

- Solo:** Active melodic line in the first staff.
- SS, AS, TS, BS:** Woodwind parts with dynamic markings *mp* and *mf*.
- Bgl 1, 2, 3:** Bassoon parts with rhythmic patterns.
- Hrn 1, 2:** Horn parts with dynamic marking *mp*.
- Bar, Euph, Bss:** Brass and Euphonium parts.
- Perc 1, 2:** Percussion parts.

Musical score for Concerto for marimba, page 58. The score includes parts for Solo, SS, AS, TS, BS, Bgl 1, Bgl 2, Bgl 3, Hrn 1, Hrn 2, Bar, Euph, Bss, Perc 1, and Perc 2. The music is in 3/4 time and features various dynamics such as *f*, *mp*, and *mf*. A large watermark "www.bronsteinmusic.com" is visible across the score.