

CONCERTO FOR CLARINET

sol. clar.

Flts.

Ob.

Bsn.

E♭ Cl.

1st Cl.

2nd Cl.

3rd & 4th Cl.

A. Cl.

B. Cl.

1st & 2nd A.S.

1st & 2nd T. Sax.

B. Sax.

Pic.

Gtr.

E.B.

1st & 2nd Trp.

3rd & 4th Trp.

1st & 3rd Horn

2nd & 4th Horn

1st & 2nd Trb.

3rd & 4th Trb.

Bass in C

Bass in C

Ch.

Timp.

Xyl.

Perc.

D.S.

LIP SLUES

CONCERTO FOR CLARINET

sol. clar. *NOT TOO FAST* *LIP SLIDES* **SLOW** **MARECATO** **♩ = APPR. 68** **MODERATE BOOGIE-WOOGIE TEMPO**

Flts. **MARECATO**

Ob. **MARECATO**

Bsn. **MARECATO**

E♭ Cl. **MARECATO** **♩ = APPR. 68**

1st Cl. **MARECATO** **5 PLAYERS AD LIB.** **4 (ONE PIANO)**

2nd Cl. **MARECATO** **5 PLAYERS AD LIB.** **4 (ONE PIANO)**

3rd & 4th Cl. **MARECATO** **5 PLAYERS AD LIB.** **4 (ONE PIANO)**

A. Cl. **MARECATO**

B. Cl. **MARECATO** **4 (ONE PIANO)**

1st & 2nd A.S. **MARECATO** **♩ = APPR. 68**

1st & 2nd T. Sax. **MARECATO**

B. Sax. **MARECATO**

Pn. **MARECATO** **♩ = APPR. 68**

Gtr. **MARECATO** **♩ = APPR. 68**

E.B. **MARECATO** **4 (ONE PIANO)**

1st & 2nd Trp. **MARECATO**

3rd & 4th Trp. **MARECATO**

1st & 3rd Horn **MARECATO** **♩ = APPR. 68**

2nd & 4th Horn **MARECATO**

1st & 2nd Tbn. **MARECATO**

3rd & 4th Tbn. **MARECATO**

Bar. in C **MARECATO**

Bass in C **MARECATO** **4 (ONE PIANO)**

Cb. **MARECATO** **4 (ONE PIANO)**

Timp. **MARECATO** **♩ = APPR. 68**

Xyl. **MARECATO**

Perc. **MARECATO**

D. S. **MARECATO** **4 (ONE PIANO)**

CONCERTO FOR CLARINET

sol. clar. **A**

Flts.

Ob.

Bsn.

E♭ Cl. **A**

1st Cl.

2nd Cl.

3rd & 4th Cl.

A. Cl.

B. Cl.

1st & 2nd A.S. **A**

1st & 2nd T. Sx.

B. Sx.

Pno. **A**

Gtr.

E.B.

1st & 2nd Trp. **A**

3rd & 4th Trp.

1st & 3rd Horn **A**

2nd & 4th Horn

1st & 2nd Tbn. **A**

3rd & 4th Tbn.

Bar. in C

Bass in C

Cb.

Timp. **A**

Xyl.

Perc.

D. S. **A**

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CONCERTO FOR CLARINET

The image shows a page of a musical score for a concerto for clarinet. The score is written for a large orchestra and includes a solo clarinet part. The instruments listed on the left side of the page are: solo clarinet, Flts., Ob., Bas., E♭ Cl., 1st Cl., 2nd Cl., 3rd & 4th Cl., A. Cl., B. Cl., 1st & 2nd A.S., 1st & 2nd T. S., B. S., Pn., Gtr., E.B., 1st & 2nd Trp., 3rd & 4th Trp., 1st & 3rd Horn, 2nd & 4th Horn, 1st & 2nd Tbn., 3rd & 4th Tbn., Bar. in C, Bass in C, Cb., Timp., Xyl., Perc., and D. S. The score is written in a key signature of one flat (B♭) and a common time signature (C). The solo clarinet part begins with a circled '1' and a 'p' dynamic marking. The piano part features a complex rhythmic pattern with many sixteenth notes. The woodwind and brass parts have various rhythmic figures and dynamics. The percussion part includes a steady eighth-note pattern. The double bass part has a rhythmic pattern with accents. The page number '- 5 -' is centered at the bottom.

CONCERTO FOR CLARINET

sol. clar. Flts. Ob. Bas. E♭ Cl. 1st Cl. 2nd Cl. 3rd & 4th Cl. A. Cl. B. Cl. 1st & 2nd A.S. 1st & 2nd T. Sx. B. Sx. Pn. Gtr. E.B. 1st & 2nd Trp. 3rd & 4th Trp. 1st & 3rd Horn 2nd & 4th Horn 1st & 2nd Tbn. 3rd & 4th Tbn. Bar. in C. Bass in C. Cb. Timp. Xyl. Perc. D. S.

CONCERTO FOR CLARINET

musical score for Concerto for Clarinet, page 7. The score includes parts for solo clarinet, flute, oboe, bassoon, various clarinet types (E-flat, 1st, 2nd, 3rd & 4th, A, B), saxophones (1st & 2nd Alto, 1st & 2nd Tenor, Baritone), piano, guitar, electric bass, trumpets (1st & 2nd, 3rd & 4th), horns (1st & 3rd, 2nd & 4th), trombones (1st & 2nd, 3rd & 4th), baritone saxophone, bass saxophone, contrabass, timpani, xylophone, percussion, and double bass. The score features complex rhythmic patterns, dynamic markings, and a large watermark 'www.PianoSheetMusic.com' diagonally across the page.

CONCERTO FOR CLARINET

musical score for Concerto for Clarinet, page 8. The score includes parts for solo clarinet, flute, oboe, bassoon, various clarinets (E-flat, 1st, 2nd, 3rd & 4th, A, B), saxophones (1st & 2nd Alto, 1st & 2nd Tenor, Baritone), piano, guitar, electric bass, trumpets (1st & 2nd, 3rd & 4th), horns (1st & 3rd, 2nd & 4th), trombones (1st & 2nd, 3rd & 4th), baritone saxophone, bass saxophone, contrabass, timpani, xylophone, and percussion. The score features complex rhythmic patterns, dynamic markings, and articulation. A large watermark 'www.PDFMUSIC.COM' is visible across the page.

CONCERTO FOR CLARINET

RUBATO CADENZA AD LIB.

solo clar.

Flts.

Ob.

Bsn.

Es Cl.

1st Cl.

2nd Cl.

3rd & 4th Cl.

A. Cl.

B. Cl.

1st & 2nd A.S.

1st & 2nd T. Sx.

B. Sx.

Pn.

Gtr.

E.B.

1st & 2nd Trp.

3rd & 4th Trp.

1st & 3rd Horn

2nd & 4th Horn

1st & 2nd Tbn.

3rd & 4th Tbn.

Bar. in C

Bass in C

Cb.

Timp.

Xyl.

Perc.

D. S.

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CONCERTO FOR CLARINET

sol. clar.

Flts.

Ob.

Bsn.

E♭ Cl.

1st Cl.

2nd Cl.

3rd & 4th Cl.

A. Cl.

B. Cl.

1st & 2nd A.S.

1st & 2nd T. Sax.

B. Sax.

Pno.

Gtr.

E.B.

1st & 2nd Trp.

3rd & 4th Trp.

1st & 3rd Horn

2nd & 4th Horn

1st & 2nd Tbn.

3rd & 4th Tbn.

Bar. in C

Bass in C

Eup.

Timp.

Xyl.

Perc.

D. S.

SHAKE

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