

CONCERTINO FOR EUPHONIUM AND BAND

Commissioned by the Fanfare Municipale de Bonnevoie and dedicated to Steven Mead

MARCO PÜTZ (2004)

Allegro Scherzando

♩ = 132 (138)

5

Solo Euphonium Bb

Piccolo

Flute 1/2

Oboe

Bassoon 1/2

Clarinet 1

Clarinet 2

Clarinet 3

Clarinet Bass

Alto Sax. 1

Alto Sax. 2

Tenor Sax.

Baritone Sax.

Horn in F 1

Horn in F 2

Horn in F 3

Horn in F 4

Trumpet in Bb 1

Trumpet in Bb 2

Trumpet in Bb 3

Trumpet in Bb 4

Trombone 1

Trombone 2

Trombone 3

Bass Trombone (4)

Euphonium 1-2 C

Bass Tuba Eb

Bass Tuba Bb

Timpani

Mallets

Percussion 1

Percussion 2

mf legg. scherzando

p sf

1 + 2

3 3 3

Straight mute

f

mp

sf

Whip

f

10

15

Musical score for Solo Euph. Bb, Piccolo, Flute 1/2, Oboe, Bassoon 1/2, Clarinet 1, Clarinet 2, Clarinet 3, Clarinet Bass, A. Sx. 1, A. Sx. 2, T. Sx., B. Sx., Hn. 1, Hn. 2, Hn. 3, Hn. 4, B♭ Tpt. 1, B♭ Tpt. 2, B♭ Tpt. 3, B♭ Tpt. 4, Tbn. 1, Tbn. 2, Tbn. 3, B. Tbn. 4, Euph. 1-2, B. Tba. Eb, B. tba. Bb, Timp., Mal., Perc. 1, Perc. 2.

Annotations include: *f*, *mf*, *ff*, *ossia*, *ad lib*, *Harmon mute*, *Hi-hat*, *Vibraphone*, *Snare drum*.

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Solo Euph. Bb *8vb ad lib.* *ff* *mp*

Piccolo *f* *2*

Flute 1/2 *f* *2*

Oboe *f* *2*

Bassoon 1/2 *p* *1.*

Clarinet 1 *div. (2+2)* *p* *2*

Clarinet 2 *p* *2*

Clarinet 3 *p* *2*

Clarinet Bass *p*

A. Sx. 1

A. Sx. 2

T. Sx.

B. Sx.

Hn. 1 *f* *2*

Hn. 2 *f* *2*

Hn. 3 *f* *2*

Hn. 4 *f* *2*

B♭-Tpt. 1 *open* *f* *2*

B♭-Tpt. 2 *open* *f* *2*

B♭-Tpt. 3 *open* *f* *2*

B♭-Tpt. 4 *open* *f* *2*

Tbn. 1 *open* *f* *2*

Tbn. 2 *open* *f* *2*

Tbn. 3 *open* *f* *2*

B. Tbn. 4 *open* *f* *2*

Euph. 1-2

B.Tba. Eb *cue Trb. 4* *f* *2* *p*

B. tba. Bb *p*

Timp.

Mal. *Xylophone* *f* *2*

Perc. 1 *f* *2*

Perc. 2 *T. blocks* *f* *2*

Solo Euph. Bb

Piccolo

Flute 1/2

Oboe

Bassoon 1/2

Clarinet 1

Clarinet 2

Clarinet 3

Clarinet Bass

A. Sx. 1

A. Sx. 2

T. Sx.

B. Sx.

Hn. 1

Hn. 2

Hn. 3

Hn. 4

Bb Tpt. 1

Bb Tpt. 2

Bb Tpt. 3

Bb Tpt. 4

Tbn. 1

Tbn. 2

Tbn. 3

B. Tbn. 4

Euph. 1-2

B. Tba. Eb

B. tba. Bb

Timp.

Mal.

Perc. 1

Perc. 2

mp

mf

sf

f

fp

1. (à def. oboe)

solo

Straight mute

Xylophone

Susp. Cymbal let ring

p

f

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a tempo (poco meno mosso) ♩ = 120 (116)

Solo Euph. Bb *p cantabile*

Piccolo

Flute 1/2

Oboe

Bassoon 1/2

Clarinet 1 *p*

Clarinet 2 *2 players p*

Clarinet 3 *2 players p*

Clarinet Bass *p*

A. Sx. 1

A. Sx. 2

T. Sx.

B. Sx.

Hn. 1 *p*

Hn. 2 *p*

Hn. 3 *p*

Hn. 4 *p*

B^b-Tpt. 1

B^b-Tpt. 2

B^b-Tpt. 3

B^b-Tpt. 4

Tbn. 1

Tbn. 2

Tbn. 3

B. Tbn. 4

Euph. 1-2 *Ist. p*

B. Tba. Eb *p*

B. tba. Bb *p*

Timp.

Mal. *Vibraphone mp*

Perc. 1

Perc. 2

(chrom. gliss.)

div. (2+2)

35

poco rit.

a tempo ♩ = 120 (116)

accel.

40

♩ = 138 (132)

Solo Euph. Bb *mf* *fp* *f* *mf sub.* *f* *8va bassa ad lib.*

Piccolo *mp* *f*

Flute 1/2 *mp* *f*

Oboe *mp* *f*

Bassoon 1/2 *f*

Clarinet 1 *all* *mp* *f*

Clarinet 2 *all* *mp* *f*

Clarinet 3 *all* *mp* *f*

Clarinet Bass *mp* *f*

A. Sx. 1 *p*

A. Sx. 2 *p*

T. Sx. *f*

B. Sx. *f*

Hn. 1 *f*

Hn. 2 *f*

Hn. 3 *f*

Hn. 4 *f*

B♭ Tpt. 1 *Straight mute* *fp* *f*

B♭ Tpt. 2 *Straight mute* *fp* *f*

B♭ Tpt. 3 *Straight mute* *fp* *f*

B♭ Tpt. 4 *Straight mute* *fp* *f*

Tbn. 1 *open* *f*

Tbn. 2 *open* *f*

Tbn. 3 *open* *f*

B. Tbn. 4 *f*

Euph. 1-2 *f*

B.Tba. Eb *mp*

B. tba. Bb *mp*

Timp.

Mal.

Perc. 1 *Snare drum* *pp* *f* *p*

Perc. 2 *T. blocks* *f*

poco rit.

♩. = 112
a tempo (poco meno mosso)
(chrom. gliss.)

Solo Euph. Bb

Piccolo

Flute 1/2

Oboe

Bassoon 1/2

Clarinet 1

Clarinet 2

Clarinet 3

Clarinet Bass

A. Sx. 1

A. Sx. 2

T. Sx.

B. Sx.

Hn. 1

Hn. 2

Hn. 3

Hn. 4

B♭-Tpt. 1

B♭-Tpt. 2

B♭-Tpt. 3

B♭-Tpt. 4

Tbn. 1

Tbn. 2

Tbn. 3

B. Tbn. 4

Euph. 1-2

B. Tba. Eb

B. tba. Bb

Timp.

Mal.

Perc. 1

Perc. 2

f *sf* *mp* *p* *2 players* *1. (à def. oboe)* *solo* *chrom. gliss.*

50 poco accel. ♩=138 (132) poco meno mosso ♩=116

55 poco rit.

Solo Euph. Bb

Piccolo

Flute 1/2

Oboe

Bassoon 1/2

Clarinet 1

Clarinet 2

Clarinet 3

Clarinet Bass

A. Sx. 1

A. Sx. 2

T. Sx.

B. Sx.

Hn. 1

Hn. 2

Hn. 3

Hn. 4

B♭-Tpt. 1

B♭-Tpt. 2

B♭-Tpt. 3

B♭-Tpt. 4

Tbn. 1

Tbn. 2

Tbn. 3

B. Tbn. 4

Euph. 1-2

B. Tba. Eb

B. tba. Bb

Timp.

Mal.

Perc. 1

Perc. 2

p *f* *pp* *f* *dim.* *pp*

open *f* *2*

à def. trb. 4

T. - blocks *f* *mf*

Xylophone

Vibraphone *mf*

Susp. Cymbal

a tempo ♩.=120

Solo Euph. Bb
Piccolo
Flute 1/2
Oboe
Bassoon 1/2
Clarinet 1
Clarinet 2
Clarinet 3
Clarinet Bass
A. Sx. 1
A. Sx. 2
T. Sx.
B. Sx.
Hn. 1
Hn. 2
Hn. 3
Hn. 4
B^b-Tpt. 1
B^b-Tpt. 2
B^b-Tpt. 3
B^b-Tpt. 4
Tbn. 1
Tbn. 2
Tbn. 3
B. Tbn. 4
Euph. 1-2
B. Tba. Eb
B. tba. Bb
Timp.
Mal.
Perc. 1
Perc. 2

This page contains a musical score for 25 instruments. The instruments listed on the left are: Solo Euph. Bb, Piccolo, Flute 1/2, Oboe, Bassoon 1/2, Clarinet 1, Clarinet 2, Clarinet 3, Clarinet Bass, A. Sx. 1, A. Sx. 2, T. Sx., B. Sx., Hn. 1, Hn. 2, Hn. 3, Hn. 4, B♭ Tpt. 1, B♭ Tpt. 2, B♭ Tpt. 3, B♭ Tpt. 4, Tbn. 1, Tbn. 2, Tbn. 3, B. Tbn. 4, Euph. 1-2, B. Tba. Eb, B. tba. Bb, Timp., Mal., Perc. 1, and Perc. 2. The score includes dynamic markings such as *f*, *mp*, *mf*, *p*, and *dim.*, as well as performance instructions like *Straight mute* and *(à def. oboe)*. A large watermark "WWW.PDFHEIMMUSIC.COM" is overlaid diagonally across the page.