

# CONCERTINO FOR EUPHONIUM AND BAND

Commissioned by and dedicated to Steven Mead

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(2004)

**Allegro Scherzando** ♩.=132 (138)

5

Solo Euphonium Bb

Soprano Sax.

Alto Sax. 1

Alto Sax. 2

Tenor Sax.

Baritone Sax.

Flugelhorn 1  
Bugel 1

Flugelhorn 2  
Bugel 2

Flugelhorn 3  
Bugel 3

Horn in F 1

Horn in F 2

Horn in F 3

Horn in F 4

Trumpet in Bb 1

Trumpet in Bb 2

Trumpet in Bb 3

Trumpet in Bb 4

Trombone 1

Trombone 2

Trombone 3

Bass Trombone  
(4)

Euphonium 1-2 C

Bass Tuba Eb

Bass Tuba Bb

Timpani

Mallets  
Xylophone

Percussion 1

Percussion 2  
Whip

*mf legg. scherzando*

*p sf*

*Straight mute*

*f sf*

*mp sf*

*Whip*

*f*

10

15

This page of a musical score contains parts for Solo Euph. Bb and various Percussion instruments. The Solo Euph. Bb part starts with a melodic line in the first system, marked with a dynamic of *f*, and continues with a rhythmic pattern in the second system, marked with a dynamic of *f* and the instruction *ossia*. The Percussion section includes parts for Hi-hat, Snare drum, and Vibraphone. The Hi-hat part features a rhythmic pattern starting at measure 10, marked with a dynamic of *f*. The Snare drum part includes a dynamic of *p* (piano) at the end of the page. The Vibraphone part starts in measure 15 with a dynamic of *mf* (mezzo-forte) and includes a *scia* marking. The rest of the page contains blank staves for other instruments.

This page of a musical score contains the following parts and markings:

- Solo Euph. Bb:** Features a melodic line with dynamics *ff* and *mp*.
- S. Sx., A. Sx. 1, A. Sx. 2, T. Sx., B. Sx.:** Saxophone section with rests.
- Flghn. 1 Bgl. 1, Flghn. 2 Bgl. 2, Flghn. 3 Bgl. 3:** Flute and B-flat Clarinet parts with dynamics *p* and *div. (2+2)*.
- Hn. 1, Hn. 2, Hn. 3, Hn. 4:** Horn section with dynamics *f* and accents.
- B. Tpt. 1, B. Tpt. 2, B. Tpt. 3, B. Tpt. 4:** Trumpet section with dynamics *ff* and *open* markings.
- Tbn. 1, Tbn. 2, Tbn. 3, B. Tbn. 4:** Trombone section with dynamics *ff* and *open* markings.
- Euph. 1-2:** Euphonium section with rests.
- B. Tba. Eb, B. tba. Bb:** Tuba parts with dynamics *f* and *p*, including a *cue Trb. 4* instruction.
- Timp.:** Timpani part with rests.
- Mal.:** Mallet part with dynamics *f* and *Xylophone* markings.
- Perc. 1, Perc. 2:** Percussion parts with dynamics *f* and *T. - blocks* markings.

The musical score is written for a concert band. The instruments and their parts are as follows:

- Solo Euph. Bb**: Solo part with a melodic line.
- S. Sax.**: Saxophone part with dynamics *mp*, *f*, *fp*, and *f*.
- A. Sax. 1 & 2**: Alto saxophone parts with dynamics *mf*, *mp*, and *f*.
- T. Sax.**: Tenor saxophone part with dynamics *mp* and *f*.
- B. Sax.**: Baritone saxophone part with dynamic *f*.
- Flghn. 1-3**: Flute and oboe parts.
- Hn. 1-4**: Horn parts.
- B. Tpt. 1-4**: Trumpet parts with 'muted' markings and dynamics *fp* and *f*.
- Tbn. 1-4**: Trombone parts with 'Straight mute' markings and dynamic *sf*.
- Euph. 1-2**: Euphonium parts with dynamics *p* and *mf*.
- B. Tba. Eb**: Baritone tuba part with dynamic *mf*.
- B. tba. Bb**: Bass tuba part with dynamic *mf*.
- Timp.**: Timpani part.
- Mal.**: Mallet part (Xylophone) with dynamics *mp*, *fp*, and *f*.
- Perc. 1 & 2**: Percussion parts including 'Susp. Cymbal' and 'let ring' instructions, with dynamics *p* and *f*.

*a tempo (poco meno mosso)* ♩ = 120 (116)

Solo Euph. Bb *p cantabile* (chrom. gliss.)

S. Sx.

A. Sx. 1

A. Sx. 2

T. Sx.

B. Sx.

Flghn. 1 Bgl. 1 *pp* 2 players

Flghn. 2 Bgl. 2 *pp* 2 players

Flghn. 3 Bgl. 3 *pp* 2 players

Hn. 1 *p*

Hn. 2 *p*

Hn. 3 *p*

Hn. 4 *p*

Bs. Tpt. 1

Bs. Tpt. 2

Bs. Tpt. 3

Bs. Tpt. 4

Tbn. 1

Tbn. 2

Tbn. 3

B. Tbn. 4

Euph. 1-2 *Ist. p*

B. Tba. Eb *p*

B. tba. Bb *p*

Timp.

Mal. *mp* Vibraphone

Perc. 1

Perc. 2

35 poco rit. a tempo ♩.=120 (116)

accel.

40 ♩.=138 (132)

This page contains a musical score for a variety of instruments. The score is divided into two main sections: measures 35-40 and measures 40-45. The first section is marked 'poco rit. a tempo' with a tempo of 120 (116). The second section is marked 'accel.' with a tempo of 138 (132). The instruments and their parts are as follows:

- Solo Euph. Bb:** Starts with a melody in measure 35, marked *mf*. It continues through measure 40, marked *fp*, and then *f*. In measure 41, it is marked *mf sub.* and ends in measure 45 with a flourish marked *f* and '8va bassa ad lib.'
- S. Sax.:** Plays a rhythmic pattern of eighth notes in pairs, marked *p* in measure 35 and *fp* in measure 40.
- A. Sax. 1 & 2:** Similar to the S. Sax., playing eighth notes in pairs, marked *p* in measure 35 and *fp* in measure 40.
- T. Sax.:** Remains silent until measure 41, where it plays a short phrase marked *f*.
- B. Sax.:** Remains silent until measure 41, where it plays a short phrase marked *f*.
- Flghn. 1-3:** Flute 1 and 2 play a melody in measure 41, marked *mp*. Flute 3 plays a similar melody, also marked *mp*.
- Hn. 1-4:** Horns 1-4 play a rhythmic pattern of eighth notes in pairs, marked *f* in measure 40.
- B. Tpt. 1-4:** Trumpets 1-4 play a rhythmic pattern of eighth notes in pairs, marked *fp* in measure 40. Each part is marked 'Straight mute'.
- Tbn. 1-4:** Trombones 1-4 play a rhythmic pattern of eighth notes in pairs, marked *f* in measure 40. Each part is marked 'open'.
- Euph. 1-2:** Euphoniums 1-2 play a short phrase in measure 45, marked *f*.
- B. Tba. Eb:** Baritone Eb plays a rhythmic pattern of eighth notes in pairs, marked *mp* in measure 40.
- B. tba. Bb:** Baritone Bb plays a rhythmic pattern of eighth notes in pairs, marked *mp* in measure 40.
- Timp.:** Timpani remains silent throughout the page.
- Mal.:** Mallets play a rhythmic pattern of eighth notes in pairs, marked *f* in measure 40.
- Perc. 1:** Snare drum plays a rhythmic pattern of eighth notes in pairs, marked *pp* in measure 35 and *f* in measure 40.
- Perc. 2:** T. blocks play a rhythmic pattern of eighth notes in pairs, marked *f* in measure 40.

*poco rit.*  $\text{♩} = 112$   
*a tempo (poco meno mosso)*

Solo Euph. Bb

S. Sx.

A. Sx. 1

A. Sx. 2

T. Sx.

B. Sx.

Flghn. 1  
Bgl. 1

Flghn. 2  
Bgl. 2

Flghn. 3  
Bgl. 3

Hn. 1

Hn. 2

Hn. 3

Hn. 4

B $\flat$  Tpt. 1

B $\flat$  Tpt. 2

B $\flat$  Tpt. 3

B $\flat$  Tpt. 4

Tbn. 1

Tbn. 2

Tbn. 3

B. Tbn. 4

Euph. 1-2

B. Tba. Eb

B. tba. Bb

Timp.

Mal.  
Xylophone *f*  
Glock.  
*fp*

Perc. 1  
Vibraphone *p*

Perc. 2

50

*poco accel.* ♩.=138(132) *poco meno mosso* ♩.=116

55

*poco rit.*

Solo Euph. Bb

S. Sx.

A. Sx. 1

A. Sx. 2

T. Sx.

B. Sx.

Flghn. 1 Bgl. 1

Flghn. 2 Bgl. 2

Flghn. 3 Bgl. 3

Hn. 1

Hn. 2

Hn. 3

Hn. 4

Bs. Tpt. 1

Bs. Tpt. 2

Bs. Tpt. 3

Bs. Tpt. 4

Tbn. 1

Tbn. 2

Tbn. 3

B. Tbn. 4

Euph. 1-2

B. Tba. Eb

B. tba. Bb

Timp.

Mal.

Perc. 1

Perc. 2

*p* *f* *pp* *f* *dim.* *pp*

*open* *f* *mf* *f* *f*

T. - blocks

Xylophone

Vibraphone

Susp. Cymbal

*mf* *mf*

*p* *f*

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*a tempo* ♩ = 120

60

Solo Euph. Bb

S. Sx.

A. Sx. 1

A. Sx. 2

T. Sx.

B. Sx.

Flghn. 1  
Bgl. 1

Flghn. 2  
Bgl. 2

Flghn. 3  
Bgl. 3

Hn. 1

Hn. 2

Hn. 3

Hn. 4

Bs. Tpt. 1

Bs. Tpt. 2

Bs. Tpt. 3

Bs. Tpt. 4

Tbn. 1

Tbn. 2

Tbn. 3

B. Tbn. 4

Euph. 1-2

B. Tba. Eb

B. tba. Bb

Timp.

Mal.

Perc. 1

Perc. 2

*pp* *cresc.* *mp* *cresc.* *mf* *p* *mf* *p* *mf* *p*

*2 players* *+ 2 players*

Solo Euph. Bb  
S. Sax.  
A. Sax. 1  
A. Sax. 2  
T. Sax.  
B. Sax.  
Flghn. 1 Bgl. 1  
Flghn. 2 Bgl. 2  
Flghn. 3 Bgl. 3  
Hn. 1  
Hn. 2  
Hn. 3  
Hn. 4  
B. Tpt. 1  
B. Tpt. 2  
B. Tpt. 3  
B. Tpt. 4  
Tbn. 1  
Tbn. 2  
Tbn. 3  
B. Tbn. 4  
Euph. 1-2  
B. Tba. Eb  
B. tba. Bb  
Timp.  
Mal.  
Perc. 1  
Perc. 2

mp mf p

*Ist.*  
*mf a def. Sax. Bar.*

*ossia*  
*mp*

8