

# Concert Overture

Fullscore windband

Anton Rubinstein

Dur.: 12'40

arr.: Jo Vliex

*Lento*

Flute 1 C  
Flute 2 C  
Oboe 1 C  
Oboe 2 C  
Bassoon 1 C  
Bassoon 2 C  
Clarinet Eb  
Clarinet 1 Bb  
Clarinet 2 Bb  
Clarinet 3 Bb  
Bass Clarinet Bb  
Alto Sax 1 Eb  
Alto Sax 2 Eb  
Tenor Sax Bb  
Baritone Sax Eb  
Horn 1 F  
Horn 2 F  
Horn 3 F  
Trumpet 1 Bb  
Trumpet 2 Bb  
Trumpet 3 Bb  
Trombone 1 C  
Trombone 2 C  
Trombone 3 C  
Bass Trombone C  
Euphonium C  
Bass Tuba C  
Contrabass C  
Timpani

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FL. 1 C

FL. 2 C

Ob. 1 C *p* *Solo espress.* *p* *mp*

Ob. 2 C *p* *mp*

Bsn. 1 C *p* *p* *mp*

Bsn. 2 C *p* *p* *mp*

E♭ Cl.

B♭ Cl. 1 *p* *p*

B♭ Cl. 2 *p* *p*

B♭ Cl. 3 *p* *p*

B. Cl. B♭ *p* *p*

A. Sx. 1 Eb *p* *espress.* *p* *espress.* *mp*

A. Sx. 2 Eb *p* *p* *mp*

T. Sx. B♭ *p* *p*

B. Sx. E♭ *p* *p*

Hn. 1 F *p* *p*

Hn. 2 F *p* *p*

Hn. 3 F

B♭ Tpt. 1

B♭ Tpt. 2

B♭ Tpt. 3

Tbn. 1 C *p* *mp*

Tbn. 2 C

Tbn. 3 C

B. Tbn. C *à def. bsn. 2* *p* *mp*

Euph. C *p* *p*

Bs. Tuba C

Cb. C

Timp.

Concert Overture - score - page 3

This page of the musical score contains the following parts and markings:

- Flutes (FL 1 C, FL 2 C):** *mf*, *cresc.*, *f*
- Oboes (Ob. 1 C, Ob. 2 C):** *mp*, *cresc.*, *f*
- Bassoons (Bsn. 1 C, Bsn. 2 C):** *mp*, *cresc.*, *f*
- Clarinets (B♭ Cl. 1, B♭ Cl. 2, B♭ Cl. 3, B. Cl. B♭):** *p*, *cresc.*, *f*. Includes instruction: *à def. bsn. 1* and *play*.
- Saxophones (A. Sx. 1 Eb, A. Sx. 2 Eb, T. Sx. B♭, B. Sx. Eb):** *mp*, *cresc.*, *f*. Includes instruction: *à def. bsn. 2* and *play*.
- Trumpets (B♭ Tpt. 1, B♭ Tpt. 2, B♭ Tpt. 3):** (No notation on this page)
- Trombones (Tbn. 1 C, Tbn. 2 C, Tbn. 3 C, B. Tbn. C):** *p*, *cresc.*, *f*
- Euphonium (Euph. C):** *p*, *cresc.*, *f*
- Tuba (Bs. Tuba C):** *mp*, *f*
- Contra Bass (Cb. C):** *mp*, *f*
- Timpani (Timp.):** (No notation on this page)

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This page of the musical score contains 24 staves for various instruments. The instruments listed on the left are: Fl. 1 C, Fl. 2 C, Ob. 1 C, Ob. 2 C, Bsn. 1 C, Bsn. 2 C, E♭ Cl., B♭ Cl. 1, B♭ Cl. 2, B♭ Cl. 3, B. Cl. B♭, A. Sx. 1 E♭, A. Sx. 2 E♭, T. Sx. B♭, B. Sx. E♭, Hn. 1 F, Hn. 2 F, Hn. 3 F, B♭ Tpt. 1, B♭ Tpt. 2, B♭ Tpt. 3, Tbn. 1 C, Tbn. 2 C, Tbn. 3 C, B. Tbn. C, Euph. C, Bs. Tuba C, and Cb. C. The score includes dynamic markings such as *f*, *p*, and *sf*, and features a large diagonal watermark reading "BRONSHEIM MUSIC".

This page of the musical score contains the following instruments and parts:

- Fl. 1 C
- Fl. 2 C
- Ob. 1 C
- Ob. 2 C
- Bsn. 1 C
- Bsn. 2 C
- E♭ Cl.
- B♭ Cl. 1
- B♭ Cl. 2
- B♭ Cl. 3
- B. Cl. B♭
- A. Sx. 1 Eb
- A. Sx. 2 E♭
- T. Sx. B♭
- B. Sx. E♭
- Hn. 1 F
- Hn. 2 F
- Hn. 3 F
- B♭ Tpt. 1
- B♭ Tpt. 2
- B♭ Tpt. 3
- Tbn. 1 C
- Tbn. 2 C
- Tbn. 3 C
- B. Tbn. C
- Euph. C
- Bs. Tuba C
- Cb. C
- Timp.

The score includes dynamic markings such as *p* (piano), *sf* (sforzando), and *p* (piano) throughout the piece. A large watermark reading "Bronshiem MUSIC" is overlaid diagonally across the page.

Allegro con fuoco

This page of the musical score contains the following instruments and parts:

- FL 1 C
- FL 2 C
- Ob. 1 C
- Ob. 2 C
- Bsn. 1 C
- Bsn. 2 C
- E♭ Cl.
- B♭ Cl. 1
- B♭ Cl. 2
- B♭ Cl. 3
- B. Cl. B♭
- A. Sx. 1 E♭
- A. Sx. 2 E♭
- T. Sx. B♭
- B. Sx. E♭
- Hn. 1 F
- Hn. 2 F
- Hn. 3 F
- B♭ Tpt. 1
- B♭ Tpt. 2
- B♭ Tpt. 3
- Tbn. 1 C
- Tbn. 2 C
- Tbn. 3 C
- B. Tbn. C
- Euph. C
- Bs. Tuba C
- Cb. C
- Timp.

The score includes dynamic markings such as *p* (piano) and *f* (forte) throughout the piece. A large watermark reading "BRONSHHEIM MUSIC" is overlaid diagonally across the page.

This page of the musical score contains 27 staves for various instruments. The instruments listed on the left are: Fl. 1 C, Fl. 2 C, Ob. 1 C, Ob. 2 C, Bsn. 1 C, Bsn. 2 C, E♭ Cl., B♭ Cl. 1, B♭ Cl. 2, B♭ Cl. 3, B. Cl. B♭, A. Sax. 1 Eb, A. Sax. 2 Eb, T. Sax. B♭, B. Sax. Eb, Hn. 1 F, Hn. 2 F, Hn. 3 F, B♭ Tpt. 1, B♭ Tpt. 2, B♭ Tpt. 3, Tbn. 1 C, Tbn. 2 C, Tbn. 3 C, B. Tbn. C, Euph. C, Bs. Tuba C, and Cb. C. The score includes dynamic markings such as *f* (forte) and *p* (piano) throughout. A large, diagonal watermark reading "BRONSHEN MUSIC" is overlaid across the center of the page.

This page of the musical score, page 8, features a variety of instruments. The woodwinds include Flutes 1 & 2, Oboes 1 & 2, Bassoons 1 & 2, E-flat Clarinet, B-flat Clarinets 1, 2, and 3, and Bass Clarinet. The reeds consist of Alto Saxophone 1 (E-flat), Alto Saxophone 2 (E-flat), Tenor Saxophone (B-flat), and Baritone Saxophone (E-flat). The brass section includes Horns 1 (F), 2 (F), and 3 (F), three Trumpets (B-flat), three Trombones (1, 2, and 3 C), Euphonium, and Tuba. Percussion includes Cymbals and Timpani. The score is marked with dynamics such as *mp*, *f*, *mf*, and *p*. A large watermark 'BRONSHHEIM MUSIC' is visible across the page.



Concert Overture - score - page 9

This page of the musical score contains the following instruments and parts:

- Fl. 1 C
- Fl. 2 C
- Ob. 1 C
- Ob. 2 C
- Bsn. 1 C
- Bsn. 2 C
- Es. Cl.
- B♭ Cl. 1
- B♭ Cl. 2
- B♭ Cl. 3
- B. Cl. B♭
- A. Sax. 1 Eb
- A. Sax. 2 Eb
- T. Sax. B♭
- B. Sax. Eb
- Hn. 1 F
- Hn. 2 F
- Hn. 3 F
- B♭ Tpt. 1
- B♭ Tpt. 2
- B♭ Tpt. 3
- Tbn. 1 C
- Tbn. 2 C
- Tbn. 3 C
- B. Tbn. C
- Euph. C
- Bs. Tuba C
- Cb. C
- Timp.

The score includes dynamic markings such as *p*, *mf*, *f*, *mp*, and *cresc.* across various measures. A large diagonal watermark reading "BRONSHEN MUSIC" is overlaid on the page.

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This page of the musical score, page 10, contains 25 staves for various instruments. The instruments listed on the left are: Fl. 1 C, Fl. 2 C, Ob. 1 C, Ob. 2 C, Bsn. 1 C, Bsn. 2 C, E♭ Cl., B♭ Cl. 1, B♭ Cl. 2, B♭ Cl. 3, B. Cl. B♭, A. Sx. 1 Eb, A. Sx. 2 Eb, T. Sx. B♭, B. Sx. Eb, Hn. 1 F, Hn. 2 F, Hn. 3 F, B♭ Tpt. 1, B♭ Tpt. 2, B♭ Tpt. 3, Tbn. 1 C, Tbn. 2 C, Tbn. 3 C, B. Tbn. C, Euph. C, Bs. Tuba C, and Cb. C. The Timpani (Timp.) part is at the bottom. The score includes dynamic markings such as *f* (forte), *p* (piano), and *mf* (mezzo-forte). A large, diagonal watermark reading "Bronshheim Music" is overlaid across the center of the page.